

Vol. 5

Sub MC-P

56-156

MC-P-Q

Interviews
Order

FOIPA

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FBI - CENTRAL RECORDS CENTER

LA - LOS ANGELES

Class / Case #
0056 156

Sub
MC-P

Vol:
5

Serial #
1 OPEN

8/11/1202064



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INTERVIEWS

PERSON INTERVIEWED: MC BROOM, Marcus Dr. DATE/TIME 9-11-68 6 PMSEX M RACE Neg HAIR Brn EYES Brn HT 5-9 WT 175 DOB 5-6-21RESIDENCE ADDRESS _____ PHONE 758-4161BUSINESS ADDRESS 6030 Wilshire Blvd. #301 PHONE 938-9966

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Dr. Mc Broom was interviewed at his office & made the following statement: I arrived at the hotel approx. 10:20 PM. I entered the kitchen about 10:40 & as I walked through I noticed the susp. standing by a steam table. He was wearing a light pullover shirt & dark pants. He was standing nearest the third table by the door to the press room. He looked out of place as he did not seem dressed for the occasion nor was he dressed like the kitchen help. At the time of the Senator's speech, I stood at the right side of the stage. At the conclusion of the speech the Senator left to his right. I waited a few moments then I started for the door leading into the Anteroom at the right side of the stage. Just as I stepped through this door I heard shots & I saw the susp. with the gun in his left hand. I saw Roosevelt Grier in the kitchen (near the ice machine) as he lunged forward. I then saw Mrs. Evans turn & take a step back toward me, she was bleeding about the head. I left the Anteroom, crossed the ballroom where I stopped to listen to a newsman who was saying that Senator Kennedy had been shot. I then went to the entrance of the Embassy room where I located Dr. Ross Miller & Dr. Parrott & then went into the press room & proceeded into the pantry. As I entered the pantry with Dr. Miller, Jesse Unruh passed me with the police & the susp. I heard Mr. Unruh say "Do you know what you've done?" The susp. replied, "I did it for my country. I can explain everything." I then went into the kitchen & saw Schrade on the floor. He had his head on a hat. The man that had been shot in the stomach was lying on the floor. Mrs. Evans was lying against the wall near the Anteroom door, the north side of the pantry. I think that Senator Kennedy had been taken out as I did not see him on the floor. I helped carry Mr. Weisel out to the ambulance then I came back & helped carry Mr. Schrade out.

Investigators at this time showed Dr. McBroom a picture & he exclaimed "That's a picture of me." He then asked when the picture was taken & he was told approx. 5 seconds after the first shot was fired. The witness is depicted in the picture standing on a platform outside the Anteroom. He was then shown other pictures which contradicted his statements. In one of his original interviews the Dr. had stated that he obs. Roosevelt Grier walking & joking with the Senator before the shooting. He retracted this statement stating that he obs. this prior to the Sen. speech. He had also indicated that he saw a susp. run from the ballroom

kw/9-16-68

(Continued)

So-LA-156 SUB MC-P

INVESTIGATORS MAKING INTERVIEW:

COLLINS/PATCHETT

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APPROVED BY:

after the shots had been fired. He retracted this statement stating that he had seen a male who appeared to be acting unnatural but that he had no reason to believe that this person was involved. He positioned the people in the kitchen that were injured in a manner that is contrary to fact. Two victims he claims to have seen on the floor could not have been located in these positions (Weisel & Evans). When informed that the statements were not consistent & when used in court would certainly embarrass him, he stated, "The one most positive aspect I can testify to is the statements by Unruh & Sirhan. I'm also positive that I saw Sirhan by the steam table approx. 10:40 PM."

Investigators feel that this witness would be unreliable as he has given statements that he alleged were fact & could easily be disproven.

INTERVIEWS

FILE # I-1959

PERSON INTERVIEWED: Dr. Marcus S. W. McBROOM DATE/TIME 7-5-68 11:20 AM

SEX M RACE N HAIR Brn EYES Brn HT 5-9½ WT 176 DOB 5-6-21

RESIDENCE ADDRESS _____ PHONE 758-4161

BUSINESS ADDRESS 6030 Wilshire Blvd. #301 PHONE 938-9966

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

At the time and date of this LAPD interview, witness had not been interviewed by the FBI. He has been interviewed by the following: June 5, 1968 - ABC, CBS on a direct line to New York Network. TV Stations 2, 5, and 7. Radio Station WINS, New York. Newsweek-reporter unknown. Newspaper- a reporter from India. World Press-Mr. Berger. Interview and photograph.

On June 4, 1968, 10:30 PM, witness arrived at the Ambassador Hotel as an official of the Kennedy Campaign. Alone, he entered through the kitchen area as two guards prevented entry through the regular doors leading to the Embassy Ballroom. In passing through the kitchen, he noticed a person he believes may have been Sirhan B. Sirhan, sitting on a kitchen table. This person was wearing a dark pullover and dungree pants whereas the other employees were wearing white uniforms or white jackets and black pants.

Senator Kennedy made his speech and immediately left the podium going to his right with a crowd of people following close behind. The procession headed towards the kitchen. Witness states he was ahead of Rosie Grier and behind Mrs. Evans who preceded him through the swing doors at arms length. Inside the doors, the group came to a complete halt. He heard the popping sound of what he first believed to be balloons bursting. Looking directly ahead, he saw Senator Kennedy place his right hand to his head. He could see a person with a gun in his left hand but could not see the face of this individual. Others were surging towards this person and witness counted six shots. He got the distinct impression that a slug narrowly missed him. In front of him, Mrs. Evans spun around and he saw blood on her forehead. Someone up front yelled "he has been shot." A lady in a black dress was crying and calling for someone to go and get a doctor. Witness exited through the swinging doors and entered the ballroom and saw a F/C, brunnet, 20-26, medium build and wearing a white dress with silver dollar size polka dots, either black or dark blue in color. This young lady showed no signs of shock or disbelief in comparison to other persons in the room and she seemed intent only on one thing--to get out of the ballroom.

kw/8-27-68

(Continued)

INVESTIGATORS MAKING INTERVIEW:

Bowles/Collins

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[Signature]

McBROOM - Continued

Dr. McBROOM located two doctors, Dr. Fred Parrott, 1704 W. Manchester 750-0590, and Dr. Ross Miller, 537 W. Compton 639-5515. Back at the doors to the kitchen they were stopped by a guard in uniform; however, they were allowed to enter when it was explained they were doctors. Witness improvised a stretcher from a table and with the assistance of his two doctor friends and a kitchen helper, carried Mr. Schrade downstairs and requested an officer to summon an ambulance. At this time, Senator Kennedy had already been transported from the scene to Central Receiving.

Returning to the kitchen, witness observed Mr. Unruh speaking to Sirhan (ID'd from mug shots) saying "Man, don't you realize what you have done?" He heard Sirhan reply, "I did it, I did it, I did it for my country. I can explain everything." Sirhan, handcuffed was then taken away in custody of two uniformed police officers.

INTERVIEWS

FILE # I-1016

Person(s) Interviewed: MC DONALD, Hugh

Date 6-21-68

Time- 12:05 PM

Business Address & Phone New Senate Bldg. , Wash. DC

Residence Address & Phone 2601 Robert E. Lee Pl., Wash. DC

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

Assistant Press Secretary to Robert Kennedy - Interviewed at Senator Robert Kennedy's Office in Washington DC

SEE - ATTACHED STATEMENT

Investigators making interview
Mac Arthur & Patchett

Approved by:

LT. Reva

1 STATEMENT OF DAUGH MacDONALD, ASSISTANT PRESS SECRETARY
2 FOR ROBERT F. KENNEDY, 2601 ROBERT E. LEE PLACE, WASHINGTON
3 D.C.; TELEPHONE 765-3268. BUSINESS ADDRESS, NEW SENATE
4 BUILDING, SENATOR KENNEDY'S OFFICE.

5 Prior to the shooting and during the Senator's speech, I
6 was in the vicinity of the Colonial Room (Press Room).
7 When I first learned of the shooting, I entered the kitchen
8 area through a double door leading from the main corridor
9 to the entrance to the Embassy Ballroom. As I entered I
10 observed a large crowd of people halfway down the room.
11 I jumped up on a metal serving table. I could see what
12 was later identified as the suspect's head. He was being
13 held in custody by several people. I then jumped down off
14 the table and went to the Senator's assistance. I was the
15 first one to his side. I took off my coat and put it next
16 to his head. About this time Bill Barry and Fred Dutton
17 arrived. There was really nothing we could do for the
18 Senator until the ambulance arrived. Mr. MacDonald was
19 shown a map of the kitchen area and he placed himself, just
20 prior to the shooting, at the double doors at the far east
21 of the kitchen area. These doors lead from a corridor from
22 the main entrance hallway into the Embassy Ballroom. They
23 are just south of the doors leading into the Colonial Room.
24
25
26

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (56-156)

DATE: 10/4/68

FROM : SA ROGER J. LA JEUNESSE, JR.

RE: ~~RODERICK MACKAY~~

SUBJECT: KENSALT

On 10/1/68, Sergeant MC DEVITT, Los Angeles Police Department, SUS Unit, made available a copy of a tape recorded interview with one RODERICK MACKAY.

The interview was conducted by Los Angeles Police Department personnel on 9/5/68 at 2527 Third Street, Santa Monica, California. A copy is attached hereto.

RJL/yfs

① *yfs*

56-156-P.D.

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OCT 7 1968	
FBI — LOS ANGELES	
A.O. Richards	

K.B.I.

IV

TAPE #29576

RODERICK MacKAY

September 5, 1968, 8:00 a.m.

TRANSCRIPT #61
EXTRA COPY

1 TAPE #29576, SEPTEMBER 5, 1968, 8:00 A.M.
2 TAPE RECORDED INTERVIEW WITH RODERICK MACKAY
3 2527 3rd STREET, SANTA MONICA, CALIFORNIA
4 QUESTIONED BY: LT. M. S. PENA #3226, S.U.S. UNIT
5 OFFICER C. B. THOMPSON #11806, S.U.S. UNIT
6 TRANSCRIBED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION
7 ASSISTED BY: OFFICER R. J. POTEETE, S.U.S. UNIT

8 ** UNINTELLIGIBLE
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LT. PENA: I'm Lt. Pena. I'm supervisor on the
Kennedy investigation, and--

MR. MacKAY: I've only had an hour's sleep.

LT. PENA: Oh, I'm very sorry. Inasmuch as you have
indicated to Sgt. Thompson, you would probably be leaving
town, we took the liberty of coming in early this morning
to try and reach you. I'll preface the request I'm going
to make by indicating something to you in terms of the
importance of the investigation that we're conducting. As
you well know, this will be of great historical value and
have tremendous impact on the nation. We've gone into
great lengths in every phase of the investigation to do it
as professionally and as thoroughly as possible. The
information that you have come up with is of great impor-
tance to us for purposes of completing our investigation
in a particular phase. We want to get everything as
settled and as complete and factual for the record because
our records are going to be a matter of congressional
interest, a matter of national interest.

MR. MacKAY: **

1 LT. PENA: And, well, we would like you to come down-
2 town with us of your own free will, and we would like to
3 take a very thorough statement from you in our facilities
4 there. We'd like to go over the information and over how
5 you arrived at your information and what you feel about it,
6 and it's very urgent to us and we're asking you to--

7 MR. MacKAY: May I ask you a question before we get
8 too involved? According to one of the paper's editors--
9 how close by doing all this do I come to being involved
10 with the court order restraining any conversation about it?

11 LT. PENA: This is an investigation, sir.

12 MR. MacKAY: Right, but this is the first thing they
13 brought up to me that by taking a polygraph that I would
14 subject myself to being restricted and doing any reporting.

15 LT. PENA: The--the actual situation and the order
16 and interpretation as I see in it is if you are a--in any
17 way a material witness to any phase of the case, or you are
18 involved in the investigation of any phase of the case,
19 it's material. At this point you're--you're--

20 MR. MacKAY: **

21 LT. PENA: A person has some information that you
22 were going to discuss; but if you were to become a material
23 witness, say as an example one of the witnesses that was in
24 the kitchen, the pantry, at the time of the shooting, he's
25 a very material witness to the case, and he is restricted
26 by the court order from discussing this with the newsmen

1 or news media or anybody else as the law enforcement agency
2 that's investigating, as the district attorney who is
3 going to prosecute the case, these people are involved.
4 At this stage of the game dependent upon how your informa-
5 tion develops, I would say from what I see of it now it's
6 important to us investigationaly, but there is no indica-
7 tion that I see that it's in any way material,

8 MR. MacKAY: Pertinent.

9 LT. PENA: Pertinent at this time, but it certainly--

10 MR. MacKAY: That's the way I feel about it, too.
11 All right, now, I'm perfectly willing to--you sure as hell
12 picked the wrong time. I'm perfectly willing to do all
13 this--the only think is I have incoming to me my own notes
14 that I took during that period of time. They're not here.
15 I would like the opportunity to at least review them.

16 LT. PENA: We have those and we'll make them available
17 to you at the building.

18 MR. MacKAY: Not my notes you haven't.

19 Q BY LT. PENA: Well, didn't you turn some--some
20 papers into the Department?

21 A Well, that stuff that I made notes on, but my
22 notes cover my activities during that, personal notes.

23 Q Oh.

24 A Over five thousand pages of them, and I'd like
25 to because I'm operating on memory that goes way back, and
26 I'd like to read my own notes that I took during that period

4
1 of time. See, everything that's in them which I haven't
2 actually done yet.

3 Q Is this what you are saying then is you--

4 A I'd like to refresh my own mind.

5 Q Before you take the polygraph test?

6 A Right. Probably so, I wasn't thinking of the
7 polygraph test, so I'd be sure that I had all the information
8 that I can give you.

9 Q Well, let me have that material here.

10 A All you have is stuff that I make notes on. I
11 should have all the dates and everything else involved in
12 those notes.

13 Q What?

14 A I should have all the dates and everything else
15 on those notes in my notes.

16 Q This material look familiar to you here?

17 A It's an original. Now, see, what you have there
18 is where I would transpose notes to keep track of an idea.

19 Q Maybe if you can clarify this for me here.

20 A ~~Those~~ my glasses there?

21 Q Yeah; yeah,

22 A I swear to God if it wasn't for those I'd be
23 blind as a bat. See, I was in the habit of taking, for
24 instance, this draft counselor's list and when I would run
25 into a name and address of an additional, I would write it
26 down on this which would indicate to me that somebody was

1 either aiding or abetting or helping out a draft counselor.
2 On the left-hand side of this would be actual information.
3 And then on the right-hand side would be my follow-up stuff.
4 What the hell is this? All right, now, here for instance,
5 I tried to get a hold of a Bob Dugan at 5 Dudley Avenue in
6 Venice--not in service. Now for some reason or other I
7 picked up this 696 East Howard, Pasadena, and **

8 Q When did you pick this up?

9 A Well, this is why I want my notes. I don't know

10 --

11 Q Well, you see you know that this is written in
12 red ink here, and the 696 East Howard in Pasadena is written
13 in pencil. Certainly--

14 A It's a lead, a follow-up, wouldn't be at the
15 same time.

16 Q It certainly would not been that this call here
17 brought this up because you'd be writing in the same ink.

18 A Well, it would have to have something to do with
19 the draft counselors in this area or it wouldn't have been
20 on there.

21 Q Well, this is the thing that is not consistent
22 with us.

23 A So, I've undoubtedly took this and put it under
24 Pasadena or over here with your draft counselors.

25 Q But you see--

26 A **

1 Q See, all your ink is red here, yet you have this
2 written here, 696 $\frac{1}{2}$ Howard Street, Pasadena, in blue ink
3 here.

4 A The reason that this is in red here, see, this
5 is what I was following out all the time. This was what
6 was important to me. Because all this in red ink refers
7 just to one man, one man alone.

8 Q Who was that?

9 A Tietz. Ever hear of him?

10 Q Yes.

11 A See, that is the only thing that I was chasing
12 down and following for over a year was J. B. Tietz. Any-
13 thing else that I run into would be--would--I mean meant
14 nothing to me.

15 Q Well, I'd like to advise you, if I may, and this
16 comment I make in the strictest -- to you for purposes of
17 clarifying why this phase, your information, is so impor-
18 tant for us to clarify. We have gone into Sirhan'Sirhan's
19 background from the day he was born all the way from
20 Jordan. We've had the top investigative talent not only
21 of our own agency but from other agencies working on this,
22 and we have completely researched his background every day
23 in school, grade school, high school, junior high school,
24 college. All--every associate, every neighborhood he lived
25 in, and we have completely disproven that he ever belonged
26 or took part in any subversive organization, DuBois Club,

1 or anything else. There were people in those schools that
2 did belong to these organizations and did participate. We
3 have completely proven that he has never attended a DuBois
4 meeting in his life. We have researched every party and
5 person that we possibly could, and allegations have come
6 up that he had--the news media came out that a vehicle was
7 parked over by the DuBois Club meeting. We've proven
8 exactly what that was--his brother plays the oud next door.
9 We have researched all the employment records that went back
10 to that night, and that particular hall only had one DuBois
11 Club meeting in 1967, that was in January.

12 A '67?

13 Q In '68, rather. In '68, and that was in January.
14 And his brother was working there. It wasn't Sirhan's car
15 at all. And this is misinformation that the news media has
16 made a big deal out of, and there is no way in the world
17 that we can see that we have missed in checking him out.
18 Now as far as this draft counseling and all that, quite
19 frankly we don't believe this at all. And--

20 A Quite frankly, I don't know. If I knew it
21 would be written down somewhere because even on my notes I
22 have never followed it out.

23 Q Well, are you telling--

24 A I don't know. I just picked up the address. I
25 never picked it up from him. I never talked to him. I
26 never said I did.

1 Q You've never talked to Sirhan Sirhan in your
2 life? In other words, these notes that you have on these
3 lists here--

4 A It's just information that I picked up as I went
5 along.

6 Q You don't really--

7 A It was a girl that gave me the address.

8 Q What do you recall about her?

9 A To the best of my knowledge it has to be a girl
10 because--this is why I wish to hell I had my notes. And
11 I never heard the name Sirhan or it would be written down.
12 Now as far as belonging to a DuBois--hell, I've gone to--
13 not many of them, but enough of 'em, and I sure as hell
14 don't belong to 'em. It's no problem to get into a DuBois
15 meeting.

16 Q Well, DuBois meetings are probably attended by
17 many people, curiosity seekers, research writers, investi-
18 gators--

19 A Well, I was going to say the last meeting I was
20 at these two FBI men and I think Sgt. Russell of L.A.P.D.
21 was there and a couple of newspaper reporters. Curiosity
22 was 90 percent of the meeting. If it hadn't have been for
23 us, they wouldn't have--

24 Q How do you happen to know Sgt. Russell?

25 A How do I happen to know him? I've known him
26 for a few years.

1 Q Now is this an investigative or personal relation-
2 ship?

3 A Well, now and then as I'd run into something
4 that he could use, I would give it to him.

5 Q I see. Well, I think you can appreciate the
6 seriousness of this.

7 A Well, I think you can only appreciate the
8 seriousness for me, too. In fact, if you want you can talk
9 to Sgt. Russell, and you might understand a little more.
10 But you caught me when I'd like to get my own notes because
11 I had them all turned down.

12 Q Where are they now?

13 A What? They're on their way to me. I had them
14 all back east.

15 Q One thing I'd like to ask a few questions, Mr.
16 MacKay, you were interviewed by the FBI on June the 7th.

17 A We had the same thing you have.

18 Q We have a copy of that interview here, and it's
19 interesting to us here that you made mention here, quoting,
20 page 915 here, the third, fourth paragraph, "He said he
21 could not recall the significance of the addresses on
22 Howard Street except that it must have been furnished to
23 him as an address for draft counseling. MacKay considered
24 that the address, 696½ East Howard Street, Pasadena,
25 California, appears with the name JoAnn on a Peace Exchange
26 Calendar for May 1967." I think we have that here. He

1 said this is a pencil notation on the side of the calendar
2 opposite a notice for a meeting on May 10, '67 at the
3 Workmens Circle Cult Center, at 1619 South Robertson Boule-
4 vard, West Los Angeles. The caption of this meeting was
5 entitled Progressive Israel's Interpretation of the Problems
6 in the Middle East.

7 A What date?

8 Q May the 10th.

9 A **

10 Q And you said that you attended that meeting,
11 and you--your best recollection of the address must have
12 been given to you by JoAnn whom you don't know her last
13 name.

14 A No, there's a lot of people--

15 Q Do you know where to reach her?

16 A No, I'll sure as hell try to.

17 Q Do you have an address or know where she works
18 or goes to school?

19 A I don't even know her. I mean ** I've seen a
20 group down on the beach.

21 Q How do you know her name's JoAnn?

22 A This is what I called her--is what she called
23 herself.

24 Q How many times have you seen her?

25 A I would be guessing, but I would say at the most
26 a half a dozen times.

1 Q At what locations?

2 A At different meetings.

3 Q Meetings of a kind, sir?

4 A Either the type you see listed on their calendar
5 or just groups down at Venice.

6 Q You have indicated to the FBI here that he recalls
7 --quoting again, "He recalls JoAnn being present at numerous
8 meetings he attended and especially at W.E.B. DuBois Club
9 functions."

10 A Now you have to start--watch yourself when you
11 talk about DuBois Club meetings because what I could call
12 a meeting, they could just call a gathering. To me it was
13 a meeting when I saw five or six of them together anywhere.
14 Because your Peace and Freedom Party's being shattered
15 back then. Now they were using all their--

16 Q Here you--quote--"MacKay also discovered the
17 address of 696 East Howard, Pasadena, on a slip of note
18 paper and next to the address was the name Joe Handy.
19 Again, he could not recall the significance of this
20 address or any connection with the name Joe Handy at the
21 address. He said he did not know anyone by the name of
22 Joe Handy and could only surmise that it might be a code
23 name to be used at 696 Howard Street for obtaining draft
24 counseling." Now what do you know about a Joe Handy?

25 A Nothing. I just took these notes as they were
26 given to me and wrote them down. I never followed them

1 out. No. 1, Pasadena was too far for me--out of my back-
2 ground because of any information that I was looking for
3 out of Pasadena I could get out of the Friendship House
4 here in Santa Monica, and I was basically interested in
5 just one thing, one thing only at that time. Why should
6 a lawyer go around advocating breaking up the law?

7 Q You mean some lawyer advocating draft dodging?

8 A Right.

9 Q And--

10 A And then--

11 Q When you speak of Pasadena, you're not talking--
12 you mean Pasadena in general?

13 A Yeah.

14 Q You're not referring to an address on Howard
15 Street?

16 A No, I mean the city.

17 Q The City of Pasadena? Now, as far as you know
18 you don't know any Joe Handy?

19 A No.

20 Q You have no idea what his name is?

21 A A--just another name that came up like dozens
22 of others.

23 Q Why was he--

24 A Probably thrown away sheets of them.

25 Q Why would you assume then Joe Handy might be a
26 code name for someone?

1 A Because very seldom, if ever, did you get the
2 right name from anybody.

3 Q Now, you told---correct me if I'm wrong---I believe
4 you told Sgt. Thompson yesterday that you thought Joe Handy
5 was a front name or code name for Sirhan Sirhan.

6 A Well, that's about the only assumption I can
7 make going from Joe Handy to the address.

8 Q Well, what would--to be perfectly frank about
9 it, what would stop anyone including myself, or you, from
10 saying we've got a name over here on this page here that
11 says Joe Smoe and try to tie it in with an address that is--
12 obviously wasn't made at the time you made these notes.
13 The pencil writing is written in there sometime later,
14 and anybody could take anything--

15 A Anything on those papers could be--one notation
16 could be a year from the next one.

17 Q Well, how in the world could you in any logic,
18 investigative logic, take and try to connect such dis-
19 connected information that you can't even recall and then
20 state--

21 A Well, let me put it this way. If I thought I
22 had something, I would have written it up and sold it, and
23 I didn't think I had anything, and I made no mention--

24 Q I don't think you had anything either.

25 A Now, and this is what I said to you.

26 Q In fact, as a matter of fact, Mr. MacKay, I'll

1 be perfectly frank with you, you don't have a thing here
2 that to me that means anything to our case whatsoever.

3 A All right then.

4 Q You--you've got in pencil written here, 696 East
5 Howard.

6 A I believe your notes are accurate. This should
7 reflect my thinking in the--but this was my opinion in the
8 beginning.

9 Q Your interview with Sgt. Thompson yesterday was
10 somewhat alarming to us in the effect you have in the FBI
11 interview, you could not make any definite or any even
12 possible connection between a Joe Handy and our investi-
13 gation. You didn't know who Joe Handy was, and then you
14 indicate to Sgt. Thompson yesterday or maybe you--he mis-
15 interpreted you that you think Joe Handy is Sirhan Sirhan.

16 A Well, it would be an assumption at the best on
17 my part. I couldn't say it for--

18 Q This would be a very, very gross assumption,
19 Mr. MacKay, in the depths of the investigation that we're
20 going--this is a gross assumption.

21 A Well, as I said, and I believe I told Sgt.
22 Thompson, I feel I have nothing in any way, and I do know
23 one thing that I promised my wife I'd stay the hell out
24 of the Tietz matter and all that bullshit and everything.

25 Q We--we have--we have spent just literally
26 thousands of the taxpayers' money on this investigation,

1 and we have the top intelligent people working with us,
2 and there's absolutely no indication that Sirhan Sirhan has
3 ever had anything to do with the DuBois Club or any communis-
4 tic organization or subversive organization, and you being
5 a researcher or free-lance writer like we have other writers
6 around that I won't mention, it's extremely important that
7 we advise you that--

8 A Not to bring it up.

9 Q Not--I'm not admonishing you not to bring it up.
10 I'm admonishing you to stick with facts that are proven
11 facts. I'm not telling you not to write a book but--

12 A Believe me if I thought I had facts, they would
13 have been out a long time ago.

14 Q All right, but don't come out with something
15 that--that is--

16 A And a--

17 Q --totally disconnected that has no--you can't
18 even tell when you say these notes might be a year apart.
19 You can't even tell when you wrote 696 East Howard Street
20 on here and--

21 A I believe they were told at the beginning that.

22 Q And how could somebody conjure that into a
23 Sirhan Sirhan activity.

24 A Have I tried to?

25 Q Well--

26 Q BY OFFICER THOMPSON: Have you ever seen someone

1 you believed was Sirhan Sirhan?

2 A As I told you yesterday I definitely couldn't
3 swear to it. On general appearances I could say yes, but
4 to sit down--

5 Q BY LT. PENA: On general appearances I can find
6 12,000 Mexican kids in East Los Angeles that look like him.

7 A Fine.

8 Q And there's 40,000 Arabs in this area. We have
9 found several very close look alike in our investigation.
10 There is one that looks like his twin brother, so how can
11 you--if you saw some dark complected--you can go over to
12 the Pasadena City College Campus and you'll see 40 Arabs
13 over there that look like Sirhan Sirhan.

14 A You can go to one of their club meetings at
15 UCLA.

16 Q Now, how in the world can you say, "Well, I think
17 I might have seen him,"? Don't you see if a--if in writing,
18 Mr. MacKay, we don't stick complete to facts, you could
19 create a situation in this country where you give police
20 agencies a lot of work just tracking something down that
21 was nothing to start with.

22 A No. 1, I didn't make out that it was something
23 to start with.

24 Q You admit that it is nothing; correct, sir?

25 A No. 2, if I thought it had been anything, I
26 would have gone for some of the money that's being passed

1 around for factual information by Look, Life, and a few
2 others. I happen to have one of the best agents in the
3 country.

4 Q Agent for your writings?

5 A Right.

6 Q In other words, what you're saying in effect,
7 sir, is this--

8 A I didn't think it was anything that was worth--
9 that was--that could be published to begin with.

10 Q You--if you thought you had one shred of fact
11 involved in your notes--

12 A I would have sold it.

13 Q You would have sold it, and that's another way
14 of saying that you knew you had nothing to start with?

15 A I said that at the beginning. Because I didn't
16 follow out the address. The address meant nothing to me.
17 Never did. Because I never went to Pasadena checking it
18 out. I have enough addresses right here to check out. If
19 you don't think so, go through that list sometime.

20 Q Well, I'm not really interested if it doesn't
21 pertain to our investigation to go through these other
22 names here, but you pretty well satisfied me that we--our
23 appraisal of this is correct that it amounts to nothing.
24 May I ask you this, are you still willing to take a poly-
25 graph test after you read your notes?

26 A Yes. I mean as far as what I know, I know,

1 and that's it. But I can't see where I know anything.

2 Q Well, may I ask you this. Upon this--these
3 particular entries, the penciled entry on this draft
4 counselor's list at the upper right side of the sheet where
5 the address is, 696 East Howard Street, Pasadena, did you
6 make that after the assassination?

7 A No, I didn't even have the stuff here on the
8 assassination. I had to go. I keep a hell of a lot here.

9 Q How did you get 696 $\frac{1}{2}$ East Howard?

10 A About the same way I got 696.

11 Q You don't know where you got these?

12 A No, just these notes out of my pocket that I
13 jot down. You don't go around with a pencil writing a
14 hell of a lot down.

15 Q Well, you don't really know where you got this
16 address or who gave it to you or how it got there?

17 A Basically, no.

18 Q Couldn't you have gotten it out of the newspaper
19 since that's been published?

20 A Lieutenant, presumption is one thing, accusation
21 is another.

22 Q I'm not accusing anything, sir. I'm--this
23 investigation is tremendously important to us.

24 A I realize this, but I also realize that this has
25 passed me in many ways that you are not even aware of a
26 hell of a lot.

1 Q I don't understand that.

2 A Well, uh, apparently peace and quiet.

3 Q Oh, you mean in your personal life?

4 A Right, and I'm not about to get any more involved
5 than I was when I gave you that. If I were, I'd have been
6 writing it until it came out of my ears.

7 Q Well, I could understand that.

8 A But as far as Sirhan goes, I have nothing to
9 write in the beginning, so I never gave it a second thought.

10 Q Well, we're satis--

11 A I've got millions of addresses on the--millions.
12 I've picked up addresses by the trunk full in many ways
13 that mean nothing to me. **

14 Q I think you can place that address--

15 A Right, along with the rest of them.

16 Q --along with the rest of them. They mean
17 nothing to you because they have no meaning in our investi-
18 gation. That address is known all over the world. It's
19 been on the news media throughout the whole world. And
20 quite frankly, I would still like very much to invite you
21 to come down and take a polygraph test when you read your
22 notes.

23 A Well, fine, when I get back here, I'll call you
24 up because I'll be running back and forth. I believe on
25 my notes there I have your extension. I'll be running back
26 and forth after the election.

1 Q Well, I'm on loan to the special unit working
2 this investigation, and this is my extension there. I'm
3 supervisor of case preparation, and my regular assignment
4 is on the front of the card. Now we trust we didn't upset
5 you, but you can understand. If you've been talking to
6 Russell, Russell's assignment is delicate. You've certainly
7 --if you've had some contact with him, you could certainly
8 appreciate the importance of these things.

9 A I--I appreciate--and as I say, I might come up
10 with something once a year that's worth talking to Russell,
11 if it's once a year. So I evaluate it pretty well **

12 Q You're telling the truth, you don't have anything
13 there?

14 A I have a lot more to go on than you have, and I
15 also--

16 Q You mean you know that you don't have anything
17 a lot better than I know it?

18 A Right.

19 Q I'd say that's a pretty fair statement.

20 A If I'd thought I had something, I'm not adverse
21 to a buck, I'd have written it. Believe me, I could have
22 sold it.

23 Q Thank you for your time, sir.

24 A I can't be more honest than that.

25 LT. PENA: That's pretty honest. Thank you very
26 much, sir,

.

FB/

I-37

RAMPART DETECTIVE DIVISION

INTERVIEW - JUNE 6, 1968 KENNEDY SHOOTING DR 68-521-466

RODERICK LYNN MAC KAY - 2527 3rd Street Santa Monica 392-1159

Writer - Self Employed 2 pm.

Mac Kay is a writer and researcher for subversing type publications. He seems level headed and intelligent and does not appear to be a right winger.

Mac Kay states after hearing the Howard Street address broadcast as the location of residence of Sirhan Sirhan he recalled the address was in his files as footnotes on certain papers, attached are copies of the papers from his files where in the address 688 and 696 E. Howard appear. Also seemingly connected is the name "Joe Handy." Mac Kay only had about thirty minutes prior to officers arrival to search his files for other evidence and stated he would search further and try to recall the exact circumstances regarding the entries. F.B.I. agents Bill Ryan and Bud Leason arrived as officers departed. Papers marked and hooked under Pr 68-521-466.

W. Zanong 6033
L. Goforth 5924

I-41

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 6, 1968 KENNEDY SHOOTING DR 68-521-466

RODERICK MAC KAY - 2527 3rd Street, Santa Monica -- 6 PM

Mac Kay was interviewed earlier this date by R/O's. At 6pm Mac Kay called and stated the F.B.I. had just departed and they had interrogated him for 2 hours. He stated he saw the picture of Sirhan on the front page of the Santa Monica Evening Outlook and it refreshed his memory to wit: He believes he had seen Sirhan at Peace and Freedom Party meetings prior to the Century Plaza incident. He knew him as "Ben." He stated he was never introduced but as you attend these meetings you get to know names of various people. He, Mac Kay, was known as "Mac" or "Pop" in these meetings. Mac Kay suggested that the female undercover agent that worked on the Century Plaza injunctions probably would know of Sirhan.

W. Zanone 6633
L. Gtoforth 5924

II

W.JZ

DR 68-521-466

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David Larry, 980 N. Fair Oaks Ave., Pasadena

Michael Hyde, 599 Mar Vista, Pasadena 91106 - 796-3825

Doug Layfield, 1625 El Sereno, Pasadena 91103 - 797-1289

454 Paul Thomas Jr. 797-1289 ?? address

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John Israel, Claremont Men's College, Becket Cottage, Claremont -
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Bob Minnich, 1140 Alamosa, Claremont (Pomona College) 91711 -
NA 6-4089

Durward S. Poyater, Claremont Men's College, Claremont - (714)
NA 6-8511, ext. 2775

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Riverside) - 684-5738 (714)

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Maria May, 718 Muir Court, Whittier 90601 (Whittier College) -
no phone
Janet R. Overin, 801 - 4th St., Whittier - OX 8-6552
Ann Rush, 514 E. Hadley, Whittier 90601 (Whittier College) -
OX 3-7637

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Lew Unnewehr, 3227 Deluna Dr., Palos Verdes Estates 90274 -
377-4138

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0928
J. Stuart Innerst, 5840 Camino de la Costa, La Jolla 92037 -
(714) 459-3174
Dave Neptune, residence: 3402 Trophy Dr., La Mesa - (714) 469-4853;
Cal. Western (YMCA), 3902 Lomaland Dr., San Diego - (714)
224-3211
Prof. Lowell Tozer, residence: 1074 Merritt Dr., El Cajon - (714)
444-4562; San Diego State (714) 286-5000

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724-3678

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The Southern California American Civil Liberties Union is offering local aid to COs. Call 626-5156 (213). See a counselor first. Do not assume you need legal aid until you talk with a counselor.

J. B. Tietz, an attorney in private practice, is one of the country's legal Selective Service specialists. He can be reached at 625-1693 (257 S. Spring St., Los Angeles).

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(11)

MISC INFO

DR 68 521 466

MAY 1967

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PEACE EXCHANGE CALENDAR

May 5-Friday-Trade Unionists for Peace Meeting. Report on S.F. March.
Peace film "Time of the Locust". Bank of Finance,
Community Hall, 2651 S. Western Ave. (27th St.) 8PM
SECT
10450

May 6-Sat. Student Conference for High School and College student
participants in the Spring Mobilization. Cal-State
Eastern off ramp-San Bernardino Freeway-Music Bldg.
10 A.M. Call Ho. 7-3882

Tietz
Maiden
CONFERENCE FOR MEN OF DRAFT AGE. 9:30 registration
\$.50. Spons. AFSC--FOR--SDS. Mt. Hollywood Cong. Church
4607 Prospect Ave. J.B. Tietz-Hank Maiden, Greg Calvert,
Carl Davidson. Questions--Workshops. Urgent for all
people working on the DRAFT!!!!

May 8th Mon. "LEGAL ALTERNATIVES TO THE DRAFT" Pacific Palisades
High School. Spons. Committee of Concern on Vietnam.
Tietz

Maiden
CLERGY CONSULTATION ON THE DRAFT. Hank Maiden, Field
Sec'y. for the CCCO. 9:30-4:00 PM--First Baptist Church
L.A. 760 S. Westmoreland Ave. L. A. 31. Reg. AFSC.

May 9 Tues. ACLU Brentwood Chapter. Village Lutheran Church, 343 S.
Church Land. L.A. (1 blk. W. of Freeway & S. of Sunset)
"DO TEENAGERS HAVE RIGHTS?" with Al Mitchell of the
Fifth Estate. 8:00 PM.

WSP WEEKLY COUNCIL MEETING**NEW OFFICE 5899 W. Pico
Blvd. (one blk W. Fairfax) 10AM. Alternate Tues. 8 PM

"LEGAL ALTERNATIVES TO THE DRAFT" Lowell High School.
16200 Amber Valley Rd. Whittier. 8PM. Call Ox. 60213
Spons. Whittier WSP

May 10-Wed. HANK MAIDEN ON THE DRAFT. University Rel. Conference
835 W. 34th St. L.A. 7:30 PM

FCL Weekly Silent Vigil. Garfield & Colorado, Pasadena
12-1:00 PM

FBJ Weekly Silent Vigil. Federal Bldg. 300 N. Los Angeles
12-1:00 PM

WLA--Eve. Chapter Mtg. "A Progressive Israeli's Interpretation of Problems in the Middle East". Avri Fischer of Kibbutz Kfar Masryk, Israel. Workmen's Circle Cult. Center. 1619 S. Robertson Blvd. Coffee 8 pm Prog. 8:30

WLA Day Chapter--the Highland-732 N. Highland Ave; L.A. 11 AM-Dolly Leitman "L. A. Board of Education: Budget Cuts and Impact on our City". 1:15 Dr. Herbert Alexander, of LA City College "Dilemma of 1967--War or Peace? Left or Right, East or West--Poor or Rich?"

May 11-Thurs. West LA WSP Meeting-2810 Castle Heights 8PM

PEACE ACTION COUNCIL MEETING. SEVERENCE RM. 2936 W. 8th St. L.A. 8:00 PM

May 12-Fri. VIETNAM DEBATE. Baldwin Hills Elementary School; 5421 Rodeo Rd. L.A. Spons. Demo. Clubs, Baldwin Hills, Culver City, Crenshaw Neighbors & Committee of Concern.

WILPF Pasadena Chap. Annual Meeting

ACLU CONFERENCE, May 12-14. HOTEL DEL CORONADO.
"COPING WITH CURRENT CRISIS IN CIVIL LIBERTIES."

THE CONSCIENTIOUS OBJECTOR & THE DRAFT, with Hank Maiden. La Palma Recreation Center, 1040 N. Harbor Blvd. Anaheim, 8 PM. Spons. AFSC & Unitarian Church.

"A LAWYER'S VIEW OF THE WAR IN NORTH VIETNAM. Hugh Manes, Atty. recently returned from 3 weeks in N. Vietnam, whose testimony will be heard by the Int. War Crimes Tribunal. Ques. & Ans. period. Encino Women's Club, 4924 Paso Robles, Encino. (1bl. W. Balboa) 8PM. Don. \$1 Students \$.50 Refreshments.

DR 6P-521-466

PEACE EXCHANGE CALENDER

MAY 1967

523 801
May 13-Sat. Third Annual Inter-racial Mother's Day Luncheon- Spons. by State Assoc. of Colored Women's Clubs & Emma Lazarus Jewish Women's Clubs. Honoring MRS. LINUS PAULING. Roger Youngs Aud. 936 W. Washington. 12 noon, Don. \$3.00 For Res. Call We. 36222 or We. 15206

STANLEY
HOLLS
May 14--Sun. MOTHER'S DAY LEAFLETING "SAVE THE LIVES OF THE MOTHERS AND CHILDREN OF VIETNAM". War Resister's League Call 653-4491 Eves.

LOS ANGELES SOBELL COMM. DINNER, Honoring Morton Sobell on his 50th Birthday & his Mother on Mother's Day. 2 PM 118 N. Larchmont Blvd. Speaker, Walter Schneider Co-Author of "Invitation to an Inquest" will discuss the case. Contribution \$3.00 Entertainment.

May 15-Mon. OPEN HEARINGS AT THE BOARD OF EDUCATION ON "THE RIGHT OF HIGH SCHOOL STUDENTS TO HEAR OTHER THAN THE MILITARY ON THE DRAFT" Speakers from; AFSC, WSP, and the Comm. of Clergy and Laymen Concerned. 450 N. Grand Ave. 4 PM, open to the public.

May 16-Tues. "MEETING ON CONSCRIPTION", Westside Chapter ACLU J. B. Tietz, 1250 18th St. Santa Monica 8 PM
+ 1472:

WHITTIER WSP MONTHLY MEETING--Third Tues. 1740 E. Francis, La Habra. 8PM Ov. 70587

Whittier WSP Rummage Sale, May 16-17. 10428 E. Whittier Blvd. 9 AM-5PM. Volunteers & Rummage needed, Ox. 60213

May 17-Wed. WLA Valley Chapter Mtg MARTIN MALL, on "Whither Germany?" Valley Colonial, Whittsett & Riverside Dr. North Hollywood, 10 A.M.

WLA--West LA Chapter Mtg. on CAPITOL PUNISHMENT, 10 AM. Call for info. 879-0689.

May 18-Thurs. WRL BULL SESSION WITH MARV DAVIDOFF, West Coast Rep. of CRYA. "Passivism & Non-Violent Revolution". 1046 Sweetger. 8PM
KOHLS

WLA Valley EVE. Chap. "Mental Health" 3641 Woodcliff Rd. Sherman Oaks. For info. call 789-2634

May 20-Sat. Fellowship for Social Justice presents FRANK GREENWOOD'S PLAY "BURN, BABY, BURN!!", Channing Hall, 2936 W. 8th St. 7:30 PM. Coffee & Discussion. Don. \$2. Students \$1

WSP OPEN HOUSE, NEW OFFICE, 5899 W. PICO BLVD. (1blk. W. of Fairfax) 3-10 PM.

WILPF Luncheon at Mt. Hollywood Congregational Church 4607 Prospect. L.A. Gladys Walser on the United Nations Mtg. 10:30, lunch 12:30 PM Donation \$1--Public invited

WLA Council Honoring CARL BRADEN, DIR. SOUTHERN CONF*ERENCE EDUCATIONAL FUND, speaking on "A White Southerner Looks at Black Power". 2269 Canyon Dr. Don. For info. call 656-4455 or 789-6459

May 21-Sun. PEACE FESTIVAL, Lindy Opera House, 5214 Wilshire Blvd. 8:00 PM Concert---Paul Robinson, George Kester, Folk Rock Group. Samalee Halprin, and Salli Janes. Don. \$2.00 400 paintings from the Angry Artists Protest Tower will be sold, at \$20.00 each. (unopened and sold sight unseen. Proceeds to Valley Peace Center & Peace Action Council.

IMPORTANT DATES OUTSIDE SOUTHERN CALIFORNIA

May 13-14 NATIONAL STUDENT ANTI-WAR CONFERENCE IN CHICAGO, to evaluate the April 15 Mobilization & to plan summer projects. Student Mobilization Comm. 3101 W. Warren Chicago, Ill. 60612. 312-638-2724.

May 19-20 NATIONAL MOBILIZATION CONFERENCE IN WASH. D.C. to plan unified action in the anti-war movement. Call No 7-3882.

LETTERS: If you wish to write letters of commendation to Dr. M.L. King and Cassius Clay addresses as follows: Cassius Clay (Mohamed Ali) 5355 Greenwood Ave. Chicago, Ill. 60615 Dr. Martin Luther King, 366 E. 47th St. Chicago, Ill. 60653

Misc. Info.

685 - 694 ^{10. House} → Joe Hanley

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D.P.

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for Handy

Misc Inter

DP 68-521-466

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Draft coun, Debois Meeting
Check address ,Names

Info three times -

for Ann - referred to Joseph Handy
6968

Friend Meeting S. M.

III

W. J. Z
K

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DAVID LARRY

MU 17651

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SOUTHWEST LOS ANGELES

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SAN FERNANDO VALLEY

Vern Bullough, History Dept. SFVSC, Northridge - 349-1200

Richard Dehr, 119 Muerdago Dr., Topanga 90290 - 455-2125

Dialogue Book Shop (opposite Valley College) 5552 Fulton, Van Nuys - 781-9453

Fred Doty, 21338 Dumetz, Woodland Hills (United Church of Christ) - DL6-0820

William Doyle, History Dept., SFVSC, Northridge - 349-1200

Paul Kittlaus, 9989 Laurel Canyon, Pacoima (United Church of Christ) - 899-2317

Tom Lasswell, 12091 Hoyt, Lake View Terrace - 899-6076, 881-3994 (VSC Campus Minister)

Rabbi Richard H. Levy, 1300 N. Sepulveda Blvd., Los Angeles 90049 - 476-2861, 879-0365

Vince Nubling, 18204 Nordoff, Northridge - 342-9501 (Methodist Campus minister)

Hugh J. Withams, 221 S. 6th St., Burbank - 845-7459

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Hugh Manes, attorney, Hollywood and Vine - 981-0986.

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RAMPART DETECTIVE DIVISION

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MAESTAS, Dennis (Possible Wit)
720 Bartlett #1
Phone 626-5098

6-7-68 11:pm
Renty

MAESTAS called and stated that he was with KATHIE FULMER at the Ambassador when Senator Kennedy was shot. He further stated that upon seeing blood KATHIE became hysterical and began approaching different people yelling, "He's been shot, he's been shot."

MAESTAS stated that he has known KATHIE for approx one week -since she moved into apt with his sister. However, he knows her as KATHY.SUNDAYay, MAESTAS describes himself as M/Cauc 20 6-0 165 blk brn.

FILE # I-1189

INTERVIEWS

PERSON INTERVIEWED: MALKI, Abdo Jabra . DATE/TIME 7-10-68/9:30AM

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB 12-4-48

RESIDENCE ADDRESS 356 S. Waldo, Pasadena PHONE 793-0768

BUSINESS ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

The only time I saw Sirhan was in the cafeteria of P.C.C. about 6:50 P.M., 6/4/68. He walked up with another person I don't know. He just came to the table. Sirhan was talking about how he came to the U. S. - by boat or plane & nothing else was said that I remember. He was smiling & ;quite normal. I noticed nothing odd about him at all.

Marof & I came into the cafeteria to have coffee than Sirhan just walked over to the table. I left at 7:00 P.M. for class with Anwar. I think it was only 10 minutes that I talked to Sirhan.

A check with CII and LAPD Intel Div showed no rec. or File on this person.

gw 8-13-68

This is information related to Captain Hugh I Brown from Bill Curtin over the telephone on June 27, 1968 at 4 P.M.:

They told us that the U.S. Consulate General in Jerusalem had visa applicant records on three of these individuals. The three of them are the two brothers and HALKI. I will give you the information on each one of these three.

The first one is BADRAN MAROUF and they have the same date of birth that you gave me. Address of POB 123, Jerusalem, black hair, brown eyes, height 177 cm. - I don't know what that breaks down to. He applied for a student visa on January 14, 1963 to study at Pasadena City College. He never did complete processing at Amman for the visa. He stated that his uncle, and he didn't give the name of the uncle, would help to support him. He said his uncle was moving permanently to Beirut, Lebanon. The card on him noted that the brother's visa, that would probably be CHALEB, had been extended in the United States from February 19, 1963 to January 31, 1964. There was also a notation on the card that an inquiry had been received from the U.S. Consul in Valencia, Spain, on the subject - on MAROUF, indicating that as of August 9, 1963, MAROUF was studying there. It appears likely that he received his U.S. visa in Beirut. I don't know why they say that. His Jordanian passport, same number, issued January 6, 1963, at Jerusalem.

CHALEB MOHAMMED, same date of birth at Silwan, the same POB 123, Jerusalem, brown hair, brown eyes, height 160 cm., 143 pounds, single. He was issued a student visa on January 18, 1961, valid until January 18, 1963, to study at Los Angeles Pacific College. CHALEB stated that his father was a teacher in Jerusalem. His uncle, MOHAMMED D. SILIMAN SIAM, said to reside at 5002 Monte Vista Street, Los Angeles 42, California. His uncle, who had been a building contractor in Jerusalem, sent CHALEB \$750 to defray expenses for his trip to the United States. His passport #257 604, issued September 17, 1960, in Jerusalem.

ABDO HALKI, date of birth, April 12, 1940, in Jerusalem, POB 1860, Amman, Jordan, applied for a visa on June 7, 1966. No record the visa was ever issued. Consul received a petition in July, 1966, for ABDO's sister to have ABDO immigrate under her sponsorship to the United States.

The sister is named ELLEN JABRA MU ADDI, maiden name ALKI, 135 East Marand Street, Duarte, California. A petition, dated July 25, 1966, to have him immigrate under her sponsorship to the United States. She was born March 3, 1935 in Jerusalem, naturalizing in Los Angeles May 20, 1966 under [REDACTED]. She was planning a petition for entrance for entrance of the following family members:

Parents: JABRA and SEMOUNI HALKI
Brothers: HANNA and MURQUES
Sisters: JULIE and MARY

The family apparently resided in Amman, Jordan, since ABDO listed his address at that POB since 1958. That is all on these three.

They didn't come up with anything on MISTRI from the U.S. Embassy in Amman, Jordan or the U.S. Consulate General in Jerusalem.

INTERVIEWS

FILE # I-260

PERSON INTERVIEWED: MALLARD, AUGUSTUS

DATE/TIME July 8, 1968/5:50P

SEX Male RACE Neg HAIR blk EYES brn HT 5-9½ WT 140 DOB (9-19-41)

RESIDENCE ADDRESS 609 W. 94th St., apt 19, LA

PHONE 755-8053

BUSINESS ADDRESS None

PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Mr. Mallard was employed by Ace Guard and assigne-d at the Ambassador Hotel on the night of the Kennedy shooting. Mr. Mallard was assigned at the doorway of the Rafferty Headquarters in the West Venetian Room.

Mr. Mallard states he was standing at the doorway when he obs Michael Wayne (I-95 & I-1096) pushing his way through the crowd. Mr. Mallard then heard someone say the senator had been shot, at which time he handcuffed Michael Wayne (I-95) and took Wayne into the Lido Room to wait for the police. Enroute to the Lido Room Mr. Mallard was photographed by Fontaine, a staff photographer for the L.A. Times.

Mr. Mallard states Wayne (I-95) was cooperative and had no weapons on his person at the time he was taken into custody, and was asking to use a phone.

Mr. Mallard states he observed a person that resembled Sirhan standing near the Colonial Room between 6:30/7:00PM and again approx 9:30PM on the night of June 4, 1968. Mr. Mallard described the person as poss. Male/Latin, wearing a white dinner jacket and dark pants. Mr. Mallard stated he could not be positive but he believed the person was wearing a white shirt

Mr. Mallard was asked why he noticed this person and what the person was doing? Mr. Mallard stated the person was just standing there doing nothing and he noticed him for no special reason. Mr. Mallard stated he did not see anyone wearing a polka-dot dress that evening.

Mr. Mallard stated he was interviewed by the FBI 1 or 2 weeks after the shooting and again 3 or 4 days after the FBI interview by the LASO.

Mr. Mallard stated, "Wayne did not have a rifle in the roll." "The only property I can recall him having was the posters." I did not have a camera.

1
LA 56-156
RJL/jmb

RE FRANK MANKIEWICZ, J.W. GALLIVAN, JR.,
WILLIAM BARRY, ROOSEVELT GRIER, EARL C. WILLIMAN

On July 29, 1968, Sergeant MIKE NIELSEN, Los Angeles Police Department, made available to SA R.J. LA JEUNESSE, JR. a two page copy of interviews conducted by representatives of the Los Angeles Police Department during the early morning hours of June 8, 1968, immediately following the shooting of Senator ROBERT F. KENNEDY. The report is as follows:

I-94

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR 68-521 466

INTERVIEW OF FRANK MANKIEWICZ I-94 INTERVIEWED BY E.H. HENDERSON, HOMI
5206 Keokuk J.E. CHIQUET, HOMI
Washington D.C.

Ph: 656 3939 INTERVIEWED ON 6-5-68 5:40 AM/5:48 AM
Bus Address: 2000 L. St., N.W., Wash. D.C.

TAPE FT. - 024/161, Good Sam. Hosp., 9th Floor

I was to the left of the Senator and about five feet behind him. I heard what sounded like firecrackers popping, there was probably less than 10 of these popping noises. I saw 3 or 4 hands on an arm and there was a gun in the hand. I never saw the person who was holding the gun as people were obstructing my view. The gunman was subdued by other persons so I directed my attention to the Senator who was lying wounded on the floor. I cannot I.D. the susp.

INTERVIEWED OF J. W. GALLIVAN, JR. ✓ INTERVIEWED BY HENDERSON
17 S. 12th East CHIQUET
Salt Lake INTERVIEWED ON 3:10 AM/3:23 AM
Advance Man for Senator Kennedy

TAPE FT. - 273/366

Leading Kennedy into the Press Room, heard five shots, saw a male Latin (susp) w/a gun, he was subdued, the gun taken away by Rosie Greer.

INTERVIEWED OF WILLIAM BARRY ✓ I-242 INTERVIEWED BY HENDERSON
16 Overlook Rd CHIQUET
New City, New York INTERVIEWED ON 6-5-68 5:12 AM/5:22 AM
Ph: 914-NE-44541
Bus. Address-16 Wall St. New York, New York
Bus. Ph: 212-577 2152

TAPE FT. - 892/024, Good Sam. Hosp. 9th Floor

I was abreast of the Senator about 4 feet away from him when I heard the shots, we were in the corridor. I saw this man holding a small caliber revolver in his hands, he had just shot the Senator. I took the gun away from him and put the gun on the counter. The susp. grabbed the gun and then Rayford Johnson and Roosevelt Greer helped me subdue the susp. again. I left the susp. with Johnso. and Greer and I went

FILE COPY

AMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR 68-521 466

I-94

INTERVIEW OF WILLIAM BARRY (con't) ✓

to where the Senator was lying. Just after the shots were fired, I saw the susp. holding the gun in his right hand, his arm was extended and the gun was about 12 inches from the Senator's head.

INTERVIEW OF ROOSEVELT GREER ✓
1148 So. Spalding
L.A.
Ph: 936-6441

INTERVIEWED BY HENDERSON
CHIQUET
INTERVIEWED ON 6-5-68 3:30 AM/3:58 AM

TAPE FT. - 453/568

Bill Barry, the Senator, Mrs. Kennedy and I were walking away from the stage when I heard several shots. I looked up and saw a man holding a gun in his hand, I think the gun was in his right hand. I didn't see anyone fall as a result of a gunshot. I went to where the man with the gun was standing and helped some other men subdue him. He was still holding the gun so I twisted it out of his hand. I later gave the gun to Rayford Johnson. I saw two men lying on the floor, one of them was Senator Kennedy, he was bleeding from the head.

FILE COPY

INTERVIEW OF EARL C. WILLIMAN ✓
3412 Helms Ave.
Culver City
Ph: VE-94253

INTERVIEWED BY HENDERSON
CHIQUET
INTERVIEWED ON 6-5-68, 2:03 AM, 2:24 AM
2:32 AM

TAPE FT. - 144/158

I heard two shots and then saw this man running with a gun in his hand. I ran after the man as did Rayford Johnson and another male negro. We caught him and held him until the police arrived. I didn't see anyone shot but I did see one man on the floor after he had been shot. Later, I saw Senator Kennedy lying on the floor. He was bleeding from the head. The man we caught didn't say anything. Rayford Johnson took the gun from his hand. Now that I think of it, it was not Rayford Johnson that took the gun from the man. The man that took the gun was a stocky male negro.

INTERVIEWS

FILE # I-94

Person(s) Interviewed: MANKIEWICZ, Frank

Date 6-21-68

Time- 10:45a,

Business Address & Phone 2506 Keokuk St., Wash. DC (301) 656-3939

Residence Address & Phone New Senate Bldg. Wash. DC (202) 225-4451

Information (To be complete the report should include: Who, What, When, Where, Why,
& How)

Not Press Sec. for Robert Kennedy, was in kitchen at time of shooting

Interviewed above date and time

SEE - ATTACHMENT STATEMENT

Investigators making interview
Patchett & Mac Arthur

Approved by:

LT. Penn

1 STATEMENT OF FRANK MANKIEWICZ, NATIONAL PRESS SECRETARY
2 FOR SENATOR ROBERT F. KENNEDY. RESIDENCE ADDRESS 2506
3 KEOKUK STREET, WASHINGTON 20016, D.C. BUSINESS ADDRESS,
4 THE NEW SENATE BUILDING, OFFICE OF SENATOR ROBERT F.
5 KENNEDY. RESIDENCE PHONE (301) 656-3939; BUSINESS PHONE
6 (202) 225-4451.

7 The below statement was taken June 21, 1968, 11:20 a.m.
8 Mr. Mankiewicz stated that on June 5, 1968, at approximately
9 12 midnight that he was with Senator Kennedy in Room 512
10 at the Ambassador Hotel. When it was time for the Senator
11 to leave his room and go to the Embassy Ballroom to make
12 a speech, the Senator stated, "Let's not go down through
13 the crowd." One of the hotel personnel suggested the
14 freight elevator and through the hotel kitchen. We left
15 the room and took the freight elevator and walked through
16 the kitchen and up onto the stage and the Senator made his
17 speech. After the speech, I did not know which way we
18 were going to leave, but I assumed we would go off the
19 stage on the right side and walk through the crowd to the
20 Colonial Room for a short press conference. but someone
21 at the last moment changed the plans (probably Fred Dutton).
22 The Senator jumped off the rear of the stage and went out
23 the back way. I was following him. I had just entered the
24 kitchen area and had walked five or six feet beyond the
25 swinging doors when I heard a pop. It sounded like a fire-
26 cracker, and then five or six more shots. They still
sounded like firecrackers. I had some papers in my left
hand. I put them down on a table and ran forward. I
saw Schrade was down and it looked like he was shot right

1 between the eyes and he looked like he was dead. I looked
2 over to my left and saw a struggle going on. I could see
3 an arm out with a gun. There was a bunch of hands pinning
4 the gun and arms down. I then looked over to my right and
5 saw the Senator was down and had been shot. I went over
6 and tried to aid the Senator. At that time Bill Barry and
7 Fred Dutton were over next to the Senator also. I then
8 left them and went into the kitchen to phone for an ambulance.
9 Mr. Mankiewicz was shown a map of the kitchen area and he
10 placed himself, at the time the shots were fired, just
11 inside the two swinging doors traveling towards the Colonial
12 Room. He figured he was somewhere on the left side of the
13 room and not quite halfway between the double doors and
14 the large petition that is next to the ice machines.

I-60

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 6, 1968 KENNEDY SHOOTING DR 68-521-466

MR. MANNING - Phone 638-6021 After 8 pm to contact him

Mr. Manning on Service Call (installing air compressor) at 3160 San Fernando Road, Glendale (J.B. Lansing Sound Co.) approached a catering truck owned by "Owens Catering Company." Mr. Manning purchased coffee and overheard the female driver talking to other customers. The female driver (F Couc 35-40 5-7 140 brn short hair wearing blouse and slacks unk color) Told other customers, approx 5, that her daughter dated the susp. (Sirhan) Mr. Manning feels also that the female could have said that her daughter was on a double date with the susp. (Sirhan) Mr. Manning copied down the lic# of the vehicle N 87466 and observed several vender's lic plates in the windshield, atleast one being a Glendale Lic. The truck was a chev. unk. Model and thd doors on the van were white. Mr. Manning also remembers that the lower legs or ankles of the female driver were discolored appearing to be an old burn. Mr. Manning wishes his name to bre confidential.

Simmons 11800 Metro

Lic. Regis to a 64 Chev. Camper - Owen Conklin 1334 N. Ave. 45 L.A.
Tel: 255-9603 (No Ans.)

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 9, 1968

KENNEDY SHOOTING

DR 68-521 466

INTERVIEW OF: DOROTHY DIANE MANNING

11101 Ferina #4

Norwalk

868-9543

Employed - Winchell Donuts, Rosecrans & Elaine, Norwalk

6-9-68, 12:00 pm, this subject was interviewed as a result of information received from ANDY MARTIGANI, the owner of the Golden Garter Bar in Alhambra. Information leading to this subj., indicated she was acquainted with a JIM. The JIM in question was overheard by Mr. MARTIGANI speaking with a man who Mr. MARTIGANI ID as SIRHAN SIRHAN. Miss MANNING states that she had lived in Alhambra at 2317 E. Main St., with a James Wilson also a Eddie Ness and Rhonda Green. This was in the first part of May, this year. She lived there till the end of May. She stated that JIM worked in a factory in Monterey Park with a man she called BOB. Who looks like SIRHAN SIRHAN. She first saw BOB at the Golden Garter where she was employed for a couple of weeks in May. BOB was in the accompany of JIM WILSON as they worked together. This BOB droved a blue valiant and would drive her home from the bar along with JIM.

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 6, 1968 KENNEDY SHOOTING DR 68 521 466

CARL MANTIGANI - 90 Monterey Rd., #5., So- Pasadena 254-6570 *Banner*

Part owner of the GOLDEN GARTER BARR, 2605 W. Valley Blvd., Alhambra
and the LIBERTY COIN GALLERY, 1519 W. Valley, Alhambra.

Has seen SIRHAN driving a 59 DESOTO WHT/ORANGE IN THE company
of a "JIM" M/Cauc 27 5-10 175 sand/dirty blond curly hair. Saw
both together three times in the bar. "JIM" was going with an
ex-waitress, DOROTHY MANNING of 2317 W. Main St., Alhambra. CARL
has picked her up for work on occasion and has observed a M/Mex
24 6-0 blk hair, olive complexioned at the house. He drives an
old CHEV poss 58, BLU BEL AIR, bad condition with front bumper and
grille missing.

(Jacques & Hughes)

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 6, 1968 - KENNEDY SHOOTING DR 68 521 466

JOSEPH ANGELO MARTIGANI "ANDY"

Owner of "GOLD GARTER" Beer Bar, 2605 W. Valley Blvd., Alhambra. *Bauer*

Residence Address - 2901 Concord Ave., Alhambra 289-1707

Saw SIRHAN in his bar on a Wed about 3 weeks ago in the evening. SIRHAN sitting with a "JIM" M/Cauc 27 5-9½ 175 dk blond or red curly hair, Texan accent. As ANDY walked up to them he heard SIRHAN say "WE'LL GET HIM WHEN HE COMES INTO L.A." JIM saw ANDY walking up and said "Cool It! Cool It!" JIMES goes with a waitress that worked for ANDY, a DOROTHY MANNING, 2317 W. MAIN ST., ALHAMBRA poss room B. She is a F/Cauc 22/24 5-6 125 blk hair dyed blond. SIRHAN has played pool with a HAROLD PITTS unk address and a STEVE STEWART 12025 E. BROADWAY, WHITTIER 692-4280. SIRHAN was seen driving a poss 59 DESOTO, wht/pink or org. DOROTHY MANNING told ANDY that she had been arrested in L.A. for a traffic violation.

(Jacques & Hughes)

/S/ R. Lins 12173
F. Rasalins 12173

WILLIAM A. MEYERS Bus: 7359 Canoga Avenue, Canoga Pk.

Home: 5546 Lindley #58, Encino. Bus: Ph 3465646 Home: 3452613.

Mr. Meyers was confronted with Mr. Woods statements, he confirmed Mr. Woods statements but stated he did not overhear any conversation among the three men.

Mr. Meyers was shown photos of Sirhan Sirhan, Sirhan Adel and Sirhan Munir and positively could not Id. any of the three as being one of the men at the Hdqs. Mr. Meyers could only desc. the man with the multi color ascot. His desc was basically the same as

7.33-B

RAMPART DETECTIVE DIVISION

INTERVIEWS - CONTINUING

as Mr. Wood.

/S/ R. Lins 12383
F. Rasalins 12173

RAMPART DETECTIVE DIVISION

I-45 ✓

INTERVIEWS - JUNE 6, 1968

KENNEDY SHOOTING

DR 68-521-466

LIZA MILLER - 16023 Ludlow, Canoga Park Dob 6-16-52 Student Alemany High School.

Miller stated she went to the Ambassador Hotel with Kathy Lentine (interviewed) on 6-4-68. Because of the delay in note counting they had much time on their hands and decided to go upstairs to see what was happening. She stated she went to the rest room and when she came out they walked into the main hall room. At this time a woman that Miller does not know ran up to them and stated "A woman ran by me saying - We have shot Kennedy."

Miller stated she did watch the TV accounts of the incident and that she also took some photos while she was at the hotel. The pictures will be made available when developed.

At this time Miller is valueless as a witness.

W. Zanone 6633
L. Gtoforth 5924

RAMPART DETECTIVE DIVISION

INTERVIEW

KENNEDY SHOOTING

JUNE 5, 1968 DR 68-521 466

DR. ROSS MILLER, 639-5515

- By Sgt. G. Bachman, Ramp-Dets.

JUNE 5, 1968 6:00 P.M.

Information was received that Dr. Ross Miller was present with Senator Kennedy at the time of the shooting. Subsequent interview with Dr. Miller revealed that the Doctor was not present during the shooting but was in an adjacent room where he was watching the proceedings on television.

He did not see Senator Kennedy get shot; nor did he see the suspect, but, responded to the area when he heard the call for medical assistance. He and another Doctor, administered first aid to Senator Kennedy, and upon completing that, turned his attention to victim Paul Schrade, who had also been wounded. He administered to Mr. Schrade and accompanied Schrade via City Ambulance to Central Receiving Hospital. He then assisted the Receiving Hospital personnel with Mr. Schrade, and upon completing that, returned to the hotel.

INTERVIEWS

FILE # I-395*MININSIAN*TAPE # 28928
TRANS. # 12DATE/TIME 6-5-68 2:40 AMTAPE # 28931
TRANS. # 25PERSON INTERVIEWED: MINASISAN, Eddie

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS Ambassador Hotel PHONE 849-4342

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Escorted from 5th floor to Embassy Room. After speaking, witness escorted Kennedy down hallway towards Colonial Room, where he was going to meet press. As they got past doors, Kennedy faced to his left and shook hands with several hotel employees. Witness was to Kennedy's right and slightly ahead of him. Saw susp. approach from his front. Thought susp. was going to shake Kennedy's hand. Reached around witness to the witness' left and produced gun. Shot 2 or 3 times. Witness grabbed susp. along with Karl Uecker. They were then assisted by Grier and Johnson. Can ID susp. and gun.

INVESTIGATORS MAKING INTERVIEW: *Completed*

APPROVED BY:

S/Lt. Pena

7 95

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR 68-521 466

INTERVIEWED BY M.J. MC GANN HOMICIDE DIV.
R.L. CALKINS

STATEMENT OF EDDIE MINASISAN
Ambassador Hotel
849-4342

DATE 6-5-68, 2:40 AM

Escorted from 5th floor to Embassy Room. After speaking, witness escorted Kennedy down hallway towards colonial room where he was going to meet press. As they got passed doors, Kennedy faced to his left and shook hands with several hotel employees. Witness was to Kennedy's right and slightly ahead of him. Saw susp. approach from his front. Thought susp. was going to shake Kennedy's hand. Reached around witness to the witness left and produced gun. Shot 2 or three times. Witness grabbed susp. along with Karl Uecker. They were then assisted by Grier and Johnson. Can ID susp. and gun.

STATEMENT OF KARL A. UECKER
3025 Glenhurst Ave.
L.A. 39
Ph: 667-3106
Ambassador X 315

DATE 6-5-68 2:50 AM

Susp. described as Male Latin, short, dark hair, wearing dark poss. blue suit (work suit) did not see any other persons down hall that were of similar appearance and attire. Uecker was holding Kennedy's hand. Has Kennedy's right hand. Kennedy had stopped to shake hands with dishwasher. Uecker again grabbed Kennedy's right hand with his left hand and pulled him out of the crowd towards the Colonial Rm. Was slightly to right and in front of Kennedy. Saw susp. standing directly in front of him holding gun in right hand. Fired 2 or 3 times at Kennedy. Uecker grabbed gun and susp. pushing gun and hand away susp continued to fire. Can I.D. susp. and gun.

RECORDS
CHECKED

EDWARD MININSIAN

Maitre d' with the
Ambassador Hotel

3400 Wilshire Boulevard

x 1395
TUESDAY, JUNE 18, 1968

4:45 P.M.

Mr. Mininsian was interviewed on June 18, 1968, 4:45 p.m., in the kitchen of the Ambassador Hotel. He related the following circumstances including Kennedy's activities prior to taking the stage and his whereabouts at the time the shots were fired.

We brought Senator Kennedy down from the fifth floor in the service elevator to the kitchen. The kitchen area was almost empty. This was about 12 midnight. I did not see anyone that did not belong in the kitchen. From the service elevator we walked past the employees' eating area and then onto the stage through the swinging doors. At the conclusion of his speech, we exited the rear of the stage, turned right, and walked briskly into the kitchen. The Senator slowed at the door to the employees' eating area. I turned and noticed he was shaking hands with the employees. I glanced ahead, and the area was clear except for Mr. Uno Timinson. Next I saw a person move in from my right. I saw a flash and then Mr. Eucker grabbed the suspect around the next. I pushed the two of them against the serving table. The shots continued. No other people grabbed the suspect. I saw the fellow behind the Senator fall, then the Senator fell. Mr. Eucker had the suspect and others were helping him, and I ran to a telephone.

Collins, Patchett, and McArthur

CASE 202P

III

TRANSCRIPT # 25.

TAPE NO. 28931

EDDIE MINASIAN
MARTIN PATRUSKY^x
MICHAEL L. WAYNE
QUEEN E. RUTLEDGE
MAURICE GRANT
YOSHIO NIWA

[REDACTED]

1 TRANSCRIBED STATEMENTS, TAPE NO. 28931, TAKEN IN CONSECUTIVE
2 ORDER BEGINNING AT 2:40 A.M. IN ROOM B, RAMPART DIVISION, ON
3 JUNE 5, 1968 BY SERGEANTS R. CALKINS, 7287, AND M.J. McGANN,
4 10329, HOMICIDE DIVISION.

	SUBJECT	PAGE
1.	EDDIE MINASIAN	1
2.	MARTIN PATRUSKY	3
3.	MICHAEL L. WAYNE	9
4.	QUEEN E. RUTLEDGE	15
5.	MAURICE GRANT	23
6.	YOSHIO NIWA	25
7.	[REDACTED]	30

8 TRANSCRIBED BY: RON HORLACHER, J8772, HOMICIDE DIVISION

9 oo O oo

10 (Interview in progress)

11 BY MR. MINASIAN:

12 A He looked like a mixture between half white and
13 half Colored. I could probably say he looked more like a
14 Puerto Rican, that is long hair, long hair you know, and it
15 wasn't (unintelligible) you know.

16 BY SGT. McGANN:

17 Q Did you get a good look at the gun?

18 A Yeah, I got a good look.

19 Q Do you think you would know it if you saw it
20 again?

21 A I told one of my boys, before anybody else, it was
22 a .22, snub-nosed.

23 Q Does that look like it?

24 Read off that serial number for me there -- can
25 you see that?

26 A Yeah. H53725.

1 BY SGT. McGANN:

2 Thank you.

3 BY SGT. CALKINS:

4 Q Anything else?

5 BY SGT. McGANN:

6 I can't think of anything else. We thank you very
7 much and we are sorry you had to wait so long.

8 A I didn't see the actual popping.

9 Q We know some people that did.

10 BY SGT. CALKINS:

11 Okay, real good. Thanks again.

12 BY SGT McGANN:

13 Q Oh, I know one thing. You say you came down this
14 road here?

15 A Yeah, this way.

16 Q Did you see anybody?

17 A No, the only people that was here was reporters
18 running for telephone booths.

19 Q Nobody running out here?

20 A No, nobody came out.

21 Q As you were going in, huh?

22 A No.

23 Q Not a soul came out?

24 A No, it was just everybody -- some people making
25 their way for telephone booths.

26 Q Uh hum, but you didn't come through those doors

1 until after the shots were fired, is that right?

2 A Yeah, I heard the shots when I was through here.

3 Q I see.

4 A That was -- it sounded like firecrackers going off,
5 you know.

6 Q Uh hum.

7 A I heard about five of them.

8 BY SGT. CALKINS:

9 Okay, real good. Thank you very much.

10 A I could identify any --

11 BY SGT. MCGANN:

12 Okay, thanks a lot.

13

MARTIN PATRUSKY

14

15 BY SGT. CALKINS:

16

17 Q What is your last name sir?

18

19 BY MR. PATRUSKY:

20

21 A Patrusky.

22

23 Q Better spell that.

24

25 A P-a-t-r-u-s-k-y.

26

Q And your first name?

27

28 A Martin, M-a-r-t-i-n.

29

30 Q Do you have a middle initial Martin?

31

32 A No, I don't.

33

34 Q Where do you live, Martin?

35

36 A 5361 San Vicente, Brookside Country Club.

37

1 Q What's your phone out there?

2 A I don't know what the phone number is.

3 Q Do you have a room number out there?

4 A Yeah, I have a room, apartment 163 -- but I can
5 give you my answer number.

6 Q All right.

7 A They are Meshekow Furs (phonetic) out here, and
8 her home number is 870-1666.

9 Q Good, thank you.

10 A Okay.

11 Q Now, what can you tell me?

12 A Well --

13 Q We have a little map here and it's not real good.

14 A Yeah.

15 Q But this is the steam tables, maybe you recognize
16 those, and then this is the auditorium and the doors where he
17 came out of.

18 A All right, he came out over there. The steam
19 tables are on this side. And where's the ice machine?

20 BY SGT. MCGANN:

21 Q Back in there where -- right around in there.

22 A Yeah, I was across the way about here.

23 BY SGT. CALKINS:

24 Q This is a little alcove where some people were
25 standing when he stopped to shake hands?

26 A Yeah, I shook hands with him. He shook hands with

1 me, and then he turned around and shook hands with Vincent.

2 Q Uh huh.

3 A Angelo's kid that was across the way from him and
4 then he moved on a little further and then he shook hands
5 with a girl in a white dress, I remember that, and he shook
6 hands with the other fellow downstairs that caught him from
7 the room service, and I think he was the last one and then
8 all of a sudden there was just a matter of maybe four or five
9 feet from us, I heard like somebody throwing firecrackers
10 and all that I seen was this guy standing from -- there's a
11 tray rack on the opposite side of the steam table and all I
12 seen was the guy moved over and he looked -- there was like
13 two people in front and the guy looked like he was smiling
14 and he looked like he was going to shake hands with him and
15 he reached over like this and then the firing just started and
16 the next thing I know I looked at Vincent and I seen Kennedy
17 starting to go down on his knees and I looked at Vincent and
18 his glasses all of a sudden come up with blood.

19 Q Uh huh.

20 A Over him, across the way and then I heard another
21 shot and then they started to push me and I started running
22 into the kitchen alcove.

23 BY SGT. MCGANN:

24 Q Who is Vincent? Is he an employee?

25 A Yes, he's Angelo's son. He's the maitre d'.

26 Q Was he shot also?

1 A No, he wasn't shot. He was standing next to
2 the guy that got it in the --

3 BY SGT. CALKINS:

4 Q What's his last name?

5 A DiPierro.

6 Q Did you get a good look at this guy that did the
7 shooting?

8 A Yes, pretty good.

9 Q Did you see the gun?

10 A I saw the gun, but I don't know exactly what make
11 it was. I thought it may have been a .38 or a .22; I wasn't
12 sure. I can't tell guns, I don't know what they look --

13 Q How close did you get to the guy that did the
14 shooting, at close as -- you are quite a ways away, huh?

15 A Well not really on top of him. I seen Carl. Carl
16 was holt -- pulling Kennedy through on Carl Uecker. He was
17 pulling Kennedy through I think on the left side I think by
18 his coat sleeve and all of a sudden I seen Carl reach out
19 and grab the guy and Carl was holding him down, in a head lock
20 down there, and he was waving the gun on the floor at the time,
21 you know.

22 Q Uh hum.

23 A Back and forth and something like a piling noise
24 came like off the ceiling and I seen Eddie jumping down on top,
25 hitting the guy. Eddie, you know, another captain, was
26 jumping down on top of Carl and that and the next thing I

7
1 knew they had the guy rushed over on to the steam table,
2 across the steam table. I think Rosey was on top of him
3 down there and the gun was waving back and forth and people
4 tried to get up on top of him.

5 BY SGT. CALKINS:

6 Q When the shooting happened you were back in this
7 area here?

8 A No, I was right before the alcove going out into
9 the kitchen.

10 BY SGT. McGANN:

11 Q Right in here?

12 A Yeah.

13 BY SGT. CALKINS:

14 Q How many feet do you think you were from Kennedy
15 when he was shot?

16 A Maybe three, four feet.

17 Q Farther -- closer than this here?

18 A No, about like --

19 Q About from where you are to the wall?

20 A Maybe to the wall, maybe to where your hand is.

21 Q About three or four feet?

22 A Yeah.

23 Q I see, okay.

24 A One of the guys from the room service was --
25 grabbed his head as, you know --

26 Q Uh hum.

1 A -- as he was going down.

2 Q Anything else you can think of?

3 A No, I know he had like checkered pants. They
4 were like black with blue checks in them.

5 Q Who's this now?

6 A The guy that --

7 Q The suspect?

8 A Yeah.

9 Q Had checkered pants?

10 A I don't think they were checkered, they were like
11 black with blue checks in them sort of. I think he had a
12 blue jacket but when I seen him later when they were pulling
13 him away, all I saw was the white shirt.

14 Q Uh-hum.

15 A I think sneakers too, I'm not sure. He had curly
16 hair, wavy like, black, bushy.

17 Q What kind of nationality?

18 A He looked to me like Mexican or Puerto Rican or
19 Cuban or --

20 Q How old was he?

21 A About 28 I'd say, to 30.

22 Q A big guy or little guy?

23 A A little guy, about my height, 5'4", maybe a
24 little bigger, I mean maybe an inch or two, maybe 5'5", 5'6".
25 Nothing bigger than that.

26 Q Okay, can you think of anything else, Martin?

1 A No.

2 Q Okay, we sure thank you for coming in.

3 A Okay.

4 Q Sorry we took so long but we --

5 A That's all right.

6 Q We've got a lot of people to talk to.

7 A I know it's a tied up situation.

8

9 MICHAEL L. WAYNE

10 BY SGT. McGANN:

11 Q Have a seat over here on the other side if you
12 would. What's your first name?

13 BY MR. WAYNE:

14 A Michael.

15 Q Middle initial?

16 A Lawrence. L.

17 Q Last name?

18 A Wayne, W-a-y-n-e.

19 Q Your address?

20 A 1430 South Hi-Point, H-i, dash, P-o-i-n-t.

21 Q H-i --

22 A Dash, P-o-i-n-t.

23 Q Uh hum.

24 A That's apartment 105, L.A. 35, WEbster 9 --

25 excuse me, WEbster 4-9851, I'm sorry.

26 Q Is that your home phone?

1 Q Are you there during the daytime?

2 A I work at Pickwick Bookstore on Hollywood
3 Boulevard. And I don't have that number on me.

4 Q That's on Hollywood Boulevard?

5 A Yes, sir.

6 Q I'm Sgt. McGann from Homicide Division. What can
7 you tell us about this thing tonight?

8 A Well, just before he went on stage I asked him to
9 sign a poster for me. He was wrapped up but --

10 Q This was Kennedy?

11 A Yeah, so he signed it and then he went on stage
12 and when he came out I didn't see him when he was shot because
13 he was (unintelligible) by his security and whatever.

14 Q Uh hum.

15 A And I heard a sound, I guess like backfires. I
16 wasn't quite aware of it until I heard some more of them and
17 there was a commotion, "He's been shot. He's been shot."
18 And I saw the -- I believe he was wearing, I can recognize it
19 if I saw it, he was wearing like a blue jacket.

20 Q This is the suspect now?

21 A Yes, and I saw the gun out and I saw all the
22 people fall on top of him and when he fell on top of him he
23 was falling this way and I'm standing right over here and
24 then they pushed him right onto the table. And I was in
25 shock for a minute and then I ran into the Press Room which
26 was the Colonial Room.

1 Q Uh hum.

2 A And I tried to call an operator to call the
3 police, what have you, and all the phones had the lights on,
4 you cannot call out, so I ran outside the Colonial Room this
5 way to go ask what happened, you know -- so I can't talk about
6 it so I don't, you know -- in other words, not out of fear,
7 but I just thought it would be best rather than that to cause
8 panic.

9 Q Uh hum.

10 A So I ran out towards -- and I believe there's
11 another room on this side -- that was not the main room. And
12 there was a waiter there and I asked him, "Where's the
13 telephone?" and he pointed it out so then I ran out and there
14 was a security guard and I asked him, "Can you get me to the
15 telephone, can you get me to the telephone?" And he cuffed
16 me, thinking I may have been the suspect, and I was detained
17 by security for about an hour and a half.

18 Q You were with that other young -- Scott, what
19 the heck is his last name? Egert? (phonetic)

20 A I might recognize him by sight but not by name.

21 Q Egert, he took some pictures?

22 A Oh, you mean the one downstairs?

23 Q Yeah, Scott.

24 A Yeah, well I spoke to him downstairs. I don't --
25 I didn't recognize him.
26

1 Q Well, you took some pictures, didn't you?

2 A No, I didn't. I didn't have my camera tonight.

3 Q You didn't have your camera tonight?

4 A No.

5 Q No pictures, huh?

6 A No, sir.

7 Q Hum, he seemed to think you took some pictures
8 down there.

9 A No, it was the other guy that did.

10 Q Who was that?

11 A That was another guy downstairs, downstairs right
12 now.

13 Q That took some pictures huh?

14 A Yes. I believe they have his roll of film out
15 here.

16 Q Other than this Scott?

17 A I don't know his name like I said. There was at
18 least one person that took photographs.

19 Q Okay. Can you identify this suspect again?

20 A I think so.

21 Q He still had the gun and he was wrestled to the
22 ground by --

23 A I think he had the gun like this here.

24 Q What kind of gun would you say it was?

25 A Well, maybe it was a .22. I just knew it was a
26 handgun.

1 Q A small gun or was it a large gun? In other
2 words, a long barrel or short barrel?

3 A I think it was a short barrel. I remember about
4 three years -- more than that -- about five years ago, I went
5 with a friend to the Las Vegas Police Rifle Range and I did
6 some -- I shot a few shots with a .38. I remember the sound
7 was rather loud.

8 Q Uh huh.

9 A And when I was in the Boy Scouts they had a .45
10 exhibition once and it was fantastically loud.

11 Q Uh huh.

12 A Yet these shots were not really loud. I was right
13 on top of it, but they didn't sound that loud. I would
14 assume, you know, if I was to make assumptions, it was a
15 smaller size gun, which is confirmed I guess.

16 Q Uh hum.

17 A The sound.

18 Q Do you know what hand he had the gun in?

19 A It may have been the left.

20 Q You are not sure though? Huh?

21 A No.

22 Q You can identify the suspect again and the gun
23 do you think, I mean, you can say that it looks like the gun?

24 A Yes. And if he was wearing what he was wearing at
25 the time I would be able to recognize him again.

26 Q How would you describe the suspect? Male?

1 A Yeah.

2 Q What descent?

3 A Well, they said on the radio, and I would concur,
4 he was Mexican.

5 Q Male Latin, huh?

6 A Yeah.

7 Q And how about age?

8 A I really couldn't say.

9 Q Well --

10 A Young. I mean I've heard things on the radio.

11 Q About how tall?

12 A About my height.

13 Q How tall is that?

14 A I'm 5'8". Probably, maybe a little bit taller.

15 Q Uh hum.

16 A I don't know -- maybe he could have been stooping
17 down or what.

18 Q Uh hum. How much did he weigh would you say?

19 A I think he looked kind of light from what I saw.

20 Q Color of hair?

21 A Black.

22 Q How was it combed?

23 A Curly.

24 Q Eyes?

25 A Dark. You know, I couldn't say.

26 Q Uncertain then?

1 A Right.

2 Q How about the shirt or upper clothing?

3 A Well, I saw the photograph out here, but I'd
4 have to see a color shot of what he was wearing to be positive.

5 Q To be positive?

6 A I think I could be positive if I saw it on him.

7 Q Okay. All right, thanks for coming down Mike.

8 We appreciate it and that should be all for now.

9 A Okay.

10 Q If we need you later why we will get in touch
11 with you, either at home or at work.

12 A Will you be getting in touch?

13 Q We might be. We might be.

14

15 QUEEN E. RUTLEDGE

16 BY SGT. CALKINS:

17 Q My name is Sgt. Calkins, C-a-l-k-i-n-s, Central
18 Homicide Division. What I want to do is just go over and
19 see what you saw or what you didn't see.

20 A Uh hum.

21 Q What's your name?

22 A Queen is the first name, Q-u-e-e-n. Middle initial
23 E, last name Rutledge, R-u-t-l-e-d-g-e.

24 Q And where do you live?

25 A 6211 7th Avenue. Los Angeles.

26 Q Do you have a phone there?

750-2824

A 755-2826.

Q And you work at the Ambassador, is that it?

A No.

Q You were just there?

A Just there.

Q Oh, I see. Okay, what can you tell me about this?

A Well, the only thing I know was after the Senator finished his speech one of the cameramen told these friends that I was with that the Senator and his party would be coming through the corridor down through the kitchen.

Q Uh hum.

A To go into the Press Room, and you know, when he gave the cameramen the signal that we should move on out because we might get trampled, I had walked on back, you know, through this corridor.

Q Let me show you this very crude map here. What we have is -- this is where he gave his speech.

A Uh hum.

Q And we have a door here and a door here and I believe he came out of this door.

A Yeah.

Q And this is the corridor?

A Yeah.

Q That goes down here?

A Yeah.

Q And that's a little depression here where there

1 was some people standing along where he shook hands with them
2 I believe?

3 A Uh hum.

4 Q And then there's a big table that goes right down
5 here; does that look familiar to you?

6 A Yes.

7 Q Well, why don't you just point it out to me.

8 A Okay. Well, he came out this door and I came
9 out this door just a little ahead of him.

10 Q Uh hum.

11 A And it's some double doors in here somewhere.

12 Q Uh hum.

13 A And I had gone through the double doors and he
14 had stopped in here somewhere shaking hands.

15 Q Uh hum.

16 A And I got pushed so I got up on this table here
17 and just as he got past here, some of the employees were back
18 in here --

19 Q Uh hum.

20 A -- and he stopped again to shake hands with some
21 of them.

22 Q Uh hum.

23 A And by this time more people were behind him and
24 coming in and there were a few other people coming from a
25 corridor around in here and when I looked up I saw the guy
26 and it looked like he was going to reach over to shake his
hand.

1 Q Uh hum.

2 A But all of a sudden there were these shots, but
3 I didn't realize they were shots because they sounded more
4 like firecrackers or maybe balloons popping, and then somebody
5 screamed and I looked up and one -- I believe it was the
6 boss's son -- had the Senator under the arms like, helping
7 him to the floor and I believe he had Mrs. Kennedy and I only
8 recall hearing three shots.

9 Q Uh hum.

10 A Now they said that it was more.

11 Q Uh hum.

12 A But I can't recall but three, and so about up
13 here someplace was where -- it was three consecutive shots --

14 Q Uh hum.

15 A And the Senator fell; another fellow that was
16 directly behind him, and then another stouter fellow, and by
17 this time one of the employees and I guess he was an employee
18 because he was in a white uniform and Rosey Grier had grabbed
19 the guy and was shaking him and I believe Rosey had the gun
20 and handed it to somebody, who it was I don't know.

21 Q Well now, when this guy reached over -- somebody --
22 like you were going to shake hands only --

23 A Uh hum.

24 Q Is that the time that the gun shot?

25 A Yes.

26 Q Did you see the gun at that time?

1 A Well, I didn't realize it was a gun because it had
2 just never crossed my mind.

3 Q Did you see an object in his hand?

4 A I did see an object, yes. And by this time someone
5 had grabbed him and was shaking him and, you know, hands were
6 everywhere by then.

7 Q Uh hum.

8 A But I did see the gun then and knew it was a gun, but
9 before I didn't really realize.

10 Q Uh hum.

11 A And from there --

12 Q Did you get a good look at the gun?

13 A Well not really a good look, it was maybe about
14 that long.

15 Q It had a long barrel or short barrel, do you remember?

16 A The barrel, that's the part that the bullets go in?

17 Q That's the part that they come out of.

18 A No, it wasn't too long. Maybe it was about --

19 Q Does it look similar to this gun I'm showing you, do
20 you know?

21 A Somewhat.

22 Q You are not sure though, huh?

23 A No, not really. Because, well, I was up on this
24 ledge looking down and it was a lot of hands around on it but
25 it looked like it was a small gun.

26 Q Did you see the suspect; did you get a good look at
him?

1 Q Would you know him if you saw him again?

2 A Possibly, but I wouldn't want to say definitely, but
3 all I know is that he was dark complected, Caucasian I presume,
4 with dark hair, kind of curly and thick, and he was wearing
5 what seemed to be the regular, you know; not dress clothes.

6 Q Casual clothes?

7 A Casual, yes, uh huh.

8 Q Was he a big guy or little guy or could you tell?

9 A He wasn't a big guy. He looked like he might have
10 been about maybe 5'4 or 5'5".

11 Q Uh hum. Did you see anybody else around there, give
12 you the idea there might be anybody else involved in this
13 thing? Did he seem to have any friends in that area at all
14 that you are aware of?

15 A When I saw him he was just standing there somewhat
16 like this?

17 Q Uh hum.

18 A And then as the Senator and the rest of the people
19 that were following and all the people on the side, approached,
20 there were two guards like in front of him and he reached over
21 them --

22 Q Uh hum.

23 A -- but now whether they were with him or not I don't
24 know.

25 Q You didn't get any indication that they were?

26 A No.

1 Q But they may have been. Did they leave right away
2 or do you know; do you remember?

3 A I don't know what happened because then --

4 Q I can understand that.

5 A I really don't know what happened from then.

6 Q Can you think of anything else you can tell us now?

7 A I can't really think of anything pertinent I don't
8 suppose except that well, it appeared to to me, no, maybe
9 they were security officers, but it just didn't seem like he
10 had any protection, you know, it was just like he was there
11 by himself, you know.

12 Q Uh hum.

13 A Other than the press and just spectators, you know.

14 Q Uh hum. Well, I don't know myself.

15 We thank you very much and are sorry you had to wait
16 so long to be interviewed.

17 Do you have your car here?

18 A No, my car was over at --

19 Q Well, we have a bus going over there now and it will
20 be back very soon and as soon as it gets back we'll run you
21 over there.

22 A Oh gosh. Now what would be the repercussions of
23 this? Would I have to be called in any more about this?

24 Q Well, we'll contact you by telephone if we want to
25 talk to you any more.

26 A Uh hum.

1 Q If we need to talk to you in person we'll make
2 arrangements ahead of time.

3 A Uh hum. But I hope that there won't be any publicity
4 or anything like that about it because --

5 Q I think there will be a lot of publicity about the
6 incident.

7 A Yes, the incident, but I mean me personally.

8 Q Well, I don't see --

9 A Because I don't --

10 Q We are not the investigating officers. We are only
11 interviewing, and it's up to them whether they use you as a
12 witness or not.

13 A I see.

14 Q So if you don't hear from them chances are they
15 won't be using you as a witness, but that's up to them.

16 A Okay.

17 Q Okay.

18 A So the bus just left already?

19 BY SGT. McGANN:

20 Q It apparently did. If you missed it it will be
21 back shortly. It won't take long to run out there and back.

22 BY SGT. CALKINS:

23 Q You can make a phone call if you want to, if it will
24 do you any good.
25
26

MAURICE GRANT

BY SGT. CALKINS:

Q Hi. My name is Sgt. Calkins. This is my partner, Sgt. McGann. We are from Homicide Division. What is your name, sir?

A Maurice Grant.

Q Spell the last name.

A G-r-a-n-t.

Q M-a-u-r-i-c-e?

A Yeah.

Q How old are you, Maurice?

A 17.

Q Where do you live?

A 942 South Cochran, C-o-c-h-r-a-n.

Q And your telephone?

A WEbster 6-7707.

Q Okay, what can you tell us about this?

A Well, Senator Kennedy just finished talking on the stage, you know, on the microphones and in back there was like a -- the curtains came in -- and you know, everybody that was on the stage followed him -- you just followed him -- and there was like -- it was a room and then there was like an entry and there was me and a friend of mine who I lost somewhere in the translation, I don't know, and this lady and then we heard like a big pop and it sounded like, you know, a loud balloon, and we all jumped and we didn't know what it was and then

1 (unintelligible) a balloon, and then so we turned the corner,
2 we were right by the doorway and we turned the corner and
3 we saw it -- you know, we heard screaming and stuff and I
4 thought it was a stairway going up and that some kid had come
5 down to say -- you know, to greet Kennedy, and I come into the
6 doorway and there was no stairway, that's all. And then
7 everybody was really going berserk, you know, everybody was
8 crying and going, you know, "They shot Kennedy," and this was
9 going on, you know, more people were getting shot, and like a
10 friend of mine, he was going like, you know, berserk, and I
11 didn't see the man, you know, who shot him, because my friend
12 was going kind of crazy, I had to take care of him. But we
13 walked into the kitchen and, you know, I walked in there and
14 I looked down at my feet and there was, you know, Senator
15 Kennedy laying there and he was, you know, in a pool of blood
16 and it kind of shook me up.

17 Q You didn't see the gun or the suspect, right?

18 A No, I didn't.

19 Q Okay, real good.

20 A It was like everybody was running and crying and,
21 you know, really in a state of chaos and it was not, I don't
22 think now, unless you were really involved or had been in there
23 next to Kennedy, I don't think you could have seen anybody who
24 had anything to do with it because everybody was running back
25 and forth.

26 Q Uh hum. Okay, real good and thanks very much. We
are sorry we kept you here so long. Are your parents here?

1 A No, I have my car at the Ambassador.

2 Q Well, we'll have a bus running over there in 15 or 20
3 minutes.

4 A Where do I go?

5 Q Just hang around out here and we'll give a yell
6 when he gets back to take you over there.

7 A Okay, thank you.

8

9

YOSHIO NIWA

10

11 BY SGT. MCGANN:

12 Q Have a seat on the other side.

13 BY SGT. CALKINS:

14 Q What is your name, sir?

15 A Yoshio Niwa, Y-o-s-h-i-o N-i-w-a.

16 Q N-i-w --

17 A a.

18 Q A?

19 A Yes, sir.

20 Q Where do you live?

21 A 2877 E-d-g-e hill Drive, LA 18.

22 Q Have you got a telephone there?

23 A RE 4-2036, and I give you another telephone number,
24 2, 293-0298, that's my friend's address. I (unintelligible)
25 be over here all the time.

26 Q Okay. All right, what do you do over there, do you
cook?

1 A Yes, sir.

2 Q What can you tell us about this?

3 A Oh, after, you know, I heard a sound I glanced over
4 there.

5 Q You what?

6 A I glanced over there in that back room, in the
7 kitchen.

8 Q You work in the kitchen?

9 A Uh hum, I was, and I was going to do something and
10 I turned around, you know, I went over there and that guy was
11 over there. They were holding, and I was --

12 Q Did you hear the shots before you went out there?

13 A Yes.

14 Q You went out there when the shots went off?

15 A No.

16 Q You didn't see the Senator get shot?

17 A No.

18 Q He was already down on the ground?

19 A Right.

20 Q And they had the suspect down on the ground?

21 A Right and I was holding the guy, you know, helping
22 and he was holding the gun, you know, he don't let go.

23 BY SGT. MCGANN:

24 Q He still had the gun in his hand?

25 A Oh yes, first see, it was a table like this, right
26 or like here?

1 Q Steam tables?

2 A Yeah. He was here holding everybody, everybody was
3 holding him. He was holding.

4 BY SGT. CALKINS:

5 Q They were trying to get the gun away and couldn't,
6 huh?

7 A Yeah, I was going to do it too, you know, but
8 another man went up; two guys went up and they tried to step
9 on hand, you know, and take 'em away, but he didn't took 'em
10 away, but then they moved over here.

11 Q Uh hum.

12 BY SGT. McGANN:

13 Q Further on down?

14 A Yeah, farther down and then David Johnson, you
15 know, that Colored --

16 Q Rafer Johnson, yeah.

17 A He got it I think and he got -- no, the other guy
18 got it.

19 BY SGT. CALKINS:

20 Q Rosey Grier?

21 A Uh huh, he got the gun and he gave it to the other
22 guy.

23 BY SGT. McGANN:

24 Q Rafer Johnson?

25 A No, no, no, no, that white man, that photographer
26 that was here.

1 Q Thurston (phonetic)?

2 A Yeah.

3 BY SGT. CALKINS:

4 Q Did you see the gun?

5 A Oh yes.

6 Q Did you get a good look at it?

7 A Uh huh.

8 Q Would you know it if you saw it again?

9 A Oh, I could -- yeah.

10 Q You think so?

11 A Uh huh, but -- 30 -- I mean a 22 huh, yeah.

12 Q Is that it?

13 A Just like that.

14 Q Just like that?

15 A Yeah.

16 Q Can you read the serial number on that; see the
17 number there? Can you read that?

18 A H 53725.

19 Q Good. Thank you. Would you know the suspect if you
20 saw him again, do you think?

21 A That guy?

22 Q The guy that they took the gun away from.

23 A Oh, I could, if I say, I mean I won't -- I never
24 forget the guy's face.

25 BY SGT. MCGANN:

26 Q Do you think you can -- if you see him again you will

1 know it's the same, one and the same, man?

2 A Oh yes, uh huh. I will. I never forget him. I
3 was so upset. And I had, you know, my hand, but I was so
4 upset that I had, you know, and I told him, "You got mother?"
5 You know, I told him, you know. You see, he was smiling too.

6 Q Did he say anything to you?

7 A No, he was looking at me and I said, "Look at," you
8 know, I told him, oh, I can't say how, but I was so excited
9 and upset and he was smiling.

10 BY SGT. CALKINS:

11 Q That's hard to understand, isn't it?

12 A I don't know why.

13 Q Can you think of anything else you can tell us now
14 that might help?

15 A That's all I could think I think. I didn't see the
16 other two, the one woman and a guy I didn't see at all.

17 Q How do you know there was another woman?

18 A No, no, I mean that somebody was saying, huh.

19 BY SGT. McGANN:

20 Q Who was saying?

21 BY SGT. CALKINS:

22 Q Who said that?

23 A Somebody who was saying that a, ah, no, news, the
24 description or something.

25 Q Oh.

26 A That I heard.

1 BY SGT. MCGANN:

2 Q The news, is that where you heard it?

3 A Uh huh.

4 BY SGT. CALKINS:

5 Q Well, they know more than we do sometimes.

6 A Oh yeah?

7 Q Thanks very much Niwa, we will get around.

8 A I should stay home more?

9 BY SGT. MCGANN:

10 Q No, no, we'll get in touch with you if we want to
11 talk to you.

12 BY SGT. CALKINS:

13 Q We will give you a ride back to the Ambassador as
14 soon as the bus comes back. We'll drive you back then.

15 A Thank you.

16 Q Thank you very much

17 [REDACTED]
18 [REDACTED]
19 BY SGT. CALKINS:

20 Q Sit down my friend. My name is Sgt. Calkins. This
21 is my partner, Sgt. McGann. And what's your name?

22 A [REDACTED].

23 Q Pardon?

24 A [REDACTED]

25 Q How old are you, [REDACTED]?

26 A 17.

1 Q Where do you live?

2 A 475 South Montana.

3 Q Got a phone over there?

4 A No.

5 Q What kind of work do you do down there?

6 A Bus boy. Room service bus boy.

7 Q Room service, huh?

8 A Yes, sir.

9 Q What can you tell us about what you saw?

10 A Just that I was right next to Kennedy when --- he
11 just finished shaking my hand.

12 Q You are the one that he shook hands with just before
13 he was shot?

14 A Yes, sir.

15 Q He shook hands with three or four guys there?

16 A Yes, he shook hands with John Looney (phonetic) and
17 then there was a cook and then there was another guy that was
18 a butcher, a night shift man, and he turned around -- no, he
19 hadn't finished turning around, he just kept on walking, you
20 know, sort of looking this way.

21 Q Uh hum.

22 A He took two steps and all of a sudden I just seen
23 somebody jumping up, no jumping, you mean, you know, just
24 going over, reaching over and the first time I notice him
25 and then after a little while after it was over, after I was
26 help -- I tried to help Kennedy to straighten up and everything,

1 -- I felt something like burning, like, you know, like when
2 you throw out fire crackers and some --

3 BY SGT. CALKINS:

4 Q Powder burns?

5 A Powder burns, something like that, I see it burn
6 there, I saw it all.

7 Q Uh hum, did you see the gun?

8 A Yes, it was a small gun.

9 Q Would you know it if you saw it again?

10 A No, I don't think I really would.

11 Q Did you see the guy that did it?

12 A Yes, I would.

13 Q Would you know him again?

14 A Yes, I would.

15 Q Did the gun look similar to this, do you remember?

16 A Yes, it looked something like that.

17 Q Something like that?

18 A That was in the rear, I don't know, it's the way,
19 the one, he was up here holding the left leg and he had the
20 gun over here too, like that.

21 BY SGT. McGANN:

22 Q You mean holding the gun, the guy's arm down that
23 was holding the gun?

24 A No, I mean after they had him, you know, all tied up
25 and everything, after (unintelligible) his leg was right here
26 and he pointed the gun like that then somebody over there come

1 to, you know, to get the gun away from him.

2 BY SGT. CALKINS:

3 Q Are you the last guy that Kennedy shook hands with?

4 A It looks like so.

5 BY SGT. McGANN:

6 Q Did you see anybody -- you were standing there --
7 did you see anybody run away from the thing that looked like
8 they might have been with this suspect?

9 A No, I don't. I wasn't paying any attention to it.

10 BY SGT. CALKINS:

11 Q Well, the suspect reached over somebody like this
12 and pointed the gun, he was reaching past somebody then, huh?

13 A Something like that.

14 Q Uh hum.

15 Q You would know this guy if you saw him again?

16 A I think so, yes.

17 Q Let's see your face. Lean over this way. Did you
18 get some -- turn your face sideways where you said you got
19 some burns?

20 A I felt something, you know, like hot, you know, it
21 was kind of hotty, like reflection from the sun or something.

22 BY SGT. McGANN:

23 Q What's this up here, you get under something up
24 there? You've got it on both shoulders, you must -- oh,
25 carrying, bussing the trays, huh?

26 A Yeah.

1 Q Yeah.

2 BY SGT. CALKINS:

3 Q [REDACTED], thank you very much, I'm sorry you had to wait
4 so long. We couldn't talk any faster to these guys, so we'll
5 get you a ride back to the hotel, is that where you want to
6 go?

7 A I have my clothes down there.

8 Q Pardon?

9 A I have my clothes down there.

10 Q Well, we'll get you -- the bus should be back pretty
11 soon and then they will take you down there.

12 oo O oo

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I-95

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR 68-521 466

INTERVIEWED BY M.J. MC GANN HOMICIDE DIV.
R.L. CALKINS

STATEMENT OF ~~EDDIE MINANISAN~~
Ambassador Hotel
849-4342

DATE 6-5-68, 2:40 AM

Escorted from 5th floor to Embassy Room. After speaking, witness escorted Kennedy down hallway towards colonial room where he was going to meet press. As they got passed doors, Kennedy faced to his left and shook hands with several hotel employees. Witness was to Kennedy's right and slightly ahead of him. Saw susp. approach from his front. Thought susp. was going to shake Kennedy's hand. Reached around witness to the witness left and produced gun. Shot 2 or thee times. Witness grabbed susp. along with Karl Uecker. They were then assited by Grier and Johnson. Can ID. susp. and gun.

INTERVIEWS

FILE # I-391

PERSON INTERVIEWED: MINNS, Blaise Max DATE/TIME 6-5-68

SEX RACE HAIR EYES HT WT DOB

RESIDENCE ADDRESS PHONE

BUSINESS ADDRESS 3007 W. 5th St. PHONE DU 985-62

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Heard shots observed suspect w/gun in hand. Johnson took gun
saw suspect w/gun. Male Puerto Rican, wiry hair.

kw/8-2-68

INVESTIGATORS MAKING

INTERVIEW:

2025 RELEASE UNDER E.O. 14176

APPROVED BY:
S/Lt/ Pena

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY DIVISION DR 68-521 466

STATEMENT OF MINNS, Blaise Max
3007 W. 5th St. #8
DU-98562
Waiter at Ambassador

DATE 6-5-68

Heard shots observed suspect w/gun in hand. Johnson took gun
saw suspect w/gun. Male Puerto-Rican, wiry hair.

STATEMENT OF RUTLEDGE, Queen E.
6211 7th Ave.
L.A.
750-2826

DATE 6-5-68

Heard only 3 shots, saw object in hand, cannot I.D. gun or
suspect for sure Male Cauc, dark complexion, thick hair, casual
clothes. 5/4/5.

RECEIVED
JUN 18 1968
134
BLAISE MAX MINNS

MONDAY, JUNE 17, 1968

7:30 P.M.

3400 Wilshire Boulevard - employed as a waiter

3007 West 5th Street, Apt. #8; Telephone DU 9-8562

Witness was interviewed June 17, 1968, 7:30 p.m., in the kitchen area of the Ambassador Hotel. He gave the following account of his recollection on the evening of the shooting.

I was in the hallway leading into the north end of the kitchen when I heard what sounded like firecrackers. I'm not sure how many. I kept walking through the swinging doors into the kitchen. As I looked in, I saw Mr. Timinon to my left. There were no women in this area of the kitchen. I looked south through the kitchen, and I saw a group scuffling. I recognized Mr. Eucker, who had the suspect around the neck and was holding him. I went behind him, and I could see that Senator Kennedy was on the floor. No one walked past me as I entered the kitchen. The only person I saw was Uno Timinon. I'm sure that that's me in the picture behind the colored gentleman (Richard Aubry). I gave a complete statement to the F.B.I.

Collins, Patchett, and MacArthur

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY DIVISION DR 68-521 466

STATEMENT OF MINNS, Blaise Max
300 W. 5th St. #8
DU-90562
Waiter at Ambassador

DATE 6-5-68

Heard shots observed suspect w/gun in hand. Johnson took gun
saw suspect w/gun. Male Puerto Rican, wiry hair.

INTERVIEWS

PERSON INTERVIEWED: MISTRI, Gaymoard DATE/TIME 7-11-68 10:30AM

SEX M RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB 3-8-40

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS 825 Del Mar, Pasadena PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Mistri was in the P.C.C. cafeteria on the night of June 4, with Sirhan Sirhan. The following is an interview with Mistri taken on the above (7-11-68) date.

I have known Sirhan since 1963 at P.C.C. but have never been out with him personally. I've seen him on campus and at functions of the International Club. I saw Sirhan earlier this year inside Santa Anita. There were several other friends of Sirhan at the track who were also known by Mistri. All that was talked about was horses.

On the night of the 4th, I went to Bobs' Restaurant by myself around 6:15PM to have coffee. Around 15 minutes later Sirhan came in and sat down at the counter next to me. First we just chatted about general things, then he read the headline of the Herald Examiner Newspaper that I had and made the remark "This is bad, this is terrible." After this he started talking about the track and horses. (The headline was a statement about the Jordan situation and the gunfire that had broken out between Jordan and Israel.) Sirhan then paid for my coffee and we left. Outside he asked me what I was going to do. I told him I wanted to check the summer scheduals at P.C.C.. He then told me that he would like to come along and we both left for P.C.C.. We entered the cafeteria and obs. some mutual friends sitting at a table. We said hello and sat down. A few minutes later everyone left for class and Sirhan and I remained. He showed me a piece of metal he was holding in his hand that I thought was a slug from a gun. He started talking about rabbit hunting and that he was learning to shoot and hunt. About 7:05PM we left the caffeteria and went back to Bobs' parking lot where our cars were parked. In the lot he again asked me where I was going, stating he would like to play like to play pool with me. I told him I was going to Johns (John Dordy, 176 N. Michigan, Pasadena, Phone SY 5-2033). We both left in our own cars. The time was around 7:15PM.

A check with CIL showed no record or info on Mistri. A check with LAPD Intel. Div. showed no file for this person. Immigration file # [REDACTED] - package out out of file - No other info. Immigration will advise when file is available.

kv/8-13-68

INVESTIGATORS MAKING INTERVIEW:

Harris #111222 /Shaw #11168

APPROVED BY:

Lt. Pena

1-102

RECORD

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 10, 1968 KENNEDY SHOOTING DR 68-521 466

STATEMENT OF: G. M. MISTRY, 6-5-68 - approximately 8:40am

825 E. Del Mar

Pasadena, Calif.

TO: LODOLO & BRANDT

6-5-68, RAMPART DETECTIVES

On 6-5-68, approximately 8:40am, in company with my partner Officer D. A. LODOLO #7541, I interviewed GAYOMARD MEHERGI MISTRY at his residence 825 E. Del Mar, Pasadena, Calif. Mr. MISTRY had recognized the photo, of SIRHAN B. SIRHAN, shown on T.V. earlier that day. Mr. MISTRY stated that he had attended Pasadena City College with SIRHAN approximately 3 years ago and had seen him on several occasions since - Mr. MISTRY was shown a mug shot of SIRHAN and stated that this was the same person but he could not recall his (SIRHAN'S) name. Mr. MISTRY further stated that he had had coffee with SIRHAN at Bob's Drive-in, near Pasadena City College, in the early evening of 6-4-68. At this time they had a conversation concerning horse - racing - Mr. MISTRY then went to Pasadena City College. Approximately 6:00 pm, Mr. MISTRY had another conversation with SIRHAN in the Pasadena City College Cafeteria. SIRHAN was seated with 3 or 4 other (thought to be Jordanian by MISTRY) Mr. MISTRY conversed for a short time with SIRHAN and his companions. During the course of conversation SIRHAN asked MISTRY if he had ever shot rabbits when MISTRY replied in the negative no more conversation ensued on that subject. MISTRY also states, that while he was seated with SIRHAN, SIRHAN conversed in Jordanian with his companions. As Mr. MISTRY is from India, he recognized the language but did not understand it. Mr. MISTRY, Officer LODOLO and I also interviewed

FILE COPY

RAMPART DETECTIVE DIVISION

INTERVIEWS CONTINUED - JUNE 10, 1968 KENNEDY SHOOTING

DR 68-521 466

STATEMENT OF: G. M. MISTRY, 6-5-68 - approximately 8:40am

DORDI, JEHANGIR HOM.
176 N. Michigan #3
Pasadena, California
M-Ind- 9-12-40 5-6 130 Blk Brn
Employed as Field Representative of
Stenocord Dictation Service
3755 Beverly Blvd., Los Angeles 666-4600

SALAMEH, GEORGE
115 Calvert Street
North Hollywood, California 985-3612
Employed as Busboy
California Club
6th Street & Flower Street L.A. 622-1391
Works 11:00am/9:00pm

Both the above persons stated that they were acquainted with SIRHAN but did not know him by name. They did state that the following person was a friend of SIRHANS and that both hung out at Bob's Drive-In near Pasadena City College -

BADRAN, MAROUF (NOT INTERVIEWED)
5733 Banner Apt. #3
Highland Park
Attends Pasadena City College

Both MISTRY and DORDI expressed a desire to cooperate with this department in any way that they could.

FILE COPY

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 10, 1968

KENNEDY SHOOTING

DR 68-521 466

STATEMENT OF: G. M. MISTRY, 6-5-68 - approximately 8:40am

825 E. Del Mar

Pasadena, Calif.

TO: LODOLO & BRANDT

6-5-68, RAMPART DETECTIVES

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PERSON INTERVIEWED: MONTELLANO, David

DATE/TIME 6-25-68/10am

suppl. L-2/K-30

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

TAPE # 29219

RESIDENCE ADDRESS 3314 Maceo, L.A.

PHONE 222-9730

BUSINESS ADDRESS 611 W. Whittier Blvd. Montebello

PHONE 724-2704

Tape #29219, side 1

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Informant interviewed at his place of employment on above date and time. Montellano and a friend of his HENRY CARREON (K-30) arrived at the San Gabriel Valley Gun Club on 6-4-68, 12:10pm. After obtaining their targets. They went to the rifle range (addendum).

When they arrived Montellano had a conversation with a man and woman who were already firing on the range. The man and woman have been identified as GEORGE MIOCH, deputy parole officer, and his girl friend CORLISS EDWARDS. They had their teenage children with them, [REDACTED]

MONTELLANO fired his rifle and CARREON fired a pistol. After CARREON fired about 6 rounds, the range master approached them and stated pistols could only be fired on the pistol range.

CARREON complied and went to the pistol range. MONTELLANO remained on the rifle range an additional 10 to 15 minutes, then joined CARREON on the pistol range, target #18 (addendum). As MONTELLANO arrived on the pistol range his attention was directed to target # 5 or 6 where a man was firing in rapid succession. MONTELLANO identified a mug shot of SIRHAN as being that person.

Shortly after MONTELLANO went to the pistol range MR. MIOCH and MISS EDWARDS and their children came to the pistol range and took up a position on target (15 or 16).

When MONTELLANO first arrived on the Pistol Range (12:45pm) a male/cauc, early 30's, 5-10/6, thin hair, heavy set was firing a Ruger or Luger on target # 23 or 24. This person left shortly after MONTELLANO arrived.

There was another person (male/cauc) firing to the left of SIRHAN. This was probably CHARLES KENDALI. (I-316).

MONTELLANO went to SIRHAN's position and asked if the gun he was firing was a .22 caliber or .38 caliber. They had a short conversation and SIRHAN stated it was a .22 caliber. After SIRHAN fired a few more rounds MONTELLANO asked what the make of the gun was. SIRHAN pointed to the top of the revolver and he noted it was a Iver Johnson.

MONTELLANO described the Iver Johnson as a Blue Steel in color with a v. v.

INVESTIGATORS MAKING INTERVIEW:

McGinn

APPROVED BY:

Lt. Pena

short barrel. MONTELLANO noted a total of eight boxes of .22 caliber shells in front of SIRHAN's position (50 shells to a box). Six of the boxes were super x caliber .22 long rifle and were empty. Two boxes were .22 Caliber Minnie Mags. At least one of these boxes were full as SIRHAN was taking bullets from it to fire. After firing SIRHAN took the casings from the cylinder and placed them in a pile on the bench in front of him. MONTELLANO estimated that there were 350 to 400 empty .22 caliber shell casings. MONTELLANO did not know what SIRHAN did with these casings after he was through.

MONTELLANO and CARREON left the range about 2:00/2:30pm. When they left SIRHAN was still firing. MR. MIOCH and MISS EDWARDS along with their children had left their target before MONTELLANO and CARREON left.

While MONTELLANO and CARREON were on the pistol range they did not see SIRHAN have a conversation with any one else on the range.

During the conversation between MONTELLANO and CARREON and SIRHAN, SIRHAN mentioned he had put a piece of wood on his target and was going to see what effect the Minnie Mags would have. The results of this test were unknown by MONTELLANO.

During their conversation about shells SIRHAN stated the Minnie Mags he was firing were about 25¢ more than the super x but that they were hollowpoint and spread out more on impact.

6-5-68.
5:30 A.M.

MONTELLANO, David, R., 3314 Maceo, Los Angeles
DOB ~~11-14-47~~
Unemployed

STATEMENT:

Yesterday at about 11:20 A.M., 6-4-68, my buddy, Henry Carreon and I went to the San Gabriel Valley Gun Club, 4001 Fish Canyon Road, Duarte. We went to the range and unpacked our stuff and waited for the next break, approximately 30 minutes. Then we put our targets out there and started shooting. About 20 minutes after we started shooting, the range officer came and told us that we could not shoot my pistol at this section, as only rifles are allowed. We talked it over and decided Henry would shoot the pistol for a while and I would stay with the rifle. Henry went over there and started shooting and I was shooting my rifle on the rifle range. As I was shooting, I heard this rapid firing. I thought it was a Luger, with a long clip on it, an automatic, because it sounded real loud and very rapid. I walked over to the pistol range to see the man who was firing it, and then I saw Henry firing my gun, a .22 magnum Colt, and I asked him (Henry) who the gentleman shooting this rapid fire was. He said that it was the man down there and to his (Henry's) left, west. There were two men down there, and I thought it was the first one, but it wasn't. The first man was an Anglo-Saxon, in his fifties; and the second one was the one that was actually firing the pistol. I could see the shape of the gun, and thought it was a .38 from the way it sounded. It was very loud. So, I stayed there and shot a few more rounds with my pistol. Then I went back to the rifle range and shot a few more rounds. After 1:00 P.M., I approached the second man, described as 5'5" or 5'6", approximately 145 pounds, very curly, dark hair, with high cheek bones, and of Latin descent, and asked him if that was a .38 and he said no. He said that it was a .22. I was in doubt and said, "That loud; a .22?" He said, "Yeah." So he put down the gun. Then I approached him and started conversing with him and about that time he picked up the gun again and flipped open the lid where you put the bullets in and picked up a small screwdriver, and injected the bullets from the cylinder. Then he started inserting the rounds. - I don't know how many, into the cylinder. During our conversation the gentleman asked me how I aimed my gun. I told him that mine didn't have a sight and that I held it firm in a downward position. I told him that this way I could get better accuracy. He said, "Oh," and then fired one or two shots with his gun, holding it like I had told him. After that, Henry asked the gentleman how many rounds does that hold, 6? The man said, "No, it holds 8." Then he put down the gun again and talked to us. I left and went to get my gun to show him and brought my gun over and he asked me if it was a .22, and I said, "No, a .22 magnum." About that time I noticed that he had approximately 8 boxes of .22 ammunition, six of which I think were Super-X brand, and two boxes that

6-5-68
5:30 A.M.

MONTELLANO, David R.

said Mini-Mag. I had never seen anything like this before so I asked him about it and he proceeded to tell me that they were about 25¢ more expensive and were a hollow point and upon impact on an object, they spreaded more. So thereabouts, he showed me the difference in size between the Super-X and the Mini-Mag. I saw approximately 400 expended casings to his left and about seven empty boxes to his right. During this conversation between this gentleman and I, he told me that he stopped shooting at the stationary target and at the break he had placed a small piece of wood about 2½ inches in length and placed it way above the target and was shooting at it to see what damage it would have on the wood. He told me that he wasn't even getting close to the wood and it was making him angry. Henry asked him who made the gun and he didn't say anything and he took a couple of shots, and then pointed at the top of the gun where the name was. After I saw the name of the gun to be Ivar-Johnson, I noticed that it was an 8 shot, 2-inch, double action. After a while we left him. I think the distance between where the man was standing and shooting at the target and piece of wood is approximately 30 feet or more. A short time later we left. I heard about Senator Kennedy being shot at about 1:00 A.M., June 5, at my house. After hearing the description of the suspect, Henry asked me about the individual at the range, what he was wearing, and I started thinking. I said that it was dark trousers, might have been blue, and he was wearing a shirt. As soon as the caliber of the weapon was announced, I began to realize that it was too much of a coincidence, especially when they said 8 shot. Henry called the police station a short time later. Approximately 4:15 A.M., an officer came to my house and identified himself as Officer Estrella, Los Angeles Police Department, Homicide Division, who had some mugs with him. Of the six mugs that I saw, I picked one which in my mind was the individual at the range. On the mug the following was there: C-6-5-68, Los Angeles PO, J BK 495 139. I came to the police station and dictated this statement. I have read it and consider it accurate.

David Montellano
David R. Montellano (Signed)

EMPLOYEE'S REPORT

DR 68-521 166

SUBJECT <u>Statements of witnesses regarding Kennedy 217 P.C.</u>		
DATE & TIME OCCURRED <u>6-4-68 1:00 P.M.</u>	LOCATION OF OCCURRENCE <u>San Gabriel Valley Gun Club</u>	DIVISION OF OCCURRENCE <u>Outside</u>
TO: (Rank, Name, Assignment, Division) <u>Captain Hugh I. Brown, Commander, Homicide Division</u>		DATE & TIME REPORTED <u>6-5-68 8:15 A.M.</u>

DETAILS:

Sir:

The attached statements are from a David R. Montellano of 3314 Maceo and a Henry A. Carreon, 1838 Workman, both of Los Angeles. These witnesses, while practicing shooting a .22 caliber Colt revolver at the San Gabriel Valley Gun Club, 4001 Fish Canyon Road, Duarte, on 6-4-68 at approximately 1:00 P.M., observed a male Latin, described as 5'5", 130-135 pounds, black curly hair, very thin build, brown eyes, fitting a .22 caliber revolver, 8 shot, at a target. After conversing with the above male Latin, witnesses went to Montellano's home.

At approximately 1:00 A.M. on 6-5-68, witnesses had heard of Senator Kennedy and others being shot. The more they heard of the description of the suspect of the shooting and the description of the weapon used, the more they were convinced that the suspect was the same male Latin that they had spoken to at the gun range the afternoon before.

Upon hearing that the weapon used was an Iver-Johnson .22 caliber, 8 shot, they telephoned the Los Angeles Police Department. At approximately 4:15 A.M. on 6-5-68, Officer Estrella, #10658, Homicide Division, went to Montellano's home with six mugs. Witnesses observed the six mugs and both picked out the mug that was taken earlier in the morning of the suspect taken into custody. Witnesses were positive that the mug shown to them and the person they conversed with at the gun range on 6-4-68 is the same person. Witnesses also stated that they can identify the weapon.

DATE & TIME TYPED <u>6-5-68 8:15 A.M.</u>	DIVN. RPTG. <u>HD</u>	CLERK <u>ed</u>	EMPLOYEE(S) REPORTING <u>L. K. Estrella</u>	SER. NO. <u>#10658</u>	DIVN. <u>Homicide</u>
SUPERVISOR APPROVING		SERIAL NO.	2025 RELEASE UNDER E.O. 14176		

INTERVIEW

KENNEDY SHOOTING JUNE 5, 1968 DR 68-521 466

(Sgt. H. Binyon #7086 Adm Vice & D. W. Lott #11319 Adm Vice)

Date: June 5, 1968 4:30 P.M. - Samuel Morales TN: Moore

Acting upon information rec'd from Grand, Intell. Div., the above officers proceeded to the Knickerbocker Hotel in Hollywood, to interview one Samuel Morales, True Name - MOORE, Regarding the Kennedy shooting:

5:05 P.M. June 5, 1968

Contacted Mr. Morales in the lobby of the Knickerbocker Hotel and proceeded to his Room #1129, and rec'd the following information: Mr. Morales was a promoter for minority groups and is connected with Rev. Abernathy, and associated in the present Poor Peoples March, being conducted in Washington, D.C., When Mr. Morales was asked if he had any direct knowledge of the shooting; the assailant; or any of his associates, Mr. Morales replied that "he knew nothing of his own knowledge or experience but that he felt this was a Communist inspired conspiracy. Mr. Morales had one request; and that was, to put him in touch with the CIA Agent so that he could elaborate on the above mentioned conspiracy. It is the officer's opinion that Mr. Morales had no tangible evidence or knowledge of the Kennedy shooting, or any surrounding circumstances.

1
LA 56-156
RJL/vaa

On September 26, 1968, Sergeant MIKE NIELSEN, Los Angeles Police Department (LAPD), S.U.S. Unit, made available a copy of an interview conducted by the LAPD with JAMES MUNDELL. The interview is as follows:

56-156-P.D.

SEARCHED	INDEXED <i>787</i>
SERIALIZED <i>12</i>	FILED <i>110</i>
SEP 1 1968	
FBI — LOS ANGELES	

[Signature]

MPART DETECTIVE DIVISION

I-101

INTERVIEWS JUNE 9, 1968 8:15 P.M. KENNEDY SHOOTING

DR 68 521 466
Wilson #10173
McGuire #10151

MURPHY, Eileen Norma
342 Columbia Apt. 202, L.A.

Second address Vacation Village Apt. 204, San Diego.
PH: Area 714 274 4630

Subject interviewed in San Diego at above address. Above subject stated that she had been associated with the Sirhan family in excess of a year and had been previously been engaged to marry Adel Sirhan. However, the marriage did not take place due to friction between their families. Above subject stated that she had seen Sirhan Sirhan on only approximately 3 occasions. One occasion was at the Sirhan residence in Pasadena at the time both of their families met prior to the planned marriage. Another time was during a past Christmas. The subject stated that she had very little conversation with Sirhan Sirhan and during the time she was employed as a dancer (See attached brochure) at the Fez Supper Club on Vermont, she never saw Sirhan at the club as she had the other brothers of the family. To her knowledge Sirhan did not hang around the Arabic cocktail lounges.

Above subject stated the last time she saw Adel Sirhan was on Monday, June 3, 1968, and their conversation was relative to not seeing each other any more for personal reasons. On this date Officers observed the above subject in the presence of a male identified by the above subject as Ali Azadan, male Arab, 26, 5-11/6-0, 175, dark hair, dark eyes, a musician who has been playing at the Barefoot Bar located at Vacation Village.

56-156 P.P.
CHAMBERLAIN
R. Richard

Interview of Eileen Norma Murphy

The above subject Murphy uses the alias of Myleen Kaye. Subject informed Officers that she wished to make it known that she had visited a Dr. Condon, a Gyn. specialist, for the purpose of obtaining birth control pills at which time she used the additional alias of Mrs Hank Sirhan using the same street in Pasadena as the Sirhan family residence but changed the numbers.

Subject identified photos of the following:

#1 Sirhan Sirhan #2 Adel Sirhan #3 Munir Sirhan #4 BarbKhoury whom the subject called Annette #5 Beverly Corey. The subject could not identify Joe Bedard. The subject thought that the oldest brother of the Sirhan family was Sudalah (phonetic) Sirhan.

The above subject is a registered alien from Australia having a alien card # [REDACTED], date of birth 7-27-43. Subject also has a Calif. temporary lic. # [REDACTED].

Subject could not associate Sirhan Sirhan with anyone to her knowledge even a brother who might furnish further information in regards to his past activities or associates.

Above subject is afraid of getting noteriety or publicity which could cause her to lose her present job.

Subject stated that Sirhan Sirhan's mother is Greek Orthadox and the entire family is very anti-Jewish. Subject will contact Lt. Kauzer on 6-10-68 for possible additional information.

C. H. Wilson #10173 Intell.
R. F. McGuire #10151 "

Interview of Eileen Norma Murphy

Reporting officers interviewed Louis S. Horvath who is the manager of the Barefoot Bar, phone number 274 4630, San Diego. The manager informed officers that on June 4, 1968, the above subject made 2 performances at the Barefoot Bar at 9:30 p.m. and 11:30 p.m. the subject finishing her last show at approximately 12:15 a.m. on the early morning hours of June 5, 1968. When the above subject was interviewed in regards to this time period, she stated that she thought she had finished at approximately 12:15 or 12:30 a.m.

The above subject informed officers that she had heard the events following the Kennedy shooting and watched it on television in San Diego, further that she was aware that officers were looking for a female in a polka dot dress but that she had no dress fitting that description.

C. H. WILSON #10173 Intell.

R. F. MC GUIRE #10151 "

INTERVIEWS - JUNE 11, 1968

KENNEDY SHOOTING

DR 68-521 466

INTERVIEW OF EILEEN MURPHY
342 S. Columbia #202
Los AngelesINTERVIEWED BY PHILLIPS, 12167, Metro
RATHBURN, 11790, Metro
INTERVIEWED ON 6-11-68

Officers interviewed Miss Murphy on 6-10-68, at 7:15 p.m. She stated that she had met ~~Adel~~ SIRHAN about two years ago when she was dancing at the FEZ NIGHT CLUB on Vermont in Hollywood where he was playing in the band. She became engaged to him and they were supposed to get married in June 1967, but they called it off because both of their families were against the marriage; they continued to date, however, until Monday, June 3, 1968, when they stopped seeing each other for good. During the time she dated, Adel, she went to his home in Pasadena on several occasions and met his family. She met SIRHAN SIRHAN about three times and talked to him on the phone a few times. She stated that SIRHAN SIRHAN was very quiet when she was around and that she got the impression that he was a "loner" spending much of his time in his room by himself. She stated that once she asked him he didn't get a job and that he replied that he had other things to do and that he spent a lot of his time in the library reading. Miss Murphy further stated that SIRHAN SIRHAN frequently used Adel's vehicle, V/W, which is dirty yellow, in color and has Calif. Lic. #JYT 419.

RECORDS
CHECKED

INTERVIEWS

FILE # I-1812

PERSON INTERVIEWED: MURRAY, Dave DATE/TIME 8-1-68 6:20 PM

SEX M RACE C HAIR Blk EYES Blu HT 5-11 WT 185 DOB 7-2-25

RESIDENCE ADDRESS 400 Isabella St. Willmette, Ill. PHONE (312) 256-3442

BUSINESS ADDRESS 401 N. Wabash Ave., Chicago PHONE (312) 321-3000

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

MURRAY is a reporter for the Chicago Sun Times. He arrived at the Ambassador Hotel during the speech. He went to the Colonial Room and was advised by Dick Drayne that: "We're going to bring him in here so the writing press can have a crack at him."

MURRAY was in the Colonial Room 5 to 10 minutes when he walked into the kitchen to meet Kennedy. He was a few feet into the kitchen, and looking at some TV lights, when he heard shots.

It took a few moments for MURRAY to orient himself to the location of the shots. When he did, he ran toward the sound. On his right, he observed a struggle in progress at one of the serving tables. He couldn't distinguish any individuals in the struggle, but did see a gun.

In front of him, MURRAY observed a wall of people who seemed to be leaning forward. He saw Kennedy lying on the floor, blood streaked across his face. He was lying on his back, head raised, eyes half open. Kennedy's right fist was raised off the floor and was twitching.

BBC had a camera in the kitchen and appeared to be taking pictures during the shooting.

MURRAY did not see the shooting. He cannot ID anyone in the kitchen. After seeing Kennedy, he ran to a telephone to meet a 2:30 AM deadline. (12:30 AM PDT)

He did not see Sirhan prior to the shooting. He did not see a woman in a polka dot dress. He was interviewed by the FBI. He did not have a camera. He wrote articles for the Chicago Sun Times.

MURRAY did not observe anyone run from the kitchen after the shooting.

kw/8-2-68

INVESTIGATORS MAKING INTERVIEW: S/Sgt. D. D. Varney #10833

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

[Signature]

1
LA 56-156
RJL/vaa

On September 26, 1968, Sergeant MIKE NIELSEN, Los Angeles Police Department, S.U.S. Unit, made available a copy of an interview conducted by the Los Angeles Police Department with Dr. WILLIAM B. NEAL. The interview is as follows:

56-156-P.D.

SEARCHED	INDEXED <i>MT</i>
SERIALIZED <i>mc</i>	FILED <i>mc</i>
SEP 1968	
FBI - LOS ANGELES	

FILE COPY

FILE # I-1882

INTERVIEWS

RECEIVED
SEP 10 1968
(X)PERSON INTERVIEWED: Dr. William B. NEAL DATE/TIME 8-2-68 9:30 AM
HospitalSEX M RACE C HAIR Brn EYES Brn HT 5-11 WT 175 DOB 3-2-18RESIDENCE ADDRESS 1526 Edgemont La. PHONE 663-8411

BUSINESS ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Witness has not been interviewed by FBI or any news media.

Witness first saw victim William Weisel at Kaiser Hospital 6-5-68, approximately 2:30 AM. Examination disclosed that Weisel has sustained a bullet wound to the stomach. The bullet did not penetrate the stomach wall. The bullet was removed and personally given by witness to an LA police officer. It was an identifiable lead bullet. Victim was discharged from doctors care 5-10-68. The bullet was removed by Dr. NEAL and given to Nurse E. Brown who in turn gave the bullet to Det. L. M. Orozco #11072 6-5-68.

kw/8-27-68

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 10, 1968 KENNEDY SHOOTING DR 68-521 466

INTERVIEW OF: EDWIN JERALD NESS (INTERVIEWED AT LA CO. JAIL) 6-9-68 2:55pm
1101 Ferina #4
Norwalk
868-9543

INTERVIEWED BY: JACQUES/HUGHES
RAMPART

This subject was interviewed at the LA CO. Jail where he was in custody on four misdemeanor charges under bkg. #722135. This subject was a roommate of JAMES WILSON and DOROTHY MANNING at the Main Street address in Alhambra. He indicated that this cohabitation occurred in May. At that time he was working at the International Excursion Co., at 1000 So. Meridian Street. He worked there with JAMES WILSON. He indicated that WILSON went to work in Monterey Park, and was brought home on occasions by a BOB, who is a man that resembles SIRHAN SIRHAN. He described BOB'S car as a 1962 Blue, Comet or Valiant. NESS stated that Saturday 6-8-68, he was shooting pool at a bowling alley in Norwalk and received a call from DOROTHY MANNING whom he is living with asking him to come home. When he got home, DOROTHY told him that her mother had called and stated that FBI was looking for her and JIM WILSON. NESS and DOROTHY drove to Santa Ana to look up JAMES WILSON. They found him at a bar that he called the Pink Pussy Cat. The residence of WILSON was described as a block or block and a half away from this bar in some yellow apartments, where he was living with his brother, RICHARD WILSON. NESS stated that he asked WILSON what the FBI wanted with him and what he had done wrong. WILSON denied any knowledge and stated that he wished DOROTHY MANNING find out and let him know.

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (56-156)

FROM : SA R. J. LA JEUNESSE, JR.

SUBJECT: KENSALT

DATE: 8/13/68

Re: Mrs. KATHRYN ANNE NEWMAN,
aka Kathryn Anne Burch:

On 8/8/68, Sergeant MIKE NIELSON, LAPD, S.U.S. Unit, made available a copy of an interview with Mrs. KATHRYN ANNE NEWMAN conducted by the LAPD on 7/2/68.

A copy of that interview is attached hereto.

Att'd

RJL/eb eb
(1)

56-156-PD

SEARCHED	INDEXED
SERIALIZED	FILED
AUG 13 1968	
FBI - LOS ANGELES	

Richard

INTERVIEWS

FILE # I-352

Person(s) Interviewed: NEWMAN, Kathryn Anne (Mrs) Date July 2, 1968
AKA Burch " " " " Time- 8:45PM

Business Address & Phone 1239 - 28 ST N.W., Washington DC,
#301-7212982
Residence Address & Phone c/o CHARLEMEGNE PULIN, Defense Hwy, Gambrilas, Md.

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

Interview conducted at 16960 Jeanine Pl, Granada Hills, at the abv date and time.

Description: Fe Cauc 5'5 1/2 125 red hair green eyes, DOB Nov 18, 1933, Wadena, MN Minn. Graduated from the American University, Wash DC.

Informant was member of the Kennedy staff and as such was assigned to work the anchor desk, adjacent to the Embassy Room and the hallway, arriving there at approx 6:30PM, June 4, 1968.

Informant made approx four (4) to five (5) trips from the anchor desk through the kitchen corridor prior to 10:30PM, at which time she went to dinner, outside the hotel.

Informant came back and resumed her duties at the anchor desk just prior to Kennedy's arrival at the Embassy Room, and was at this location during the shooting.

Informant never saw Sirhan B. Sirhan, a girl in a "Polkadot Dress nor anybody taking pictures, other than News Media. She identifies picture of Sirhan.

Informant has not been contacted by any other Law Enforcement Agency, or News Media.

Others present at the Hotel:

Chip LaPlaca, add poss obtainable through Dick Tuttle. I-8a

Jane Kearnes, Washington DC staff.

John B. Martin, Washington DC staff (speech w riter)

Lew Kaden, " " " " " "

Jim Flug " " " " " "

Bob Flug " " " " " "

Tom Farrell, Law Firm of Paul Weiss & Rivkin, New York, NY.

Adrian Lieb, Washington DC staff

Charlene Lewis, through Tom Lewis, Beverly Wilshire Hotel. (owner)

Dun Gifford, Washington DC staff L-11

Nick Zumas, " " " " " "

Henry Harris " " " " " "

Investigators making interview

P. Werth 10909 SUS (Metro)

Approved by:

LT. Highie

by AS

FEDERAL BUREAU OF INVESTIGATION

Date 7/19/68

Lieutenant ROY KEENE, Los Angeles Police Department,
made available the results of an interview with NIWA YOSHIO
which is as follows:

*PD Interview attached
to original P.D. 302
See Ser 7/12/68*

On 7/11/68 at Los Angeles, California File # Los Angeles 56-156

by SA R. J. LA JEUNESSE, JR./mdm Date dictated 7/12/68

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

I-58

RAMPART DETECTIVE DIVISION

INTERVIEW - JUNE 6, 1968

KENNEDY SHOOTING

DR 68-521-466

NOERNBERG, KENNETH - JUNE 6, 1968 1840 Winona, Hollywood Res. 661-8119. Bus Ma 94747 Ext. 1144

Officer interviewed Noernberg at his res. above loc. He stated, "I was working on the primary returns at the I.B.M. Bldg. at 3425 Wilshire Blvd. approx 5 mins after I heard Kennedy was shot, I took a coffee break. I went outside to the catering wagon and bought a cup of coffee. I then saw a Sherriff running up the street. I then walked E/B on Wilshire on the S/Side of the street, towards the Ambassa dor to see what was happening, I ran up the side walk under the canopy at the Ambassador. I then obs. a M/C 25-40 Med. Built Blond straight hair, parted on rt. side, fair comp. with a med tan and straight long nose. He entered a cab that was pkd in a group of 3 to 5 cabs and told the Cab driver "Lets Get the Hell out of Here." The cab driver was a M/C 30-40 yrs. Light, tight waved hair, light comp. This all happened before the Police or Ambulance had arrived and there was no crowd comming from the hotel at this time. All of the above took approx 2-3 mins after I had left the I.B.M. Bldg.

Dan Moriarty 12673 Metro
Fred Reno 11662 Metro "

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 10, 1968

KENNEDY SHOOTING

DR 68-521 466

INTERVIEW OF: MRS. SUZANNE M. ORRICK 3:40pm
696 $\frac{1}{2}$ So. Mariposa Avenue
DU2-4418

INTERVIEWED BY: OFFICERS - HERRAN 7389
- MICHAELSON 3665
INTELLIGENCE DIVISION

Miss MINETT S. ORRICK, 19, Bus. Pacific Telephone, 666-0001. On June 4th, 1:30pm subjects were in Ambassador coffee shop - observed 1 F/C and 1 M/C at table 6 feet away - F/C wearing plastic white hat (blue polka dots) with SENATOR EUGENE MCCARTHY hatband around the hat. The F/C was also dressed in a blue and white polka dot dress. Possible sleeveless, normal knee length, age approximately 19. M/C was also about 19 years. Subjects were observed for about 30 minutes. The ORRICKS left the coffee shop before the young female and young male. Mrs. ORRICK does not believe she could recognize either subjects. She does believe the girls hair was light blond. The young man is described a full red-blooded American type not Latin or Arabian. The girl was active looking and slim in build - same description would apply to the young man. Both sun tanned. Mrs. ORRICKS attention was attracted to the couple because of the MCCARTHY hatband being worn in the KENNEDY headquarters.

RAMPART DETECTIVE DIVISION

I-84

INTERVIEWS - JUNE 8, 1968
10 A.M.

KENNEDY SHOOTING

DR 68 521 466
Splawn[REDACTED]
PH: OL 22505

[REDACTED] age 13, called in. He stated: I was in the kitchen area and approximately 16 or 17 ft. away from the man that was doing the shooting. I saw him but I didn't see the gun in his hand. I heard one shot that I -thought was a balloon popping. There was a pause of about 15 seconds and then I heard several shots fired rapidly. A man approximately 1½ ft. from me was hit and fell. A woman ran by me yelling "They shot him, they shot him." She ran out. Then I ran and hid behind some camera. The woman was wearing a white dress with black polka dots and I think she had blonde hair. She was about 5-6, light complexion and in her late 20s or early 30s. I had seen her earlier walk by me carrying some drinks.

I thought I had seen the suspect that did the shooting a little earlier working in the kitchen but I'm not sure.

RAMPART DETECTIVE DIVISION

PHONE CALLS - JUNE 8, 1968

KENNEDY SHOOTING

DR 68-521 466

P. 66

10:20 p.m. White

Brondall, Van Nuys Dets. A ~~Janet Parker~~, 8555 Balboa, 349-4548 called, told him that she was at the Ambassador that night. Saw 3 guys in seedy dress. Believed that one was Sirhan. She works at 16666 Ventura Blvd., 981-6800, Ext. 309.

SUBJECT		
INTERVIEW WITH PERSONS PRESENT AT P.C.C. CAFETERIA ON 6/4/68		
DATE & TIME OCCURRED	LOCATION OF OCCURRENCE	DIVISION OF OCCURRENCE
6/4/68 6:15/7:15 PM	PCC CAMPUS CAFETERIA	PASADENA
TO: (Name, Address, Division)		DATE & TIME REPORTED
LT. PENA, S.U.S.		JULY 16, '68

Pasadena City College

On July 10/11, '68, Officers conducted (5) five interviews with the below listed persons all of whom were with SIRHAN BISHARA SIRHAN on the night of 6/4/'68 except #5 who is the brother of GHALEB BADRAN.

1. GAYMOARD MISTRI, 825 E. Delmar St., Pasadena
2. MAROF MOHAMMAD BADRAN, 5733 Benner St., Highland Park
3. ABDO JABRE MALKE, 356 S. Waldo, Pasadena
4. ANWAR JOHN SAYEGH, (Anour Saigh), 2497 Ridgeway Rd., San Marino
5. GHALEB MAHAMMAD BADRAN, (Not present at meeting with SIRHAN) 5733 Benner St. #7, Highland Park.

All subjects concur on the time and location of the by-chance meeting with SIRHAN and all stories relate generally with that of the FBI interviews. C-original interviews for specific information.

The following stories were related to investigating officers by the aforementioned subjects:

On the night of the 4th MISTRI went to Bobs' Restaurant for a cup cup of coffee. Around 15 minutes later (6:25 PM) SIRHAN entered the restaurant and sat down next to MISTRI at the counter. General conversation and salutations were exchanged then SIRHAN observed the headline of the Herald Examiner Newspaper (Statement about the Jordan, Isrial situation and that gunfire had again broken out) stating "This is bad, this is terrible." SIRHAN then started talking about the track and horses. SIRHAN then paid for MISTRIS coffee and they both walked outside. SIRHAN then asked what MISTRI had planned and was informed that MISTRI was going to look at the summer schedual at P.C.C. SIRHAN stated he would like to come along and both walked to P.C.C which is directly next to the Restaurant. Both entered the Cafeteria and observed several mutual friends sitting at a table. They all exchanged salutations then MISTRI and SIRHAN sat down. At the table were M. BADRAN, MALKI, SAYEGH, AND other unknown persons. SAYEGH and SIRHAN discussed religion for a short time and SIRHAN stated he was Catholic. They also discussed coming over to the U.S. from Arabia. At a few minutes later, around 7:00 PM, everyone left for class except SIRHAN and MISTRI. SIRHAN showed MISTRI a piece of metal he was holding in his hand and started talking about rabbit hunting and that he was learning to shoot and hunt. MISTRI thought this metal was a slug from a gun. About 7:05 PM both left the cafeteria and went back to Bobs' parking lot where their cars were parked. SIRHAN then asked MISTRI if he would like to play pool

DATE RECEIVED	FILED IN	CLASS	EMPLOYEE REPORTING	SER. NO.	OWN.
			R C HARRIS	11222	
			j shaw	11168	

with him and MISTRI declined stating he had other commitments. Both then left the parking lot in their own vehicles. The time was about 7:15 PM.

Also contacted in regard to this investigation were the Hostess and the manager of Bobs' Restaurant. The Hostess cannot recall SIRHAN ever being in the Restaurant and the Manager cannot recall SIRHAN being in the Restaurant of the night of the 4th.

Immigration files and Visa applicant records were also checked of the above mentioned subjects. (See original reports)

All the persons contacted stated that SIRHAN was in good spirits on the night in question, Was chearfull, and gave the appearance of having no problems at all.

All persons present at the two meetings were checked through LAPD records and Intellegance Divisions and CII with negitive results.

This is information related to Captain Hugh I Brown from Bill Curtin over the telephone on June 27, 1969 at 4 P.M.:

They told us that the U.S. Consulate General in Jerusalem had visa applicant records on three of these individuals. The three of them are the two brothers and MALKI. I will give you the information on each one of these three.

The first one is BADRAN HAROUF and they have the same date of birth that you gave me. Address of POB 123, Jerusalem, black hair, brown eyes, height 177 cm. - I don't know what that breaks down to. He applied for a student visa on January 18, 1963 to study at Pasadena City College. He never did complete processing at Amman for the visa. He stated that his uncle, and he didn't give the name of the uncle, would help to support him. He said his uncle was moving permanently to Beirut, Lebanon. The card on him noted that the brother's visa, that would probably be CHALEB, had been extended in the United States from February 13, 1963 to January 31, 1964. There was also a notation on the card that an inquiry had been received from the U.S. Consul in Valencia, Spain, on the subject - on HAROUF, indicating that as of August 9, 1963, HAROUF was studying there. It appears likely that he received his U.S. visa in Beirut. I don't know why they say that. His Jordanian passport, same number, issued January 6, 1963, at Jerusalem.

CHALEB MOHAMMED, same date of birth at Silwan, the same POB 123, Jerusalem, brown hair, brown eyes, height 160 cm., 143 pounds, single. He was issued a student visa on January 18, 1961, valid until January 18, 1965, to study at Los Angeles Pacific College. CHALEB stated that his father was a teacher in Jerusalem. His uncle, MOHAMMED D. SILWAN SIAM, said to reside at 5002 Monte Vista Street, Los Angeles 42, California. His uncle, who had been a building contractor in Jerusalem, sent CHALEB \$750 to defray expenses for his trip to the United States. His passport # [REDACTED] issued September 17, 1960, in Jerusalem.

ABDO MALKI, date of birth, April 12, 1948, in Jerusalem, POB 1860, Amman, Jordan, applied for a visa on June 7, 1966. No record the visa was ever issued. Consul received a petition in July, 1966, for ABDO's sister to have ABDO immigrate under her sponsorship to the United States.

The sister is named ELLEN JABRA MU ADDI, maiden name ALKI, 135 East Marand Street, Duarte, California. A petition, dated July 23, 1966, to have him immigrate under her sponsorship to the United States. She was born March 3, 1935 in Jerusalem, naturalizing in Los Angeles May 20, 1966 under # [REDACTED]. She was planning a petition for entrance for entrance of the following family members:

Parents: JABRA and SEMOUNI MALKI
Brothers: HANNA and MURQUES
Sisters: JULIE and MARY

The family apparently resided in Amman, Jordan, since ABDO listed his address at that POB since 1958. That is all on these three.

They didn't come up with anything on MISTRI from the U.S. Embassy in Amman, Jordan or the U.S. Consulate General in Jerusalem.

INTERVIEWS

FILE # 1-306

PERSON INTERVIEWED: PATRUSKY, Martin DATE/TIME 6-5-68

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS 5261 San Vicente #163 Brookside PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

"hook hands w/Kennedy observed shooting saw gun out probably
can't ID either. 3 or 4 feet away. Co-op. Checkered trouser (?)
sneakers, N-Mex, 28/30, little guy, 5/5-6

*See Also Paper Interview
28931
6/5/68
Filed under Eddie Minasian*

kw/8-2-68

INTERVIEWS - JUNE 5, 1968

KENNEDY SHOOTING

DR 68-521 466

STATEMENT OF SCOTT ENYART
549 S. Lucerne
L.A.
Ph: 931-5023
Fairfax Hight

DATE 6-5-68

Friend of Enyart, Brend Gold, 901 So. Reniston, 939-8877, also took photos at time of shooting.

STATEMENT OF ESTELYN DUFFY
13361 Dobby
Van Nuys
786-7662 (School Teacher)

DATE 6-5-68, 4:20 AM

Sounded like a whip (shots) 8/10 saw woman bleeding didn't see shooting or suspect.

STATEMENT OF GLEN H. MIDBY (21)
15440 Shermanway
Building 4, Apt. 304
785-8132/785-9231

Was in Colonial Rm, heard shots ran to where susp. was being held. Did not see any other person walking or running from hallway away from scene. Can ID suspect.

STATEMENT OF DANNY G. BOBBITT
1853 Cherokee #203
L.A. (Unemployed)

Susp. asked for Kennedy room, also asked for phone #, had something with him like towel or newspaper tucked under his arm. Male Cauc, 35, 5-8, med, dark wavy hair, dark eyes dark complexion.

STATEMENT OF PATRUSKY, Martin NMI
5361 San Vincente #163
Brookside - PH: 870-1666

DATE 6-5-68

Shook hands w/Kennedy observed shooting saw gun but probably can't ID either. 3 or 4 feet away. Co-op. Checkered trouser(?) sneakers, M Mex, 28/30, little guy, 5/5-6

Name: Martin Business Address & Phone: Ambassador Hotel Banquet rm.
& Phone:
Vicente #163
or Receiving Info: Date & Time Received:
Mac Arthur/Collins 6-17-68 5:30pm

states he was standing in the corridor where the shooting occurred, entrance to the employees eating area. As he recalled, there were people to his left, which would be toward the mental tables where the shooting occurred; 3 or 4 people. He shook hands with Sen. Kennedy just prior to SUS PEREZ shaking hands with the Sen. (Investigation to this date Perez was the last person to shake hands with Sen.) He recalls a man, 19-21, 5-4/5-5, average build, wearing a white dress (no poka dots) near him about the same time. This female known as "Robin" a friend of Ira Goldstein. He was present when the shooting occurred.

After the shooting and the arrival of the Sen in the room he recalled the coming up to a group of people he was speaking with and the suspect asking the group as to whether or not the Sen. was to "Come this way".

Same as above

SEN - RESULTS:

Interview necessary.

MS
Completed: 6/18/68

Approved By: LT. Renna

Informants Name:

PATRUSKY, Martin

Business Address & Phone:

Ambassador Hotel Banquet rm.

Residence & Phone:

5361 San Vicente #163

Investigator Receiving Info:

Patchett/Mac Arthur/Collins

Date & Time Received:

6-17-68 5⁶pm

INFORMATION:

Informant states he was standing in the corridor where the shooting occurred, at the entrance to the employees eating area. As he recalled, there were some people to his left, which would be toward the mental tables where the shooting occurred; 3 or 4 people. He shook hands with Sen. Kennedy just prior to wit JESUS PEREZ shaking hands with the Sen. (Investigation to this date indicated Perez was the last person to shake hands with Sen.) He recalls a female cauc, 19-21, 5-4/5-5, average build, wearing a wht dress (no poka dots) standing near him about the same time. This female know as "Robin" a friend of victim Ira Goldstein. He was present when the shooting occurred.

Prior to the shooting and the arrival of the Sen in the room he recalled the suspect coming up to a group of people he was speaking with and the suspect questioned the group as to whether or not the Sen. was to "Come this way".

ASSIGNED TO:

Same as above

ACTION TAKEN - RESULTS:

No re interview necessary.

Date/Time Completed: 6/18/68

Approved By:

LT. Renna

(X) C-1 AWS #13
INTERVIEWS

FILE # I-155

PERSON INTERVIEWED: PEREZ, JESUS DATE/TIME 6-5-68

SEX RACE HAIR EYES HT WT DOB

RESIDENCE ADDRESS 1415 S. Burlington #3 PHONE

BUSINESS ADDRESS PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Case Prep has interviewed and taped. Nothing further.

Susp stood in pantry hallway and asked at least four times, "Is Mr. Kennedy coming this way." Was told by Perez he didn't know. Susp asked other persons, "Is Mr. Kennedy coming this way." Susp described as male, olive skinned (Perez does not think suspect speaks Spanish) short, blk hair. Suspect shot Kennedy, tackled by several persons. Did not see anyone with suspect during 1/2 hour suspect stood in hallway. Can ID suspect and gun.

1b/8-5-68

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY:

TRANSCRIPT # 13

TAPE # 28929
JESUS PEREZ

1 TRANSCRIPT OF RECORDED INTERVIEW OF
2 JESUS PEREZ
3 RECORDED AT RAMPART DETECTIVE DIVISION
4 JUNE 5, 1968

5 QUESTIONED BY: SGT. R. L. CALKINS #7287, HOMICIDE DIVISION
6 SGT. M. J. McGANN #10329, HOMICIDE DIVISION
7 REPORTED BY: JUDY C. HERNANDEZ, INTERNAL AFFAIRS DIVISION

8 (*) INDICATES UNINTELLIGIBLE CONVERSATION.

9 Q What's your name, sir?

10 A Jesus Perez.

11 Q How do you spell your first name?

12 A Like Jesus, J-e-s-u-s.

13 Q What's middle name or initial?

14 A You mean my last name?

15 Q Do you have a middle name?

16 A No.

17 Q No middle name. What's your last name, then?

18 A Jesus Perez.

19 Q P-e--

20 A P-e-r-e-z.

21 Q What's your address, there, Jesus?

22 A 1415 South Barrington.

23 Q 1415 South Barrington?

24 A Yes, sir.

25 Q Is that in Los Angeles?

26 A Yes.

Q Have a phone there?

A No, I don't (*).

1 Q Where do you work, at the Ambassador?

2 A Yes, I work at the Ambassador.

3 Q What is your job there?

4 A I work in the kitchen, like kitchen porter or
5 helper or something there.

6 Q I'm Sgt. McGann from Homicide downtown, Jesus.
7 What can you tell me about what happened tonight? What
8 was your part in this deal?

9 A Well, I was standing there at the steam table,
10 you know, about a half hour.

11 Q By the steam table?

12 A Yeah and--

13 Q Kind of a make-shift little drawing. This
14 would be the steam table right along here and this would
15 be what you call the pantry room or pantry area?

16 A Yes, uh huh (yes). Yes.

17 Q And this is where they come out of the Embassy
18 Room and this, apparently, is a hallway where employees
19 could gather?

20 A Uh huh (yes).

21 Q And this would be the Colonial Room, which, I
22 understand, they were using as a press room tonight?

23 A Uh huh (yes).

24 Q Now, where were you at, again?

25 A I was--this--this--supposed to be the Embassy?

26 Q Yes, over in here.

1 A Over in here?

2 Q Uh huh (yes).

3 A Well, I was close to the steam table right here.
4 This is the steam table, you say?

5 Q Right, this would be the steam tables here,
6 uh huh (yes).

7 A Well, I was right here, and the one guy was there,
8 too, about a little taller than me, a skinny guy, and he
9 told me about three or four times, he said, "Mr. Kennedy
10 come through here?" Well, he talked to the guys first,
11 somebody else; then, he talked to me. He said, "Mr. Kennedy
12 come through here?" I said, "I don't know." Somebody
13 says, "It depends..."--later, "Depends how far they
14 take him," but he tell me again, he said, three or four times,
15 he said, "Mr. Kennedy come through here?" I said, "I don't
16 know. Ask somebody else." So he was standing here about
17 half an hour.

18 Q Was there anybody else here with him?

19 A There was--

20 Q I mean that appeared with him, you know--

21 A You mean somebody was with him?

22 Q Yeah.

23 A No, I don't think so. Only was here by employees,
24 but he was alone here, alone. He was alone with us and he
25 talked to somebody else. Somebody else speaking Spanish,
26 and he said, "What did he say?" He said, "I don't know."

1 A Over in here?

2 Q Uh huh (yes).

3 A Well, I was close to the steam table right here.
4 This is the steam table, you say?

5 Q Right, this would be the steam tables here,
6 uh huh (yes).

7 A Well, I was right here, and the one guy was there,
8 too, about a little taller than me, a skinny guy, and he
9 told me about three or four times, he said, "Mr. Kennedy
10 come through here?" Well, he talked to the guys first,
11 somebody else; then, he talked to me. He said, "Mr. Kennedy
12 come through here?" I said, "I don't know." Somebody
13 says, "It depends..."--later, "Depends how far they
14 take him," but he tell me again, he said, three or four times,
15 he said, "Mr. Kennedy come through here?" I said, "I don't
16 know. Ask somebody else." So he was standing here about
17 half an hour.

18 Q Was there anybody else here with him?

19 A There was--

20 Q I mean that appeared with him, you know--

21 A You mean somebody was with him?

22 Q Yeah.

23 A No, I don't think so. Only was here by employees,
24 but he was alone here, alone. He was alone with us and he
25 talked to somebody else. Somebody else speaking Spanish,
26 and he said, "What did he say?" He said, "I don't know."

1 He said (*) with the girls , the girl. So he was here, then,
2 for about a half-hour when Mr. Kennedy come through here.
3 He shaked hands with her. I shaked hands with him. I told
4 him, "Senor Kennedy, mucho gusto," in Spanish. Then when
5 that, I was give my hand to him there and all the (*)
6 guys try to shake hands with him right here; so they come
7 over him, shaking the hands, when over here, in my back--

8 Q Your back. You are still standing here in this
9 pantry hallway?

10 A Yeah, I was standing like here. He shake my
11 hand out here, but the guys come to shake hands right here
12 and over here I hear the shot over my--close to my eye--
13 ear. Pow. Pow. I think about four or five shots. I'm
14 not very sure, about four or five shots, pow--I think he
15 was doing that to take the people away, is what I was think,
16 but after that I see a gun, a gun like this, and I stand
17 like that so then everybody jump on him. The guy was with
18 Mr. Kennedy jumped on him and dragged the guy like this,
19 you know, shooting.

20 Q In other words, he moved the gun away, up in the
21 air, or he was forced to move the gun up in the air?

22 A Somebody--I heard somebody tried to move the
23 gun or put the gun like this and I hear a shot right in my--
24 and I was standing here. I hear that shot so I see two men
25 laying on the floor and everybody jump on him and say, "Why
26 you do that?" and, you know, the gun.

1 Q Did I understand you to say that he was with a
2 girl here?

3 A No. No, I don't see no girl, but he was talking
4 with us. He was--

5 Q He was alone?

6 A He was alone. I don't see no girls around.

7 Q This was about a half-hour before Kennedy came
8 out?

9 A Yes, it was about a half an hour before Kennedy
10 passed through there.

11 Q And was there other persons here other than
12 employees?

13 A Yeah. There was--some employees there, too.

14 Q Were they people besides the employees and him,
15 anybody you didn't know as employees?

16 A No.

17 Q Were there other people other than him and the
18 employees you knew?

19 A No, I don't know. I don't--too many people
20 coming, passed through.

21 Q There were several people there, then?

22 A Yeah, passing through. I don't know. If
23 somebody was with him, I don't know; but when he was
24 talking to us, he was alone. He was alone. He was--he
25 was like (*). He told me three or four times, "Mr. Kennedy
26 going to pass through here?" I don't know how I tell to him.

1 Q Now, he's the one--this guy that asked you, "Is
2 Mr. Kennedy going to pass through here?" he's the one that
3 ultimately had the gun in his hand and was--

4 A Yes, he was (*).

5 Q The one that done the shooting?

6 A Yeah.

7 Q Did you see the gun? Did you get a good look at
8 the gun?

9 A Well, I couldn't see very far, you know; here
10 to the wall. Yes, I see a gun, big like this.

11 Q Now, I'll show you a gun here.

12 A No, I think it's bigger than that.

13 Q It looked bigger to you than that, huh?

14 A Yeah. I'm not very sure, but the gun, I
15 think it was about this big. It was big like this.

16 Q It looked awful big to you?

17 A Yes, and I saw it like this big.

18 Q You thought it was about a foot long, a foot?

19 A Yeah.

20 Q And you talked to this guy. Did you talk in
21 English?

22 A In English.

23 Q He didn't speak in Spanish?

24 A No, he don't--I think he doesn't speak Spanish
25 because I told something (*) he told me to what he's said.
26 He told me about the beautiful girls.

1 Q So you don't think he spoke espanol?

2 A No, I don't think he speaks Spanish. I don't
3 know what kind, what people--maybe Armenian or Italian or
4 something else. I don't know.

5 Q Olive skin, though, like espanol?

6 A Looked like Armenian or something like that.

7 Q Armenian or something like that?

8 A Something like Italian. He had black hair,
9 skinny guy, oh, a little taller than me--not so big, a
10 skinny one.

11 Q How tall are you?

12 A 5'2".

13 Q You are 5'2", and he's just a little bit taller
14 than you?

15 A I think 5'3" or 5'4", something like that.

16 Q Would you know him if you saw him again?

17 A Well, I'd try. I don't know, but I don't want
18 to get involved because, you know, I don't have no (*) in
19 the street. You know what this means.

20 Q Yeah.

21 A You get me in the street, they going to (*) me
22 (*).

23 Q Who's your boss at the Ambassador?

24 A My real boss's name was--because I belong to the
25 Steward apartment, but I work in the kitchen.

26 Q I see.

1 A Yeah, I work in the kitchen, like helper--

2 Q Who is your boss in the kitchen?

3 A My boss in the kitchen, the--the chef.

4 Q What's his name?

5 A Let me see--Roberto.

6 Q Roberto?

7 A Roberto, a tall man. He's the head steward;

8 I mean, the head--

9 Q The head chef?

10 A Chef, yeah. One little Japanese, he said he
11 recognize him. He said, "I saw him and never forget his
12 face. I saw him." He said, "I never forget his face."
13 He take a good look at him, better than I do, because,
14 you know, I talking to somebody else. I don't know what's
15 going to happen, you know.

16 Q Uh huh (yes).

17 A I talk to--but I'm sure he told me about three
18 or four times, "Is Mr. Kennedy going to pass through from
19 there?" I said, "I don't know. I don't know what's going
20 to happen." A little bit, I get a shot in my head, but what
21 I don't understand, so many people were coming, so why
22 somebody don't knock him down or something else?

23 Q I don't know either. Thank you very much, Jesus.
24 You can come on out, now.

25 (Termination of recorded interview.)

26

STATEMENT OF JESUS PEREZ

DATE 6-5-68

1415 S. Burlington Ave.

L.A.

No home phone

Work - Ambassador Kitchen porter

Susp. stood in pantry hallway and asked at least four time, "Is Mr. Kennedy coming this way." Was told by Perez he didn't know.

Susp. asked other persons, "Is Mr. Kennedy coming this way."

Susp. described as Male, olive skinned (Perez does not think susp. speaks Spanish) short, blk hair. Susp. shot Kennedy, tackled by several persons. Did not see anyone with susp. during 1/2 hour susp. stood in hallway. Can ID susp. and gun.

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (56-156) (P)

DATE: 11/1/68

FROM : SA R.J. LA JEUNESSE, JR.

SUBJECT: KENSALT

RE: HENRY PETERS

On 10/31/68, Sergeant MIKE NIELSEN, Los Angeles Police Department, SUS Unit, made available a copy of a 48 page interview of HENRY PETERS.

This is a tape recorded conversation conducted by personnel of the Los Angeles Police Department with HENRY PETERS in Milwaukee, Wisconsin, on 8/28/68.

A copy is attached hereto.

RJL/jmb
(1) *jmb*

56-156-210

SEARCHED <i>h</i>	INDEXED <i>h</i>
SERIALIZED <i>h</i>	FILED <i>h</i>
NOV 5 1968	
FBI - LOS ANGELES	

EO Richards

see pg 38/39 re our interview

F.B.I.

IV

TRANSCRIPT #65
EXTRA COPY

TAPE #29743
HENRY PETERS
August 28, 1968

1 TAPE #29743
2 TAPE RECORDED CONVERSATION WITH HENRY PETERS
3 MILWAUKEE, WISCONSIN, AUGUST 28, 1968, 11:00 A.M.

4 QUESTIONED BY: LT. ENRIQUE HERNANDEZ #7101, S.U.S. UNIT
5 MR. JOHN MINER, DISTRICT ATTORNEY'S OFFICE
6 TRANSCRIBED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION

7 ** INDICATES UNINTELLIGIBLE

8

9 MR. PETERS: Come right in.

10 MR. MINER: Thank you, sir. I'm John Miner and
11 this is Lt. Hernandez from Los Angeles.

12 MR. PETERS: Have a seat.

13 MR. MINER: Thank you very much.

14 MR. PETERS: I've been kind of staying around
15 here in case that telephone call came so that I would be
16 here. Well, otherwise I would have been helping that fellow
17 up here painting the thing, and it looked so terrible I said
18 I'd do it for him if he'd help me fix my trailer. So he
19 helped me fix my trailer.

20 MR. MINER: Oh.

21 MR. PETERS: I've been painting his building up
22 there.

23 MR. MINER: Oh.

24 MR. PETERS: So ** it was so hot this morning.
25 It was hot here for awhile I thought. Well that heat was 92
26 and then that humidity, we be so near the lake here.

MR. MINER: Oh, yeah, I was up in Cleveland last
week, and, oh my!

1 MR. PETERS: It was ** humidity.

2 MR. MINER: Oh, yes, it was way up 90, 95, and
3 the humidity about 90 percent. Oh, it was really awful.

4 MR. PETERS: That's why I like it when I'm out
5 in California the winter months. You know we spend some time
6 out there and some time here, and sometimes we stay out there
7 and sometime with my nephew and niece, and that's how we got
8 into this mess here, I guess. And so I like it because over
9 there the humidity isn't too bad; and then when we--we're
10 back here, of course, then this year it was once when we
11 really got some heat, but otherwise we never had it really
12 so hot as we had it here now for awhile.

13 MR. MINER: Well **

14 LT. HERNANDEZ: Well, Mr. Peters, to get down to
15 the business at hand, here, because you probably are busy,
16 and we--

17 MR. PETERS: Well, I'm trying not to be so much.
18 I used to be so--work was my second name, you know--

19 LT. HERNANDEZ: Uh huh.

20 MR. PETERS: And I have to cut down more as I
21 used to.

22 LT. HERNANDEZ: What we're trying to do, Mr.
23 Peters, is to clear up and clarify certain things, situations,
24 that have come up in the investigation of this boy Sirhan,
25 and the investigation of Senator Kennedy; and we understand
26 in talking to various people that you were in Los Angeles, in

1 the Los Angeles area, earlier this year; is that right?

2 MR. PETERS: That's right.

3 Q BY LT. HERNANDEZ: When did you arrive in Los
4 Angeles?

5 A Well, it was just--we got there in Monterey Park
6 last Christmas, just the night before Christmas, see, on the
7 25th. We got there just in time to be with those folks when
8 they had their Christmas party, see.

9 Q BY MR. MINER: That was in 1967, then?

10 A Yeah, that's what I mean, '67.

11 MR. MINER: Uh huh.

12 Q BY LT. HERNANDEZ: Okay, I understand that you
13 are related to Mr. Weidner?

14 A Weidner, that is my nephew through marriage, see,
15 nephew through marriage.

16 Q And in your association with Mr. Weidner, I
17 understand that you had the opportunity of meeting and getting
18 to talk to Sol Sirhan. I think you called him Sol?

19 A I worked with him, see.

20 Q Uh huh.

21 A I worked with him. He was working at the store;
22 and, of course, I--when we are out there, we don't lay
23 around and do nothing, we--we just help my nephew and niece,
24 see?

25 Q Uh huh.

26 A Because they have three health food stores there.

1 Q Uh huh.

2 A So, I worked with him; and that's how it come
3 that we got together, see?

4 Q Okay, sir, I'm going to show you some pictures
5 here and see if you recognize any of the people that I show
6 you. Do you recognize this man?

7

8 A No, I don't know. This might be a brother of
9 Sirhan's.

10 Q It is a brother of Sirhan's.

11 A Because I've been to the house, and I've seen the
12 two brothers there and the mother, see; I've been to his
13 house.

14 Q Okay, I'll show you a picture of this lady here.

15 A Yeah, that's his mother.

16 Q That is Mrs. Mary Sirhan.

17 A That's right.

18 Q You recognize her?

19 A Yes. A nice lady, too. I liked her. She was
20 very nice. Now this is one of the others; isn't it?

21 Q Yeah, another brother.

22 A Another brother. You know they look somewhat
23 alike. Yeah, this is--this is--we always called him Sol,
24 see, for short.

25 Q Uh huh.

26 A I didn't know him by that--by that time. Yeah,

1 that's another picture. Wait a minute, that looks different.

2 No, it looks like--

3 Q This is Sol and this is another brother of his.

4 A There was another brother maybe from the one
5 that's over across or somewhere? Maybe I didn't see--you
6 see I--I didn't have much ** I was just there, and I saw them
7 in the house and that's about all, see? But this boy I
8 worked with, see, so you can figure that I knew him better
9 than I would the other.

10 Q This is the one that you called Sol Sirhan?

11 A Sol, yeah. We just--that's all I knew when we
12 were out there because for the short time I worked with him,
13 that's all we knew him, and I even--we drove and got the
14 bread from--from Glendale and we ** for produce to the
15 different stores, and we worked together, see? Or from the
16 garages where he's got his stock we would take it out in the
17 store and put it on the shelves and so on.

18

19 Q Well, now when you started working for your
20 nephew, Mr. Weidner--

21 A Yeah.

22 Q Sometime later you, in working there, you got to
23 know this person Sol Sirhan. He was also working there?

24 A Yeah.

25 Q And how soon would you say it was before you
26 started becoming more acquainted with him than with some of

1 the other people, employees, that you had an opportunity to
2 talk to them? Would you say right away or a matter of a week
3 or two weeks or--

4 A Well, he was there when we got there; and, of
5 course, we always worked in the store. I painted the stores
6 and did a lot of things in the store, made shelving and so
7 on, and a lot of times he helped me because he was there.
8 I--I--I think he was so courteous in every way, he--to me he
9 was--we were such a surprised--boy, when this happened, we
10 couldn't believe it; because when we left him, he was a nice
11 boy.

12 Q So, you knew him as a nice boy--

13 A Yeah.

14 Q --you know your contact with him.

15 A Yeah, we--we couldn't figure it out what in the
16 world got into his head.

17 Q When did he first invite you to his house?

18 A Well--

19 Q BY MR. MINER: Start how did it come about that--

20 A You mean that I come to his house?

21 Q Yes, uh huh.

22 A See, once I got there for--I had to tell him
23 something--I have forgotten just--John told me something, and
24 I guess I had to run over and bring him a message or something
25 and then another time then we got to talking some--just plain
26 ordinary talk, but never did he say anything about that he

1 had it in for anyone or anything, and I said, "Well," I said,
2 "we have some meetings going on over at the church," I says,
3 "you ought to come over there, " I says. Then one night he
4 did, him and his mother, they come over; and John, a number
5 of times, took them home from church. She went to church
6 once in awhile there at Pasadena to our Seventh Day Adventist
7 Church, and--but that's all--then later on I spoke to him
8 about some things that the Bible has and so on. Well, he
9 says, "How about showing me some things?" Well then there
10 was about three or four times that I went over and I had
11 studies with him on the Bible, see, how ** he said--one
12 evening he said, "My--he said, "If a person had to live like
13 that," he says, "you'd have to be pretty good Christian,
14 wouldn't yah?" And I said, "Yeah." And his mother spoke up,
15 "Yeah," she said, "Sol, I have told you lots of times," she
16 said, "that you should study the Bible with me, but you never
17 would," see?

18 Q BY LT. HERNANDEZ: Who would be present during
19 these meetings you had with Sol?

20

21 A Just the mother and Sol, see. And twice the boys
22 --these other boys were there, and they were listening to
23 their television while I was sitting at the dining room table
24 with Sol and his mother, see, and discussing some of the
25 things in the Bible. She's pretty well versed in the Bible,
26 too, you know; and she'd bring up some questions, and we'd

1 just discuss them just like you ordinarily would, so see?
2 But nothing otherwise.

3 Q BY MR. MINER: Drawing your attention to the date,
4 Mr. Peters, approximately what would you say would be the
5 first date that you went to Mr. Sirhan's home?

6 A Boy, that would be the--you see this is quite
7 awhile ago. It would be hard to say.

8 Q Well,--

9 A Probably then it was in February sometime.

10 Q February of this year?

11 A Yeah, sometime in February maybe, but--but to
12 state the exact date, I wouldn't--

13 Q BY LT. HERNANDEZ: When did you return from Los
14 Angeles back to Wisconsin?

15 A The second last weekend, April. We returned
16 back here, see.

17 Q The second weekend of April?

18 A Yeah.

19 Q 1968?

20 A Yeah. We came back here, and--

21 Q Excuse me. And going back to these meetings,,
22 when did he--how did it happen the first time that you
23 went there to talk to Sol, how did this circumstance arise
24 where you went over to talk with him about your Bible
25 meetings and what have you?

26 A Well, let's see. I really don't know what brought

--what brought--he said, "Well," he said--well, gee, I was trying to discuss with him a little bit some things because he kind a--he kind of asked--he was inquisitive, see, a little bit. You know how it is sometimes when things come up, and then he doesn't know it. I says, "Maybe it would be a good idea if I come to the house and I sit down with you and I show it to you," I says. He knew that I was well acquainted with the Bible because I could quote the text to him, see. So he got inquisitive and wanted to know, and I said, "Well," I says, "why not come Tuesday night, I says, "I'll come up Tuesday night. That was the first night that I went up to his house. That was on a Tuesday night. And I think it was at least four times that I went to his house, see?

Q Did you take any literature with you when you went there to the house?

A Just the Bible.

Q The Bible?

A Yeah.

Q Anything from the church?

A No, no. He might have gotten some when he was there that one evening when we had that evangelistic meeting where Dolan preached, but otherwise he might have gotten some then, but otherwise none.

Q Let me show you something, Mr. Peters, do you recall the pamphlet like this?

1 A Yes, yes, did he have that?

2 Q Did you ever take a pamphlet similar to that to
3 the house that you and he discussed?

4 A I guess I took that over--some of this over to
5 him. No, not this.

6 Q Well, similar to that, though?

7 A This here I see is "The Mystery of Life" here
8 coming to--

9 Q Let me show you this other pamphlet. Now this
10 is a pamphlet with Sol Sirhan's name on it, and the
11 address 696 Howard Street; and forget this, but is this
12 writing here, is that your writing?

13 A Yeah, that's mine I think.

14 Q Pardon me?

15 A I think so.

16 Q Do you remember writing this and putting Sol's
17 name on it then? I'm just trying to refresh your memory.

18 A Yeah, it's--it's quite awhile ago now, you see.
19 I--I know I took--because some of the topics that he were--
20 was inquisitive about, and these things they have the Bible
21 subject and then all of the text, you see, so I would go
22 over with him and show him the text and show the ones that
23 would answer the questions on those, see.

24 Q Very good. Well, that's--I'm just trying to
25 clarify; that's all we're interested in. We're not trying
26 to harass you, but we're just trying to clarify this for

1 our own knowledge, you see.

2 A Yeah.

3 Q Now this is your writing here where it says--

4 A Yeah.

5 Q --Sol Sirhan?

6 A That's right. Those are some of the things that
7 they get from the church.

8 Q All right. And you do remember discussing a
9 series of lessons with him? Do you remember the lesson
10 regarding "Forgotten Riches"?

11 A Yes, that was the first one we--

12 Q That's right. And do you remember the lesson
13 "God Unfolds the Future?"

14 A Uh huh. **

15 Q Was that at a second meeting that you had with
16 him?

17 A Yeah, I think that's the way they run.

18 Q That's what we assume, and that's what we had
19 learned that each--

20

21 A As they are on there--on the list that's the way
22 I went through with him.

23 Q Okay, this shows nine. This shows the last--

24 A Yeah, because we have two each time.

25 Q Two each time?

26 A Two each time that I was there, see.

1 Q Okay, well then do you remember what the last
2 one was, the last meeting. I'll read some here to you,
3 "The Problem of Sin", "Sin and Its Cure," "How you can be-
4 come a new person."

5 A Yeah, those are some of the things that about
6 sin that I know we discussed some on that, I guess.

7 Q Well, that to our record and to the best that we
8 have been able to disclose is that that the last time you
9 saw him you discussed the problem of sin with him. Do you
10 remember that?

11 A Well, it's--it's kind of vague. I wouldn't--I
12 couldn't say just whether--but I'm quite sure that I
13 discussed with him this sin problem.

14 Q Okay, well then this would make nine separate
15 topics that you discussed?

16 A Uh huh.

17 Q Which would indicate that you had nine meetings
18 with him?

19 A See, I--I can't even remember how many times I
20 was there to his house, see, and it's--it's rather a long
21 time ago. If I had had that pamphlet then I would have
22 known, see?

23 Q Well, here's the pamphlet, you see. I know that
24 someone else gave him or discussed with him the tenth
25 lesson, this one here. I know who discussed that lesson
26 with Sol Sirhan.

1 A Yeah.

2 Q And up to this point we have assumed that you
3 discussed the previous nine, and I think if you did discuss
4 sin with him, the first one would be lesson No. 9, "The
5 Problem of Sin."

6 A See, I checked them as we went, see.

7 Q This is the last check mark here which you have,
8 this "Problem of Sin."

9 A Uh huh.

10 Q You remember making these check marks?

11 A Oh, yes, I marked them because I wanted to know
12 how far we were. See, every time we discussed two of them
13 together that way and went through the text, why I checked
14 it off then, see?

15 Q Very good.

16 A So, I--I hadn't even an idea that I was there
17 that many times, but I see now by if I had two each time,
18 see, I could have been there and probably five, the last
19 one we didn't check, see. So that's probably what it was
20 then.

21 Q Very good. Okay, then in any of your discussions
22 with him regarding these lessons, did Sol Sirhan complain
23 to you of any desires or political feelings that he had
24 about anyone in public office?

25 A Never. Never. If I had had any kind of an
26 inkling, you know, that he had any, then I would have worked

1 on the love toward our neighbor, something like that. See
2 I would have pushed that, see, but I didn't know how--he
3 had when he worked in the store with John wants to know all
4 this as you do when people work together, and so on that
5 they have a little discussions or little arguments. I
6 remember one time they had a little something about wages
7 and another time about that load, but that does happen, and
8 that's not anything that's out of the ordinary, see, so make
9 nothing of it; but with me, boy, was always--he was always
10 courteous and nice. And when we studied together--that's
11 why I say one evening he said, "My," he said, "If I had to
12 live that a person would have to be a different person," he
13 said. But there was one thing that he said one night that
14 disturbed me a little bit.

15 Q What was that?

16 A He said, I wanted to change from Tuesday
17 night to Friday night. I thought it would probably be a
18 little bit easier for me, see; so I suggested, "Can't we
19 shift it over from Tuesday night to Friday?" I said. "No,"
20 he said, "I'm studying. I have a study going, too, on
21 Friday night." And I said, "What's that, or where, or what
22 is that?" He said something about mysticism. And I thought
23 to myself, mysticism, I never heard of it. So afterwards
24 when I was home here, and this all happened, see, I always
25 wondered if he got into something else. So when I saw his
26 pictures on TV and everything and found out who he was, and

1 then I thought I better look up that word mysticism, so I
2 went to the dictionary to find out what it was, see? And
3 it said it was intuition without human reasoning. I thought
4 to myself, boy, if he studied that kind of stuff, that's
5 something that can put you--change you into another--and
6 then I also remembered that one night he said something
7 about--he says--well, he said, "If the power of God comes
8 into a person," he says, "don't we become like God?" Or
9 something like that he said, and I thought that was a fool-
10 ish, funny statement to make, too, see. So from there on
11 that was all that was said. That is all that I know, and
12 I thought to myself afterwards when I read in the papers
13 here and they said over TV some things about that he had
14 a notebook in his pocket with something like that, Kennedy
15 wasn't supposed to live until the fifth of June or some-
16 thing, and I thought to myself and wonder if this mysticism
17 business, what he got into, whether he had anything to do
18 with that that he thought probably he had to carry out or
19 what, I don't know.

20 Q Did he ever give you--did he ever give you any
21 writing, anything written? You don't have anything that
22 Sirhan signed to you or wrote to you?

23 A No, if he did, any items or anything that were--
24 they were for the business of the store or something that
25 he handed me, but otherwise I don't think of anything. Did
26 he give you anything that he thought that I give him?

1 Q No, no, I was just asking because--

2 A No, no.

3 Q --because that's the only way we can find out is
4
5 by asking.

6 A Yeah, sure

7 Q Also I understand that prior to your leaving Los
8 Angeles to return back home, that you went to the pastor,
9 Mitchell?

10 A Yes.

11 Q Would you tell us about that?

12 A Well, I told him that when we're leaving, I said,
13 "Will you take over Sirhan's--keep following up?" I says,
14 "I want to finish up the rest of these." "Yeah," he says,
15 "I'll do that. But because of the fact that they had this
16 evangelistic effort going and, you know, to have an
17 evangelist here there was quite a bit of work to it and so
18 on, I guess he--he couldn't--either he didn't fulfill it
19 or couldn't follow it up, see. And in the meantime, I
20 suppose Sirhan would be going to these other places, if he
21 did.

22 Q Well, when did you go talk to Pastor Mitchell?

23 A Oh, that was during the time that they had that
24 effort and that must have been in--see, when was that? Was
25 that in March?

26 Q You said that you left on the second week of

1 April.

2 A About the second last week in April so it must
3 have been near the last part of March into April or some-
4 where in there, see. They had meetings. They were for
5 three or four weeks there, see.

6 Q To the best of your knowledge, when was the last
7 time that you, yourself, saw and talked with Sirhan? Sol
8 Sirhan?

9 A Boy, that must have been the last week in March,
10 I think, or somewhere in there.

11 Q And that would have been on a Tuesday?

12 A Oh, you mean to sit down and study with him?

13 A No, well--

14 A No, I think--it's--it's so long ago, and I think
15 that was the--you see, there was two weeks, see, the last
16 week--the second last week in April we left, and then two
17 weeks back, that would take us into March, the last part
18 of March, wouldn't it? And just about that is the last
19 time that I was there, about around there somewhere.

20 Q The last part of March?

21 A The last part of March.

22
23 Q Do you recall ever going to discuss meetings,
24 Biblical meetings with him on any night other than Tuesday
25 night?

26 A No.

1 Q It was always Tuesday night?

2 A Tuesday night. That was the only time I went
3 there.

4 Q Do you know who continued the Biblical studies
5 with Sirhan? Did anyone ever tell you who it was that was
6 assigned the work?

7 A No.

8 Q You don't know who it was?

9 A No, nobody. I thought Mitchell went over, see.
10 I thought Mitchell would do it, but I heard later that
11 Mitchell had not carried it out, see, because of the busy
12 schedule he had with the evangelistic effort, you see.

13 Q What was your impression of Mr. Sirhan as far as
14 his intelligence or his demeanor?

15 A Very bright boy, I thought.

16 Q Very bright?

17 A Yeah, I thought he was very bright.

18 Q Did he ever complain to you about being sick or
19 anything like this, or lead you in any way to believe that
20 he wasn't feeling a hundred percent?

21 A No, I don't think so. I don't think so. I
22 think he was always--at least when he worked with me, I
23 never--I never heard him say that he was sick or anything
24 that he didn't or he couldn't work or anything, or something
25 like that, no.

26 Q Did he ever complain about anything, headaches,

1 backaches, or anything like that? He never complained?

2 A Well, he told me one morning he told us that he
3 had won a case where he had been hurt by riding or some,
4 thing, and he had won the case, and he got--I guess he got
5 \$2,000 or something out of that case. And I said, "Boy,"
6 I says, "All that money," I says, "what are you going to
7 do with all that money?" Well he said, "I had some bills
8 for my car," and he said, "I'm going to use that for school
9 work, see. I'm going to school afterwhile." Well, I
10 thought that was pretty good.

11
12 Q Did he tell you about how the accident happened
13 or--

14 A Yeah, he said he fell. He must have been working
15 for some place where they had horses, and he was riding or
16 something and he fell off, I guess, or something, or some-
17 thing happened anyway.

18 Q Did he tell you whether he had been hurt when he
19 fell off?

20 A Well, that's--that's evidently what the case was
21 all about.

22 Q Well, did he tell you himself?

23 A Yeah, I guess he talked about it and that was
24 the reason he got that money, he won the case, I guess, or
25 something, and he got that money. I believe he said \$2,000.

26

1 But that's what he said.

2 Q But he never mentioned, or you didn't ask him
3 anything about his physical condition--

4 A No.

5 Q --subsequent to the fall?

6 A No, and he was nice and good and strong because
7 these boxes and things with honey in and all that other
8 stuff that we had to lift back and forth. He was good and
9 strong as far as I could see. I couldn't see that there
10 was anything wrong with him. Of course, you feel sometimes,
11 you feel a little tired maybe, but that doesn't happen very
12 often, but otherwise--

13 LT. HERNANDEZ: John, is there anything that--

14 MR. MINER: Yes.

15 Q BY MR. MINER: Now this, of course, is under-
16 standable that you wouldn't be able to separate each of
17 the meetings that you had, but generally speaking, as best
18 you can, Mr. Peters, we would appreciate it if you would
19 cover that starting of the meetings, pretty much what were
20 the questions that he raised? What seemed to be the thing
21 that he was interested in that you talked with him about?
22 As best you can remember. Well, what kind of questions
23 did he ask you? What were the problems that seemed to be
24 in his mind?

25 A Well, I don't--now I don't want to rebate (sic)
26 this.

1 Q Uh huh.

2 A But to me my desire was to get him to see how
3 God comes in by his power to help us to keep away from doing
4 wrong or from sinning, and so on, see?

5 Q Uh huh.

6 A And, of course, that was what his mother was
7 interested in, too. She probably knew a whole lot more than
8 I didn't know. I was just strange as far as I was concerned
9 as far as his life was concerned. Now that all the infor-
10 mation that we get through TV and through the papers and
11 all that we hear now back and forth, now that I can see
12 that there might have been some things that I didn't know
13 anything about, see, but I was trying to show--

14 Q Without speculating on that, but rather trying
15 to now go back in your mind, you talked to him about
16 him, questions that he may have asked you or tried to where
17 you thought he was trying to understand, that would be more
18 what I would be interested in, you know. I mean that would
19 these lessons perhaps be a good way of starting from?

20 A Now that was what I was going to say. The main
21 thing was these lessons, you see, they bring up a subject.

22 Q Right.

23 A And, of course, he wanted to know what they were,
24 see.

25 Q Well, just taking the topics of the subject now,
26 the first part--you have a list there?

1 A Yeah, "Forgotten Riches."

2 Q I don't want that. I just want the name of it.

3 A "The Forgotten Riches was the first one."

4 Q Yes, now this in "The Forgotten Riches," for
5 example, was there anything in your discussion that you
6 remember about that in discussing it with him? Any questions
7 that he raised or any topic?

8 A Well, what I--the thing was the way this topic
9 is titled--

10 Q Uh huh.

11 A Of course naturally he would want to know what--
12 what that meant, and I said--well, I said, "That's the
13 thing," I says, "today that's very little done--"

14 Q Uh huh.

15 A "--is the study of the Bible or the study of
16 Christ's life so that we know and he tells us that we
17 should follow his example because he was our example. And
18 then how to get the power to live out this word. The power
19 that's in this work if we put it--I stress putting it up
20 here, see?"

21 Q Uh huh.

22 A "If you got the book up there," I says, "then you
23 have got something, but otherwise you haven't," see?

24 Q Uh huh.

25 A And so that's the reason--and then, of course,
26 these questions bring up different questions. I mean the

1 questions and answers bring up different things that in
2 his life--there may have been a lot of questions that he
3 brought up that were aside from just the main questions.

4 Q Uh huh.

5 A But I couldn't remember them now.

6 Q Uh huh.

7 A I tried to remember them, but it would be too
8 hard to do.

9 Q BY LT. HERNANDEZ: Well, at the end of each
10 lesson there is a series of questions?

11 A Yes, I know.

12 Q Does he fill those answers out in front of you?

13 A No, I don't--see, I left them lessons with him
14 for a week, see; and then he's supposed to fill them in,
15 see.

16 Q Uh huh.

17 A And then when I got there, we went over them, see
18 if he had them correct. I've got a correction sheet, you
19 see, where I got all the answers on and the text and things.

20 Q Uh huh.

21 A And then we'd go through it, see?

22 Q Uh huh.

23 A With him, then, see, if--he did very well.

24 Q What happens to the answer sheet on lesson No. 1
25 for example? What happened after you came back the
26 following week, and you reviewed the answers with him? And

1 whether or not he answered correctly according to the
2 Bible, what happened to those answers that he wrote?

3 A I left them with him. He was supposed to have
4 them. Now I see they're back here again as they--aren't
5 the first ones in there?

6 Q No, they're not in there.

7 A Then she's got them. They must have them because
8 I didn't take them back, see?

9 Q Uh huh.

10 A I left them with Sirhan.

11 Q I see.

12

13 A See, because I told him when he's all done, then
14 he can put them in a little folder like that, and he's
15 got the whole book right there, see, all of them in there
16 with the questions and answers the way he answered them.
17 Then if anybody asks him a question, I said, "You can
18 refer to your lessons where you've answered them from the
19 Bible." I says, "Nobody can question that." I says,
20 "Nobody can question that," I says, "if they want to argue,
21 they'll have to argue with--" ** "You've got the answers
22 right there."

23 Q Uh huh.

24 A So he liked that. He was--he liked it very much.
25 He was willing to study and everything. That's why I say
26 it was such a shock to us, boy, to hear that something like

1 that happened. I said there must have been something else
2 that got a hold of him.

3 Q BY MR. MINER: Now when you started working with
4 him, what was your impression as to why he wanted to get
5 into this subject matter? What seemed to be his motive as
6 to why he wanted to discuss these topics in the area of
7 religion with you?

8 A Well, if I have to--

9 Q What's your opinion?

10 A I kind of had the idea, the opinion, that his
11 mother was behind this to get him to study, see, because
12 she expressed it after awhile when he made that statement
13 about, he says, "If you have to live it like that," he says
14 --

15 Q Who was he referring to when he said, "If we have
16 to live it like that"?

17 A Well, he was referring to the--what he had
18 learned how we have to live, how we have to do, if we have
19 to follow Christ's example and Christ's life, what a
20 difference it makes, see. He knew that I didn't drink and
21 smoke or--and he didn't either, by the way.

22 Q Uh huh.

23 A He didn't do that, no. All the while I was with
24 him, he didn't smoke or he didn't drink, or--and he didn't
25 use any vulgar language or anything. That's why I say he
26 was to me he was a good bright boy and nice to everyone.

1 Q Uh huh.

2 A I can't--we just--we just--

3 Q Did he ever talk to you at all or make any mention
4 of his own national origin of being a Jordanian or an Arab,
5 or any of the problems that he had been through?

6 A I--well, I knew--I didn't have to ask him at all,
7 see, because I knew he was an Arab.

8 Q Uh huh.

9 A Because I've got a nephew out there--he's married
10 to my niece, and he's also an Arab, see; but--and they are
11 courteous--these people are courteous. Joe, my nephew, is
12 --Sue (sic) married--he's the most courteous boy I have
13 ever seen. Boy, no matter what happens, he's right there
14 on the spot to help and to--and they're that way. That is
15 in their system so to speak. That's why I say we can't
16 understand how this come about.

17 Q BY LT. HERNANDEZ: Other than your knowing this,
18 though, because of your nephew Joe, did Sirhan himself ever
19 make any oral mention to you about any difficulties or
20 problems or anything concerning his early childhood back
21 in Palestine?

22 A Huh uh, never. We only read it now through the
23 papers and through TV is where we got how he was treated
24 back there. See, that's all there, but he never, never
25 discussed it.

26 Q Did he ever tell you anything about how he

1 resented things that happened in childhood?

2 A No, never. He seemed to be well satisfied with
3 everything. He seemed to be--well, he seemed to be happy
4 as far as I could see.

5 Q BY MR. MINER: Did he ever mention anything about
6 how he felt toward Israel or the Jewish people?

7 A That's just the point. He never mentioned any-
8 thing to me when anything--any of his troubles, he never
9 brought up to me. John told us one time that he had talked
10 over some things with him; but as far as with me, never.

11 Q What did John tell you that Sirhan had talked with
12 him about?

13 A That I think John has given you folks, has told
14 it over TV, and that's all I know, see?

15 Q Uh huh.

16 A Just what has John expressed it and told it the
17 way it was.

18 Q Did he ever discuss Mr. Weidner with you?

19 A No. As--well, the only thing that he said he had
20 an argument with him on account of one morning loading the
21 car, see. John wanted to put more in, and I could see
22 where Sol had been right. I was there, too, and John
23 wanted to put more in. It was a little Rambler car or
24 station wagon; and, boy, it was overloaded. I was really
25 afraid to drive on the freeway with that thing like that.
26 So, I told John, I said, "That's an overload," I says, "boy,

1 I says, "if we have an accident on the freeway, what then?"
2 So Sol was right in what he said, but Sol let it go; and,
3 therefore, didn't say no more because--so we drove away,
4 and we took the stuff. Both of us went that morning.

5 Q You mean by we, you and Sol?

6 A Yeah, me and Sol, we went and delivered the stuff;
7 but we had an awful load for a dolly.

8 Q Uh huh.

9 A Why I said we should really not drive on the
10 freeway with that.

11 Q Uh huh.

12 A Going around these curbs, you know, with an
13 overload, and should the cops have caught us, they'd have
14 sure made us unload some stuff because it was really--

15 Q During the time that you knew Sirhan, did you
16 ever see any example of a display of temper or irritation
17 on his part?

18 A I'd have to lie about--I'd have to lie. No, he
19 didn't. He never--I've--that's why I say, we were just
20 dumbfounded to think that such a nice boy as--I had him
21 even working up by John's house when we put that--they
22 have an overhang--what they call those things? Patios or
23 something on stilts for the house, and they wanted that
24 enclosed, and I had him up there two days working with me
25 to staple those things on, see?

26 Q Uh huh.

1 A Because it was a little high for me. I couldn't
2 reach it, so we had to hold the ladder up there, and he'd
3 go up and staple it for me, see?

4 Q Uh huh.

5 A So I had him working with me. As far as working
6 with him, you couldn't want a better man to work with.

7 Q Uh huh.

8 A I cannot say anything against him. He was really
9 a nice boy.

10 Q BY LT. HERNANDEZ: Well, did he ever express to
11 you any deep-seated feelings that he had possibly of being
12 subjected to Mr. Weidner's harassment or Mr. Weidner's ill-
13 treatment of him where he felt bad about the fact that Mr.
14 Weidner in his mind treated him badly?

15 A I guess he did say just a little bit about it,
16 but one time he wanted to--I don't know what--it wasn't a
17 promise, anyway it was something about money that he would
18 get, and regardless of--I guess what happened or something,
19 and anyway he stayed there, and he wanted to have that job,
20 and I was told afterwards he had to have police there to
21 get him out of the store. He was sitting there and
22 demanded his \$200, I guess, he said he had coming to him
23 or something. Anyway it was about wages. Well, that was
24 nothing to us because we didn't have nothing to do with it,
25 and--and I don't know, he said afterwards he felt that John
26 belittled him a little by doing that. He should have kept

1 his promise or something, but I don't know what they
2 promised or--or I didn't--I said, "Well, Sol, I don't know
3 anything about that." I says, "I didn't promise or anything."
4 I said, "If John did," I says, "that's John's business to
5 tend to it." I had nothing to do with it, see? That's all
6 that he really--

7 Q Well, you know the incident on the overload on
8 the Rambler?

9 A Well, that I agreed with him. I agreed with Sol,
10 and I told John afterwards when we came back, I said,
11 "John," I says, "that was--that was wrong. We certainly
12 shouldn't have overloaded that car like that." I says,
13 "Boy, I was scared all the while we drove down there."

14 Q Was there an argument prior to this with Sirhan
15 and John?

16 A No.

17 Q Weidner?

18 A No, it was just because we couldn't hardly get
19 it in there any more, and we had to reload it a little bit
20 in order to get more in, see? And John thought we should
21 have waited with the load until he had all the stuff that
22 he wanted to go along on that load and why there was no
23 reason at all why he could have left Sol do it because the
24 next day we went down anyway. He could have sent it the
25 next day, see, anyway; but some how or other John didn't
26 think--of course, he apologized--he apologized to him

1 afterwards and told him he was wrong, and so he felt all
2 right about that.

3 Q Did Sirhan, Sol Sirhan, ever mention to you that
4 he did not or was not desirous of continuing the Bible
5 lessons because of the church, the Seventh Day Adventist
6 Church, allowing John to talk before the congregation of
7 the church during services, and that he felt that John
8 should not be allowed because of his personality and the
9 way that he treated Sol, what kind of person he was?

10 A No.

11 Q He never told you anything like this?

12 A No, never, never. Huh uh. No, I don't think he
13 had anything that I know of that he had anything against
14 that or anything.

15 Q Anything else there, Mr. Miner?

16 Q BY MR. MINER: Well, getting back to this matter
17 of the kind of topics that you discussed with him; and, of
18 course, what we're really sort of asking for is your
19 impression, your opinion. Did he appear to you in any way
20 to be irrational about any subject--that is not to seem to
21 be quite in contact with realities in any way, anything
22 like that? Anything sort of strange or--

23 A You mean that it seemed strange to him?

24 Q No, to you--to you.

25 A You mean about his conduct while we were
26 studying?

1 Q While you were studying or while you were working
2 together while you were talking together, anything that--
3 anything that--that--

4 A No, I couldn't--I couldn't say. Sure, he was--
5 some of those things he didn't understand them, and of
6 course he asked. Well, he had a right to ask, you see. I
7 wanted him to. I told him, I says, "Anything that you don't
8 understand," I says, "I can show you in the text where the
9 answers are for you," I says, "if there's anything, just
10 ask."

11 Q Uh huh.

12 A See, and I think he--I think he acted the gentle-
13 man all the way through. I think he did.

14 Q Would this be a fair statement, Mr. Peters, that
15 in your opinion during the time that you knew Sirhan that
16 he seemed to you to be a rational, intelligent human being?

17 A That's right.

18 Q Is that a fair statement?

19 A That's a fair statement. While I was--as much
20 as I knew of him, I think he was a nice boy. I--I would
21 uphold him from that because there is nothing, anything
22 that he--any wrong moves or anything that he ever made
23 that I could say that there was something that--you know,
24 when people do some things sometimes, you say well there's
25 just a little something, see, but that was not with him.
26 Very nice, I think.

1 Q One other aspect now you not only talked Bible
2 subjects with him, but you actually physically worked with
3 him in the store. You told us about his going up on the
4 ladder and stapling for you things like that. Did you ever
5 notice or did he ever complain of anything physically the
6 matter with him at any time?

7 A No. He--why he could do the work just that I did,
8 too. Now if I had to climb up, hang on a ladder and staple
9 up above. He could do that. You know that's a back-breaking
10 --that's pretty hard work, and he could do it, and I'd
11 climb up and do it and so far as I could see, he could do
12 it just like I could.

13 Q Did you see him lift heavy weights?

14 A Yeah. These honey boxes, and sometimes these
15 barrels out there where all this powder stuff, different
16 stuff that comes--and believe me, to lift them up sometimes
17 above you is heavy, but he did it just like I did, so--

18 Q How much weight are you talking about?

19 A Oh, they are around 50 or some 80 pounds and so
20 on. Why there were some that were over a hundred. Of
21 course, then I helped him, and we worked together and pushed
22 them up, see?

23 Q Uh huh.

24 A They were so--

25 Q Did he ever complain to you at all about his
26 vision?

1 A No.

2 Q His sight?

3 A No, he never said anything about his sight.

4 Q You never noticed that he had any problems with
5 it?

6 A No, no, never did.

7 Q When you read together, he was able to read fine,
8 huh?

9 A Just as nice as I could.

10 Q Uh huh.

11 A That's all.

12 Q And did he ever mention to you about having an
13 accident, a fall from a horse?

14 A Well, that was the thing. He said he--his back,
15 I guess, was hurt or something. I don't know. I can't
16 even remember what it was, and that was the reason he had
17 those \$2,000, see; and one morning when we were working
18 together out in the vegetables, and he then said that he
19 won his case and got \$2,000. And I said, "My," I said,
20 "all that money, what are you going to do with all of it
21 now? You going on a spree?" "No," he said, "I'm going to
22 pay my little bills that I got on the car." He was fixing
23 up a car, he said, and then the rest of--he says, "I'm
24 going to put away for education." He says, "I'm going to
25 school afterwhile."

26 Q Uh huh.

1 A Well, now what's wrong with that? There's nothing
2 wrong with that, is there? This was sense.

3 Q Did he tell you when he said he planned to go to
4 school what subject he planned to study?

5 A No, that he didn't. Just that he was going to
6 go back to school and to school somewhere, and--

7 Q He didn't tell you what school he had in mind to
8 go to?

9 A No, no.

10 Q Did he ever talk to you at all about his family,
11 his brothers, his sister who died, his mother?

12 A I never--I never questioned him because I was a
13 little surprised afterwards when I found out that it was--
14 that three boys were here and his father was over across,
15 and I almost one time I was going to ask him, well, what
16 the reason was, see; but I never did, see. I thought well
17 it was none of my business, I thought; so I didn't see--and
18 of course, he never said anything either.

19 Q Uh huh.

20 A But when we were at the church one night, I asked
21 the mother about where her husband was, see.

22 Q Uh huh.

23 A And she says, "He's over in Europe or Arabia,"
24 wherever it is, see; but that was all. I didn't mention--
25 well she says he wanted to go back and that was all she
26 answered me, and so I thought, well, probably she didn't

1 want to discuss it, and it's none of my business either,
2 so I left it alone, see, if people kind of act as though
3 they don't--well, I keep my mouth shut, see. There's no
4 use getting into a thing if it isn't necessary, see. But
5 here we find it all out now.

6 -Q BY MR. MINER: What about did the subject of
7 communism ever get mentioned at all?

8 A No. No. Anything like that as far as political
9 or that order, never was anything said about it.

10 Q Uh huh.

11 Q BY LT. HERNANDEZ: Did he ever mention anything
12 to you about girl friends, or girls that he was seeing or
13 going out with?

14 A He never--I don't know whether he was anti-girl
15 friend or something; he never had no girl friends, as much
16 as I know, never said anything about--I kidded him once in
17 awhile a little bit, but he never did he mention of having
18 one.

19 Q How did he take your kidding about it?

20 A Well, just laughed it off is all, like anybody
21 else would.

22 Q What would you tell him, Mr. Peters--

23 A What?

24 Q --for example what would you tell him?

25 A Well, one time I said, "Gosh," I said, "you're
26 getting now in years where you ought to look for a partner"

1 I said, "pretty soon." "Oh," he said, "oh, I got time yet."
2 He kinda brushed it off, you know. He never--

3 Q What about money? Did he ever tell you or dis-
4 cuss the fact that he might have envied people for having
5 money or certain people for having money?

6 A I don't know. I guess he never--the occasion
7 never arose that we discussed that or anything.

8 Q Did he ever show you any large bills that he
9 carried with him?

10 A No, he never--he never showed any money. I never
11 saw him when he paid the gas and that. That was generally
12 done at the filling station right there next to the store
13 where John would pay by the month, see. So these slips
14 were given, see, so otherwise another station, of course,
15 we weren't too much together as far as buying gas and things
16 is concerned. We generally had gas from there--we make
17 our trip, and so that wasn't anything that--I don't think
18 that could be of any value to anything there. Never said
19 anything about money that way.

20 Q Uh huh.

21 A And he did--if he had to go over to the bank to
22 get John some change for the store, he did that; he went
23 over there and just like anybody else would, and you could
24 trust him and anything, otherwise you could trust him. I'm
25 telling you I can--I must say Sol was nice to us, very nice.

26 Q BY MR. MINER: How did he get along with the

1 other people who worked in the store?

2 A You mean Sol? How he got along with the others?

3 Q Uh huh.

4 A I think they all spoke highly of him. Everyone.
5 Boy, I think it was a shock to them as well as to us,
6 because I have often wondered what in the world could
7 actually go wrong with me now if I did anything like that,
8 what in the world could go wrong. But, you know, I guess
9 human beings are so fickle you cannot trust them. God says
10 man doesn't know anything as he ought to know, and a lot of
11 times it says, "Do not trust in the arm of flesh." God
12 tells us that, and I can see now why we can't trust mankind
13 no matter what it is.

14 Q BY LT. HERNANDEZ: Well, we're trying to be as
15 objective, as open-minded as we can possibly can in this
16 investigation, and we're trying to get facts.

17 A Yeah, I know you've got to do something or you
18 couldn't find anything out.

19 Q One thing that concerned us, Mr. Peters, is that
20 sometime around the 28th of June, there was some people
21 from the FBI talked to you--

22 A Uh huh. From Madison.

23 Q Yes, and at that time their report indicated that
24 you mentioned to them that you had had no conversation in
25 which Sol Sirhan talked of any of his political or religious
26 philosophies. Did you tell the FBI that?

1 A Well, here's what I told them. They never asked
2 me anything about religion; and, of course, I didn't answer
3 them on that. Otherwise I could have told them just what
4 I told you here now today, and it doesn't directly state
5 in there, it ** speaks something about--read that again.

6 Q Right. We've had the same feeling that you have
7 just spoken of here.

8 A See, and I just--because of the fact they didn't
9 ask anything about religion, so I didn't.

10 Q Did they ask you anything about going to Sirhan's
11 home at any time?

12 A Yes, I think they did. Is that in there?

13 Q No, it isn't.

14 A See, because they didn't ask me about it, there
15 wasn't too much said, and I don't think there is anything
16 gone in there that could in any way change what we have had
17 here now. It's about the same thing. Only I say they didn't
18 ask me about those because I could have told them I was
19 studying with him.

20 Q Well, we appreciate the fact that you've been
21 frank with us and **

22 A Well, there's no use beating around the bush
23 because they find you out anyway, see. That's all I know,
24 and I'm telling you what I told you. That's the way it
25 happened.

26 Q Has anyone from either the newspapers or television

1 or magazines tried to talk to you or talk to you on the
2 phone or in any way?

3 A Huh uh, never. I'm glad they didn't because
4 what's the use of broadcasting all that stuff?

5 Q This is very important from the standpoint that
6 legally we cannot jeopardize anybody's chances for a fair
7 and impartial trial, and therefore in Los Angeles they have
8 put out a court order of prohibiting--

9 MR. MINER: , ** press at all. It's better not to.

10 A I think a lot of times the press is messing things
11 up, but I've just listened to this convention down here.
12 Man, alive, some of the things they pull, I can't understand
13 how they get by with the stuff but they do.

14 Q BY LT. HERNANDEZ: So we would like to ask you
15 unless there is something else, John, that you have in mind
16 that you would like to ask?

17 Q BY MR. MINER: No, unless--let's just ask the
18 shotgun question, so to speak. Mr. Peters, is there any-
19 thing at all that in your contact with Mr. Sirhan that we
20 haven't talked about that you feel would be helpful to us
21 in understanding his state of mind? That's really what
22 we're trying to understand how the man thought, what was in
23 his mind?

24 A Well, that's why I say this thing is a rather
25 hard question to answer because--

26 Q It is, I know.

1 A Because all I know is what I gave you now, and
2 from that I can't see, as I said, we're shocked. We can't
3 understand how all of a sudden a man can pull a stunt like
4 that out of a clear sky and we don't know anything. We had
5 no idea the man could ever pull anything like that, and so
6 I can't say.

7 Q Let me ask you this, did you get the impression,
8 for example, that he accepted the concepts of the religious
9 beliefs that you talked with him about? I mean he believed
10 in God, for example?

11 A Well, that I can't say. I can't speak for
12 another man, see, but as far as we went--

13 Q Uh huh.

14 A He seemed to like it.

15 Q Uh huh.

16 A And wanted to study on, see, or I wouldn't have
17 gone there no more, see?

18 Q Sure.

19 A But, and his mother, of course, she liked it
20 very much. She wanted him to study because she mentioned
21 that one night to him. She says, "Yeah, see, Sol, I told
22 you a lot of times you should study with me, the Bible," and
23 see?

24 Q BY LT. HERNANDEZ: Did she sit, and was she there
25 at every meeting that you had?

26 A Practically at every meeting, yeah.

1 Q BY MR. MINER: She sat right with you?

2 A Well, right at the table. We were just sitting
3 at the dining room table.

4 Q I see, very good.

5 A Well, I wished a lot of times--I wished I hadn't
6 gone home that time, but I would have stayed there and I
7 kept going there. I think if I had gone through the whole
8 series of lessons, I think I could have changed even if he
9 did go to some other organization, I know the power of God
10 is strong enough to--to outdo all that, and I sometimes
11 felt, boy, I wished I had never went home, I had stayed out
12 there and got him off of that. Well, you know we feel for
13 a fellow when he gets himself in trouble like that. We
14 feel for him because he was so nice and everything, you
15 know, if you say for instance you have somebody that you
16 like and all of a sudden this word comes that he pulled some
17 awful stunt--by the way did you hear one of our judges
18 here in Milwaukee here just shot himself? Well, we don't
19 know whether he shot himself or whether somebody else did,
20 but they found him in a washroom.

21 Q Yeah, we just heard that on the radio.

22 A Yeah, the reporter said he was dead already, but
23 now there was another news bulletin came in that he's still
24 alive, so I don't know. Oh, I'm telling you this world
25 sometimes it's terrible. Well, what I was going to ask you
26 fellows now while you were here--

1 Q Yes, Mr. Peters.

2 A You think that you don't know, of course, when
3 the trial comes off yet, do you?

4 Q Well, there is a trial date scheduled, Mr. Peters,
5 for November 1st.

6 A Oh.

7 Q But whether there be another motion for a con-
8 tinuance, there is no way for us to know.

9 A Yeah.

10 Q As far as I am concerned in the prosecution side--

11 A You are a district attorney?

12 Q Yes.

13 A I see.

14 Q We'll be ready to go to trial when we're supposed
15 to on November 1st.

16 A I was hoping that they wasn't going to subpoena
17 me; that I'd have to come way out there. All the informa-
18 tion you got now that you could take care of that.

19 Q As far as we're concerned, Mr. Peters, we will
20 not be putting you on in our case in chief. The way it
21 works is the prosecution first puts its case on.

22 A Yeah.

23 Q Then after we rest which means after we finish
24 putting our case on, then the defense puts its case on.
25 Then we have an opportunity to put on rebuttal testimony
26 that is against what the defense advances. Whatever it

1 might be, of course, we don't know what that might be.

2 (Noise)

3 Q If there were any need for you to appear ** so that
4 as of now there certainly isn't any reason to anticipate
5 that you would be called.

6 A Of course in the wintertime, we are going to be
7 out there again. If they're going to postpone it, come up
8 when we were out there, it wouldn't be so bad. Now if they
9 do subpoena for when we're here, do they--do they pay the
10 trip out and everything?

11 Q Yes.

12 A That all comes out of the court case?

13 Q That's right. That's right.

14 A ** You have no expenses. Now, you're on the
15 State side?

16 Q The State side.

17 A State side, I see. You're trying to defend him,
18 or defend, or prosecute him?

19 Q I'm a prosecutor.

20 A I see. You're the prosecuting attorney, you see,
21 I just want to get this a little clear in my head, you know,
22 it--I haven't been much in anything. I never hardly had
23 a chance to get in a courtroom. The only time I was ever
24 in a courtroom I witnessed an accident up here on the
25 corner up here oneplace, and the folks were from the city
26 so I got into that in Milwaukee, had a witness for these

1 people that got hit, see?

2 Q You understand, Mr. Peters, the prosecutor is
3 bound by law to charge persons with a crime that the evid-
4 ence shows they committed a crime, and to convict them in
5 court if the evidence supports that; but we also have an
6 obligation to the defendant.

7 A Uh huh.

8 Q In other words, we represent the People whether
9 the person's accused of crime or not; and while we certainly
10 aren't defending Mr. Sirhan, it's our job to get all the
11 information humanly possible so that we can make the right
12 decisions in the interest of justice. That's our job. We
13 serve justice.

14 LT. HERNANDEZ: And for that reason we might add,
15 Mr. Peters, that in the event we don't know this, and we
16 don't expect it to happen, but it could possibly, that
17 some publisher of a magazine, they get little bits of in-
18 formation and as soon as they somehow--they obtain some-
19 thing from somebody, if someone were to contact you--

20 A Yeah.

21 Q --we'd like to ask you not to discuss anything
22 about what we've talked about today with them.

23 A I know they want to write a book or something--

24 Q Right.

25 A You see, and when the case isn't even finished,
26 you see, and I know when these guys--I know they do that.

1 LT. HERNANDEZ: You can refer them to us.

2 A It isn't fair.

3 MR. MINER: A man should have a fair trial.

4 A Sure, and another thing what I can't see a lot
5 of times these newsmen, boy, they broadcast stuff when they
6 have something new--now like our United States Government
7 when they have something that's by security reasons they
8 ought to keep their mouth shut. They ought not to broad-
9 cast this. These are the guys over there that are listening,
10 see. I don't see the fairness of this that they let these
11 newsmen go and broadcast everything.

12 MR. MINER: Mr. Peters, you have been very
13 helpful, and we do appreciate your giving us time--

14 (Noise)

15 A I told them, I says, "You've asked me, and I've
16 told you what we know." ** What is this, Homicide?

17 LT. HERNANDEZ: Homicide, S.U.S., that is the
18 Special Unit Senator, and it is a detail that has been
19 assigned the responsibility for the investigation of the
20 thing, and we're like I said before, we're trying to **
21 anything we're trying to investigate this vigorously, open-
22 minded with the end result hopefully that it will be the
23 facts as they occurred.

24 A Don't you think maybe I'm wrong in this? Don't
25 you think that in some of these things where they have
26 actually have caught the man like now for instance, in this.

1 case, they saw the man with the gun, and there were people
2 right alongside of him, and the colored man that held him
3 and they took the gun away from him and everything; and
4 don't you think in some of these things that they really
5 spent too much money on some of this? Go through so much
6 red tape and all that, when really they know he--really,
7 when you come right down to it, a person knows ** because
8 I saw the whole scramble right on TV, and a lot of people
9 were right there with him ** I asked him, mysticism, well
10 now I didn't know anything about mysticism. I didn't know
11 up until the time I read in the paper about this that he
12 was studying with some other group or something, and then
13 I thought well mysticism must be something, so I looked it
14 up, see, in the dictionary, and that's what it took.

15 Q BY LT. HERNANDEZ: Did he ever mention the
16 Rosicrucian Order to you?

17 A No. No, just mysticism. He said something about
18 mysticism.

19 Q Did he tell you how many people were studying with
20 him or where he was studying?

21 A No, he said he had someplace where he was going
22 Friday night, see. He was studying somewhere else, some
23 other thing. I said, "Well, what are you studying?" He
24 said, "Mysticism." That was all he ever said. That's all
25 I know, see?

26 LT. HERNANDEZ: ** Mr. Peters, thank you again.

1 MR. PETERS: Maybe I'll see you out there.

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INTERVIEWS

FILE # I-1017Person(s) Interviewed: PLIMPTON, Fredy (Mrs.) Date 6-21-68

SUPPL TO I-94

Time- 1:45pm541 E. 72nd St., New York (212) UN 1-0016

Business Address & Phone _____

Residence Address & Phone _____

Info tion (To be complete the report should include: Who, What, When, Where, Why, & How)

Phone interview and Suppl to I-94

SEE - ATTACHED STATEMENT

Investigators making interview
Mac Arthur & Patchett

Approved by:

L.T. Rivera

STATEMENT OF FREDY M. PLIMPTON, 541 EAST 72ND, NEW YORK CITY, NEW YORK. (212) UN-10016.

2 She stated at the conclusion of Senator Kennedy's speech,
3 she was walking from the Embassy Room to the Colonial
4 Room, where the press was to interview the Senator. She
5 was approximately at the end of the first steam table in
6 the kitchen when she heard the shots. She turned and saw
7 a group struggling with the suspect. She stated there were
8 other people in front of her walking in the same direction,
9 but she does not recall who they were. (Her husband was
10 walking in front of her, but she was not aware of it.)
11 She recalls seeing John Marquand coming toward her from
12 the press room (Colonial Room) right after the shooting.
13 She does not know what he saw. She states he is a writer
14 or a reporter in New York City and his phone numbers are
15 (212) 265-4088 and (212) 247-4185. He was traveling from
16 the Colonial Room to the direction of the shooting.
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INTERVIEWS

FILE # I-1020

Person(s) Interviewed: PLIMPTON, George (Mr) Date 6-21-68
Time- 1:45pm

Business Address & Phone 541 E. 72nd St., New York (212) UN 1-0016

Residence Address & Phone _____

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

Phone Interview above date & time

Suppl to I-95

SEE - ATTACHED STATEMENT

Investigators making interview

Patchett & Mac Arthur

Approved by:

L.T. Runt

STATEMENT **GEORGE AL PLIMPTON**, LIVE **541 EAST 72ND,**
NEW YORK CITY, NEW YORK, PHONE (212) 68-10016.

Mr. Plimpton indicated that at the conclusion of the Senator's speech, he left the area of the Embassy Room and was proceeding to the Colonial Room where the Senator was to be interviewed by the press. He passed the area where the shooting was to occur and was in about the middle of the steam tables when he heard the pop of the shots. He turned and observed a group of men struggling with the suspect. He returned back to the first table and assisted in subduing the suspect.

Mr. Plimpton's picture is in the photo (L.A. Fire Department Official) of the apprehension of the suspect. Prior to the shooting, and while en route to the Colonial Room, Plimpton was aware of other people in the area but could not recall who they were and where they were.

STATEMENT OF GEORGE PLIMPTON

541 E. 72nd

New York City

Ph: (212) UN-10016, Same Bus.

Susp. Male Latin, thin, 135/40, wearing demin trousers, brn or brn/
yellow shirt, brn eyes, dark hair, small face. Susp. stated, "Stop,
you're hurting my left" Spoken in English. Can ID susp.

RAMPART DIVISION DETECTIVES

INTERVIEW - JUNE 8, 1968

KENNEDY SHOOTING DR 68-521-466

PHILLIP B. POOLE - Metropolo Hotel (owner), 600 W. Ave. 27 L.A.

Ph CA 59933 5:45pm

I-96
40 Richards
Set out leads
on bank
& 179 minutes
J

States that Shariff B. Sirhan has lived in room #46 of his hotel for approx. 1½ years. Shariff alledgedly keeps very much to himself and according to Mr. Poole is a very steady worker at ITT CANN & Electric Company at 3208 Humbolt ave., L.A. Mr. Poole relates he cashed a check for Shariff at approx. 8:30 p.m., 6-4-68 and has not seen him since. P. Poole's hotel maid informed P. Poole that Shariff's room appeared to have been last occupied on 6-4-68. His Hotel records indicate Shariff's room is paid for until 6-18-68. Mr. Poole states Shariff has no girlfriends to his knowledge and spends a good portion of his free time at the horse races.

Ofc's while accompanied by Mr. Poole made a brief invest. of Shariff's room and obs. Shariff's clothing and personal belongings including shaving gear undisturbed.

Further invest. at the hotel revealed shariff to own and operate a 1964 2 dr. wht. Cal. Lic # OLS 910, ID# 4-18474-124534. Ofc's also became aware that Shariff's Veh. was reported stolen 12-23-67 at which time Shariff used the name of "Sharries B. Sirhan," (C-DR# [REDACTED]) and the same address as above. Shariff was found to have been issued a traffic citation #M2446585 on 5-10-68, at which time his Ca. Oper.

Lic# was [REDACTED]. Shariff is believed to have Account # [REDACTED] at the U.S. National Bank. *SHARIFF reportedly goes to race track every Saturday.* Further invest. revealed numerous names, addresses, and phone no.'s of people poss associated with Shariff, they are as follows: *copy*

I-96-A

RAMPART DETECTIVE DIVISION

INTERVIEWS - CONTINUED

KENNEDY SHOOTING

DR 68-521-466

1. Marie Christian 843-4640 PO 95895 Res.
2. 'Lola' 1130 S. Burlington Ph# 383-1727
3. Luther LU 87518
4. Linn 793-7914 (Name Illegible)
5. Sid HO 50648 Res. Bus. 245-9255 (Name Illegible)
6. 5555 Carlton Way, Apt. 202, Hollywood 465-3934
7. Adolphe 794-2741
8. 50/50 Club 220 E. Ave. 28, L.A.
9. Susan 876-9949
10. "Fez" 1508 N. Vermont
11. Boyd Mc Cullough (Poss Frequents #10 address)
12. Nine 2602 Hollywood St. Santa Monica.

Ofc's interviewed the waitress; Latisha Romero at Gene's Cafe 2634 N. Idell (across from Shariff's hotel), and were informed that Shariff (I.D.'s from photo) ate there quite regularly but that she did not know him well and that she has not seen him for a few days. Other neighborhood businesses were checked but no one recognized the photograph.

J. J. Finn	12422	Metro
Rosalino	12173	
Lambert	12447	

RECORDS
CHECKED

FILE COPY

INTERVIEWS

FILE # I-4608

PERSON INTERVIEWED: POWERS, William Lee DATE/TIME 1-4-69 12:10pm

SEX M RACE Cauc HAIR Brn EYES Blu HT 6-1 WT 180 DOB 1-18-33

RESIDENCE ADDRESS Shamel Ranch, Rancho, Cal. Murietta PHONE (714) 676-3762

BUSINESS ADDRESS _____ PHONE _____

Suppl to T-205

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

SEE ATTACHED SHEETS FOR INTERVIEW

See Serial 56-156-2931

INVESTIGATORS MAKING INTERVIEW:

Sgt. Varney & Sgt. Gutierrez

APPROVED BY:

McKenna

William Lee Powers
Shamel Ranch

January 4, 1968, 12:10 p.m.

Rancho, California, Murietta, California, 714-676 3762
M/C, 6'1", 180, Brown, Blue, D.O.B. 1-18-33

William Powers' name first came to the attention of S.U.S. on December 31, 1968, when John C. Weatherly (I-4603) named him as having loaned Jerry Owen a truck on June 4, 1968. According to Weatherly, Owen had borrowed the truck to take Sirhan to the Ambassador Hotel on June 4, 1968.

On January 4, 1968, 12:30 p.m., Powers was interviewed at the Shamel Ranch, Murietta, California, regarding the statements made by Weatherly.

William Powers has known Jerry Owen for the past two years. Owen lived approximately one mile from Powers when both lived in Santa Ana.

During the month of May, 1968, Owen met with Powers in Santa Ana in order to purchase a 1953 Chevrolet blue pickup truck which Powers had for sale. Since Owen did not have the \$250.00, Powers was asking for the truck, they did not close the business transaction that day.

The following day Owen again met Powers at the same location in order to buy the truck. Owen reached in his pocket and displayed a thousand dollar bill.

Powers did not have change for that large amount so Owen paid him \$100 (or possibly \$150, Powers could not recall) as a down payment.

Note: During the first part of the interview, Powers stated this transaction took place several days before the shooting of Senator Kennedy. He later changed the time to be sometime in May of 1968. He stated he was not sure of the exact date.

During the month of November 1968, Powers saw Owen at the Hilton Hay Company in Santa Ana. Powers, who had read a story about Owen in the paper regarding Sirhan riding in his truck, stated to Owen, "How about paying me what you owe me for the truck now that you've got money since you helped knock off Kennedy?" Owen denied being implicated but did relate to him the story about seeing Sirhan. This story as told to Powers by Owen is as follows:

Owen stopped to give a blond male a ride. Sirhan and another male jumped in the back of the truck. The blond climbed in the front with Owen. Later Sirhan told Owen he wanted to buy a horse which Owen had for sale. Sirhan offered to pay half of it in advance. However, Owen did not consent to the down payment. Sirhan called him the next morning regarding the sale of the horse. Sirhan wanted to buy the horse that night at the Ambassador Hotel. Owen did not show up because he did not think Sirhan actually wanted the horse. Owen surmised to Powers that Sirhan probably just wanted a way to "get away from the hotel."

Powers asked Owen where the truck was now. Owen told him that the police had impounded it to check it for Sirhan's fingerprints. The police agency which impounded the truck was supposed to have been the local jurisdiction where Owen was hiding out. Powers thought it was Victorville or Lancaster, California.

Note: This truck, according to Powers, was acquired by him through a swap. The title was under another person's name. Title for this truck is still with Power's attorney, Mr. Nat Tar, in Tustin, California.

Powers was shown four photos of different males, one of which was Owen. He identified Owen immediately. He also identified the picture of Owen's truck as being the same one he sold to him.

Powers has never seen Owen riding with Sirhan or anyone else. The only time he ever saw Owen with any unidentified person was a month prior to the shooting. On that day Owen was with two male Negroes who were expensively dressed. One of the Negroes was introduced as a prizefighter.

He has never known Owen to carry a large amount of money in the past.

Powers has not been interviewed by the news media. However, during the first weeks of December, a male telephoned him. This person identified himself as an F.B.I. agent. The agent wanted to know what his connection was with Owen. Powers, believing this to be a prank, hung up on the caller. He has not been contacted since.

Sergeants M. F. Gutierrez - D. D. Varney

This interview was taped - Tape #30159.

RECORDS
CHECKED

(RK)

INTERVIEWS

FILE # I-3875
T-28

PERSON INTERVIEWED: PRICE, William Edmond DATE/TIME 6-6-68
TAPE # 29261
SEX RACE HAIR EYES HT WT DOB TRANS # 28

RESIDENCE ADDRESS 2488 Galbraith Road, Pasadena PHONE
BUSINESS ADDRESS PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

C - FBI REPORT

Accompanied George Erhard to location on Howard St., Pasadena, where Erhard sold murder weapon to Munir B. Sirhan.

Identified Sirhan Sirhan as person with Munir at the time of sale.